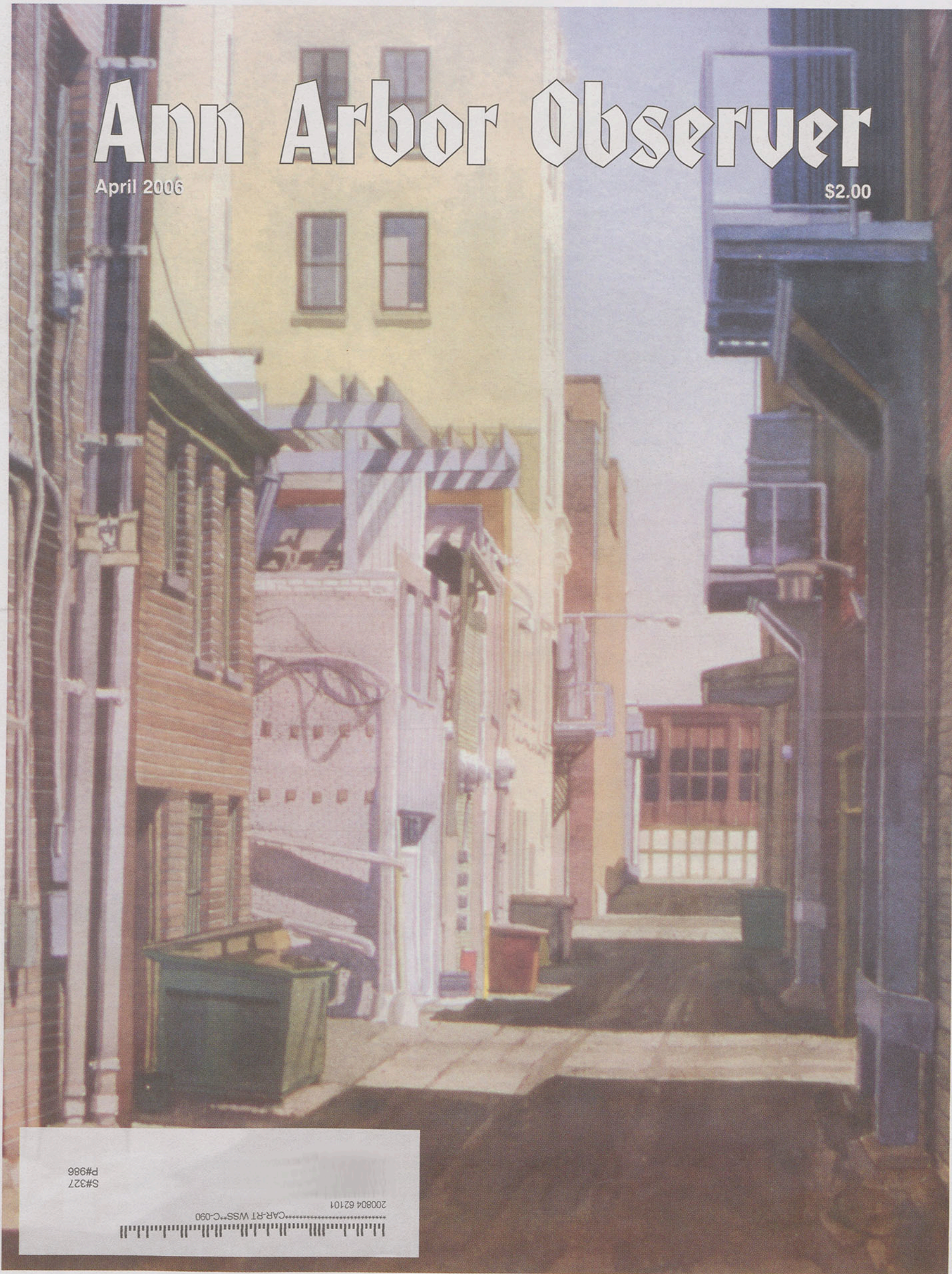


Ann Arbor Observer

April 2006

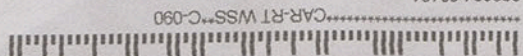
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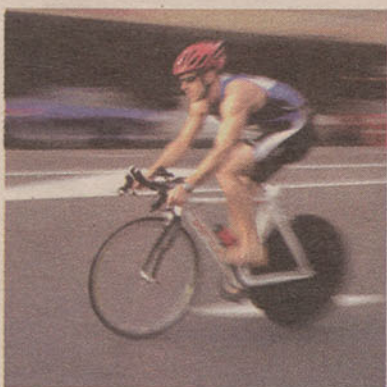
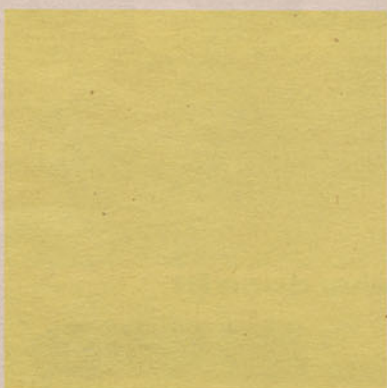
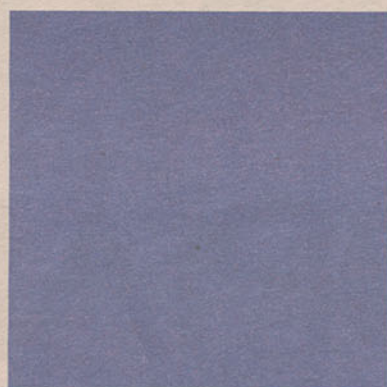
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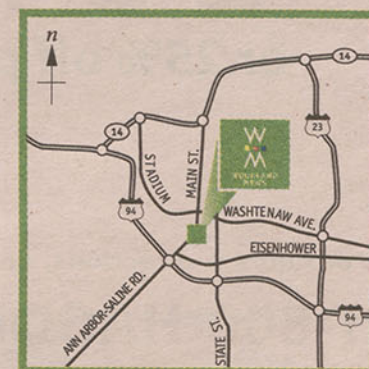
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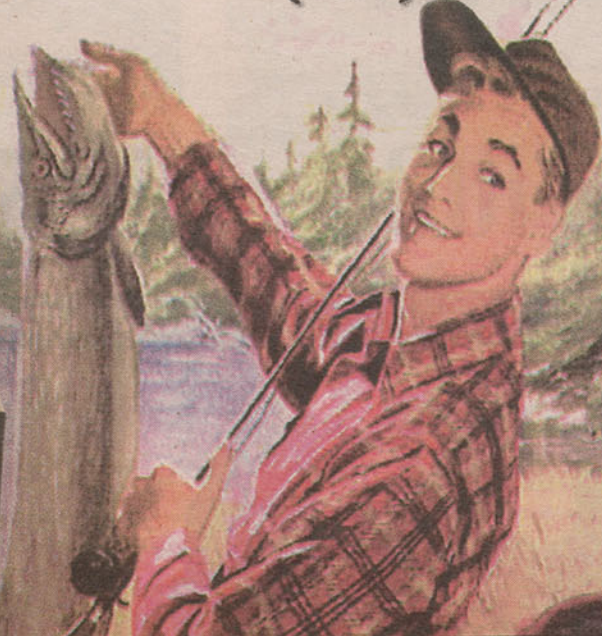
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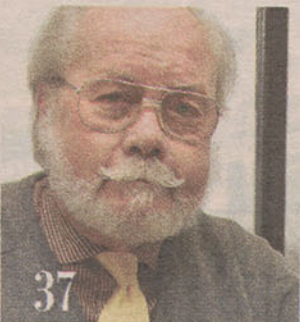
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Report to the Community

Bond and Sinking Fund Project Updates Phase I Projects

Thurston Elementary

Multipurpose room addition and preschool addition

The masonry work on the south multi-purpose room is 99% complete. Masonry work for the preschool has begun. Steel erection has started and the roughing in for the plumbing and electrical work is ongoing.

This project is on time and on budget.



Thurston Multi-Purpose and Preschool classroom construction

Haisley Elementary

Multipurpose room addition

The masonry work for the multi-purpose room addition is complete. Steel erection has started. The electricians are preparing for the summer work schedule.

This project is on time and on budget.



Haisley Multi-Purpose room construction



Allen Preschool room construction

Allen Elementary

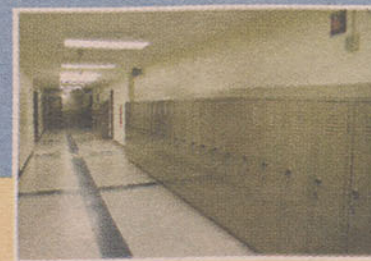
Preschool addition

The masonry for the preschool addition is near completion and the new water line has been installed. Steel erection has started.

This project is on time and on budget.



Scarlett completed classroom remodel



Scarlett new student lockers

New High School

While the issues surrounding the new high school are very public, work is progressing on the site.

Due to many situations including the steel and concrete bids, salamander induced delays and delays during the construction documents phase, the new high school is off its original schedule for a Fall 2007 opening. The Board of Education voted on March 8 to not excel the construction schedule and to delay the opening until Fall 2008.



Foundation construction at the New High School

Currently the programming for the new high school including academics and the magnet programs are well on the development tract. You can access this information on the district website under the bond and sinking fund project updates.

Assessments are still being discussed as to what class will start at the new high school and how the new programming will be implemented. The swing space option has been taken off the table.

Scarlett

Due to the complex scope of work at Scarlett, this renovation project has been scheduled in phases. Three temporary classrooms have been constructed at Scarlett to provide a renovation work swing space, which allows for the continuation of work during the school year. Some areas of construction are complete. Others will be completed by the end of April. Scarlett has also received new bleachers and some boilers. The cost of this project is currently within budget. September 2006, is the scheduled date for completion of the renovated courtyard and cafeteria. Renovations to the classrooms are on schedule for completion in January of 2007.

This project is on time and on budget.

Early Childhood Center

The construction on the Early Childhood Development Center is well under way. Contrary to some media reports, this project is on time and on budget. That information was misleading. There were some construction change orders but these are within the normal construction schedule. The masonry work to connect the old Balas 2 and Balas 3 (new Hearth and Home space) is near completion. Balas 2 and 3's interiors have been completely demolished and are being rebuilt to better suit the educational program of preschoolers. This project is on budget with enrollment implementation plans underway.

This project is on time and on budget.



Preschool construction "Hearth and Home" Center



A High School Boundary Community Forum has been scheduled for May 9, 7 p.m. at Clague Middle School



Scooped: More than an hour before U-M vice-president Julie Peterson announced the indictment of three former Michigan Radio staffers on March 15, the news was already flying through town—Peterson had been

scooped by a news bulletin on Michigan Radio itself. Was the three-station network, led by Ann Arbor's WUOM, trading insider information? Not according to a letter posted on michiganradio.org by station manager Jon Hoban and news director Michael Leland: Hoban and Leland say that they're treating WUOM reporter Dustin Dwyer "as we do any other reporter. He is not included in staff meetings or briefings about this matter. Dustin is gathering information like any other reporter would: by talking to station and university officials, and other sources he uncovers on his own who are willing to comment." Of course, when other media were searching for sources and making cold calls, Dwyer already knew all the staff—not to mention sharing the same office.

Q tech: How much has the advertising business changed in the last twenty-five years? "In 1981 we didn't have any computers," recalls Tom Rieke, president of Q Ltd. "We had no e-mail, no Internet, and the designers all worked with paper and pens and pencils." When the company started out, Rieke, an Iowa farm boy who came to Ann Arbor in the 1960s as a trainee at the Booth newspaper chain, wrote copy in longhand, and revised it on an electric typewriter. "Now all the designers do all their work digitally, and I do all my work with a word processor"—or in a desktop publishing program, right in a digital layout. And after the staff basically taught themselves how to code HTML in 1995 (Q did the first site for Borders), web design now accounts for most of the company's work. "The other thing that's amazing is how international our business has become," says Rieke. "In 1981 we only dealt with people here." Now the company has an office in San Francisco and is collaborating with a German design firm on



international projects. Technology has been a boon in other ways: for the last few months Rieke, who always hated Michigan winters, has been doing his own work remotely, logging on from a condo in Miami Beach.

Zhongguo hua: Two Ann Arbor elementary schools are offering after-school Chinese classes. Honey Creek charter school was the first, two years ago; now Bryant also offers a Chinese class. Both were started with the help of U-M English prof David Porter (Honey Creek is his children's school). Porter's wife is Chinese, and he says they've raised their two children "bilingually from the get-go." This year Bryant Elementary principal Luther Corbitt contacted Porter to ask about the Honey Creek class; Bryant ended up hiring the same teacher, Jiao Jing, to teach Chinese in its after-school enrichment program.



Both classes are taught entirely in Chinese: "They dive in on day one," Porter says.

So are there more Chinese language classes in the city's educational future? Lee Ann Dickinson-Kelley, AAPS administrator for elementary education, sounds supportive: "As planning goes forward on the new high school, there's a great consideration for looking at languages not typically made available to students," says Dickinson-Kelley. "I think supporting a global understanding, which obviously includes understanding and speaking different languages, is an important part of our responsibility."

Going the distance: Karen Holappa and Sarah Savarino will soon turn seventy; Renee Vettorello is almost sixty. To celebrate their collective 200th birthday, the three friends are flying to London this month—to run a marathon. All are seasoned marathoners (Holappa owns the Tortoise and Hare fitness stores), and London's is the



world's largest marathon, with an expected 45,000 competitors. The course runs from the city's outskirts in Greenwich along the Thames into Trafalgar Square and finally, after a distance of twenty-six miles 385 yards, across a finish line in front of Buckingham Palace.

Savarino attributes the trio's remarkable endurance to their highly competitive and companionable spirits—and a smart training program. "We run with our heads now that we're older," she says. That means a respect for cross-training, healthier diets ("We used to eat every carb we could find"), and a more balanced race strategy (Holappa and Savarino plan to take brief walking breaks during the run, an approach made famous by the author Jeff Galloway). London won't be this threesome's last race, either. As soon as they return to Ann Arbor, they'll begin planning for the Detroit Marathon in October.

What does it cost?

\$0—entry fee and host family stay for Ann Arborites competing in Tübingen's 7.5K Stadtlauf ("City Run") on September 24, donated by the Friends of the City Partnership Tübingen-Ann Arbor...

\$889—round-trip airfare to Stuttgart, Germany, in September, on KLM...

\$15—*Ann Arbor and the Rest of the World*, poster by Katherine Larson, at Graphic Arts Wholesalers...

\$65—eight hours' rental of a heavy-duty, 5.5-horsepower rototiller, at A-1 Rental...

\$400—daily rental of a two-ox team plus driver, from Tillers International in Scott, Michigan...

\$3—admission fee at Cobblestone Farm on April 23, when the oxen will plow the farm's front garden.

Katrina refugee: Temporary Ann Arborite John Duggan, fifty-seven, doesn't have a lot to remind him of his old life in New Orleans—just his three parrots and a couple of



fifteenth-century Dutch prints he salvaged from the tiny

antiques business he ran from a mall. One of many Big Easy residents without a car, Duggan and his birds rode out the storm in the upstairs bathroom in his flooded apartment. Afterward he was put on a plane, destination unknown. He ended up at Fort Custer near Battle Creek, and from there he was bused to Ann Arbor. He's now living in a Glencoe Hills apartment originally donated by McKinley (he's now paying rent).

Every week since, Duggan has been on the phone to the Federal Emergency Management Agency trying to negotiate the details—like a trailer to live in—that he'll need to return home. That's been frustrating, but Duggan says some good things have come from his unplanned stay in Tree Town. The former navy man says he's received excellent care for his diabetes from the VA hospital. Then there's his teeth: in the confusion of the evacuation, Duggan lost his dentures. The Community Dental Center on Ashley not only replaced them but also did much-needed repair work on the rest of his teeth—at no charge. Duggan says gratefully, "That was the sweetest thing in the world."

Life lessons: When Susan Bryan moved to the Old West Side in 2004, she figured she could safely leave her bike unlocked on her front porch. It was soon stolen. Bryan, a landscape architect who rides 365 days a year, replaced it with a bike from the



ReUse Center. Despite warnings from her husband, neighbors, and friends, she never locked the new bike, either. Shortly thereafter, bike #2 disappeared from the porch in the middle of the day.

"At this point I don't know what my problem was," says Bryan. "I was being hardheaded and thinking, 'This is not the way the world should be,' even though the evidence was contrary." A friend sold her bike #3, which she again left unlocked. Several months later, it too vanished from her porch across from Slauson Middle School.

Bryan traces the source of her excessive trust to her time spent living in Japan. There, no one ever locks bikes, and people rarely steal them. "I've tasted that freedom," she sadly sighs.

Bike #4—a lovely retro specimen with a sweet price tag of \$15.29—came from the Salvation Army. "After I brought it home," Bryan says, "I put it in my garage and shut the door."

Marketing the unmentionable:

Like many other grocery stores in the last few years, Kroger on Maple Road is trying to take the high road. It has become so upscale, eclectic, and urbane that you can now sip cappuccino while shopping for radicchio, mahimahi, and Gorgonzola cheese. But you would be hard pressed to find anything that identifies itself as



a toilet brush. Your choices are now down to a "designer brush" that doesn't mention who designed it, or a "toilet wand" that features a disposable cleaning edge—presumably so you don't have to ever think about where it's just been.

Overheard: At Kohl's department store on Lohr Road. Woman of middle age, holding up a T-shirt that read "I ♥ shopping," addressing a companion in the checkout line: "Do you think she'll like it?" Companion, without pausing: "Well, I don't think they sell shirts that say 'I ♥ drinking.'"



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2005 Financial Information

Total Assets December 31, 2005
Total Assets December 31, 2004

Total Assets
\$40,146,467
\$35,318,035

Revenues, Gains, and Support

Gifts and Pledges \$3,722,272
Investment Income \$1,468,512
Net Appreciation on Investments - Realized and Unrealized \$1,646,962
Change in Value of Liability to Life Beneficiary \$21,032
Administrative Support and Other Income \$219,919
Total Revenues, Gains, and Support \$7,078,697

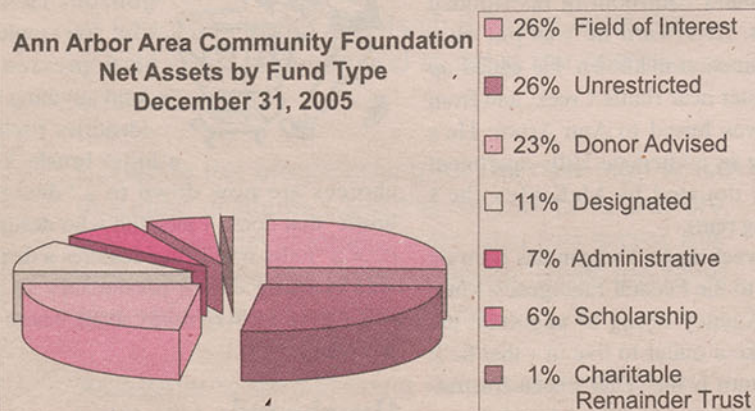
Expenditures

Grants and Scholarships \$1,239,898
Investment Fees \$128,778
Administrative Expenses \$785,372
Total Expenditures \$2,154,048

Change in Funds Balances

\$4,924,649

Ann Arbor Area Community Foundation
Net Assets by Fund Type
December 31, 2005



SAVE THE DATE

AAACF Annual Meeting
Wednesday, April 26
5:30-7:00 pm
Four Points Sheraton
3200 Boardwalk Dr.,
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Regional Transit?

Getting around southeast Michigan without a car remains largely a dream.

Last year's federal transportation bill included \$100 million to design a light-rail transit system in a corridor that includes Chelsea, Ann Arbor, Metro Airport, Dearborn, downtown Detroit, and Grosse Pointe. That was welcome news for planners who dream of a day when downtown residents can live without cars (see "Parking Is Money," p. 25). Just don't expect to get on the train to Metro anytime soon. A study five years ago estimated that the price tag for a light-rail system in metro Detroit could top \$8 billion.

Since the 1980s, thirty metropolitan regions in the nation have built light-rail and rapid-bus-transit routes. But there are formidable roadblocks in the Detroit area: job sprawl (employers are scattered throughout the region), the lack of a regional transportation authority that could oversee a project, and woefully inadequate funding. The last attempt to create a regional authority, DARTA, was struck down in court

Getting to Flint, just fifty-three miles away, takes either four hours and fifty minutes or eight hours and fifty minutes—depending on whether you transfer buses in Battle Creek or Detroit.

as illegally formed. During its brief existence, the agency boasted a total of one staff member and a \$1 million budget.

So where can Ann Arborites get by mass transit? The Greyhound bus line has a nonstop to the Detroit suburb of Wayne twice each day, continuing to downtown Detroit. There is also a daily Detroit nonstop. Amtrak serves Dearborn, Detroit, Royal Oak, Birmingham, and Pontiac.

One can travel to some other Detroit suburbs, such as West Bloomfield or Livonia, by taking Amtrak or Greyhound into the city and then taking a SMART bus to the suburb. Greyhound also provides multiple trips from Detroit to Royal Oak, Pontiac, and Southfield each day. But many other nearby destinations, such as Brighton and Adrian, are completely unreachable by mass transit.

While car-free Ann Arborites can get to more distant cities by bus, they'll need to allow plenty of travel time. A Greyhound trip to Grand Rapids, 131 miles from Ann Arbor, requires changing buses in Kalamazoo. Two trips go there each day; one

takes three hours and fifty minutes, the other four hours and fifty-five minutes. Getting to Flint, just fifty-three miles away, takes either four hours and fifty minutes or eight hours and fifty minutes—depending on whether you transfer in Battle Creek or Detroit.

Licensed drivers can always just rent a car when they need one. At the Enterprise location downtown, vehicles go for \$35 to \$50 a day during the week, and about half that on weekends. But Ann Arborites who don't drive are largely prisoners in the city—unless their job or social event is in Wayne.

Kids from Overseas

An Ann Arbor woman's forthrightness about the messy emotions of adoption helped sell her memoir.

Lots of adoption memoirs sink in the slush pile of unpublished manuscripts, but Theresa Reid's agent said she thought she could sell Reid's book because of its unusual candor. Sure enough, *Two Little Girls* was picked up by Berkley, a Penguin imprint—and in another coup, Reid recently learned her book will be reviewed by *O, the Oprah Magazine*. "My agent said that's only the second time it's happened [to one of her clients] in six years," says Reid.

An English Ph.D. and former director of a Chicago nonprofit, Reid and her husband, pediatrician Marc Hershenson, are raising daughters Natalie, nine, from Russia and Lana, six, from Ukraine. Typical adoption stories, says Reid, portray selfless parents falling "instantly in love" with their fortunate foundlings. In her book, she describes a more complex bonding process. She writes that she and her husband were "frightened to death" when they brought home Lana as an undernourished two-and-a-half-year-old. Natalie had been described as "the princess of the orphanage," and Reid acknowledges that she wanted to hear the same "flattery" about their second child. "We were not so narcissistic that we would not even consider adoption," she says, "but we were narcissistic enough to want our children to confirm our high opinion of ourselves."

"Angelina Jolie makes it look easy," she continues, referring to the movie star's much-publicized parenting of two third-world orphans. In their search, Reid and her husband clash with—or are forced to fawn over—haughty or incompetent adoption officials, spend a fortune, and walk an emotional tightrope. When Reid rejects a child because the videotape suggests a medical problem, she is haunted for weeks. Although the story ends happily—"Our girls are, without question, our life's greatest gifts," Reid writes—she makes it clear that people contemplating overseas

adoptions need to keep their minds as well as their hearts open.

Although people praised her for giving homes to children in pitiable circumstances, Reid notes that she rejects the suggestion—made to a friend by an angry adoptee—that she and her husband forgo the adoption and instead use the money (about \$30,000) to help a destitute child stay with her parents. "I'm glad we had the funds to take them home and have our own little girls," she says. "Infertility does not make you a saint. It just leaves you a wannabe parent."



Vancouver Chic

A downtown gym takes a metrosexual turn.

The books on the small stainless-steel table are *The Metrosexual* and *The Retro Housewife*. The colors are whites, blues, and greens, and the mats on the floor look organic. The reception area of Vie: Fitness & Spa doesn't look at all like a gym—but then, says owner Heather Dupuis, "I hate gyms!"

It's an unusual location for a gym, too—upstairs in the Earle Building downtown. Commercial Realtor Bill Milliken says the building's owners, Tom Garthwaite and Marvin Carlson, built the gym in the 1980s as an amenity for a high-flying law firm, Burnham Connolly—which quickly went bankrupt. They didn't find a good long-term tenant for the space until Dupuis, walking to Sweetwaters for coffee, noticed Milliken's For Lease sign and called.

A Canadian citizen, Dupuis moved to

Ann Arbor in 2002 with her boyfriend at the time, who was about to enter the U-M's M.B.A. program. But once here, they broke up, leaving Dupuis at loose ends. Since she has a degree in kinesiology from the University of British Columbia and had worked in Vancouver as a personal trainer, she got a job doing that while looking for investors to start her own place. With backing from attorney Anya Lehman, Janet Muhleman of ad agency re:group, and campus-area landlord Dan Pampreen, Vie opened in August 2004.

Dupuis sketches the demographics of her clients: "Thirty-five to sixty years old, professional, make seventy-five [thousand] plus, work downtown." They pay \$70 per session to work out with Dupuis or one of ten other trainers, discounted to \$50 for a package of two dozen visits. While its clients' main motive is to lose weight, Vie tempers the hard work with available massages, yoga classes, and a carefully crafted sense of refuge. There are no cell phones past the reception area, and no TVs. "We get rid of the chaos," says Dupuis. "I want people to feel taken care of."

Lori Saginaw helped Dupuis with Vie's design and colors. When Dupuis gave her some free passes, Saginaw passed them on to her husband, Paul—who now comes in to work with a trainer four days a week.

Dupuis describes her male clients as "metrosexuals," whom she defines as "the gay straight guy who knows fashion. . . . He gets a manicure without shame." Paul Saginaw, co-owner of Zingerman's, knows a little about that—he remembers, as a child in Detroit, going with his grandfather to get a trim and his nails done—but he's no fan of the label: "Metrosexual? I'm more of an immature teenager." Saginaw shows up in what he calls his "anti-spa look"—shorts with holes in them, mismatched socks, and a T-shirt with paint stains. He says he needs some motivation to work out, and gets that when his trainer taunts him with "You wuss—my daughter can do more reps than you do!"



Paul Saginaw—sporting his "anti-spa look"—works out with Vie owner Heather Dupuis. Her downtown gym was originally built as a showy perk for a high-flying law firm.

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Inside Ann Arbor continued

Last year, nine months after opening Vie, Heather fell in love again. Her new boyfriend is business consultant Carsten Hohnke, whose office is in Nickels Arcade. "He's so supportive," says Dupuis. "He works out here and gets a manicure and pedicure. He's turned into a metro."

What's So Funny?

A cartoonist and a U-M psychologist team up to study the science of humor.



GRIFFIN LINDSAY

U-M psychologist Richard Lewis was using high-speed cameras to study how readers understand sentences. Then Bob Mankoff came along with a treasure trove of new research material: every cartoon published in the first forty-nine years of the New Yorker.

When New Yorker cartoon editor Bob Mankoff gave a series of talks at the U-M two years ago, he met with academics to see whether cartoons could be used in psychological research. "To be honest, I didn't think anything would come of it," recalls Richard Lewis, an associate professor of psychology. "And it was actually Bob who contacted me after his visit and said, 'Hey, when are we going to start these experiments?'"

Lewis was using "eye tracking" to study how people process and understand sentences. But before Mankoff arrived on the scene, Lewis had never even thought about researching humor. "It's very hard to craft the experimental material," he explains. "And to have the further constraint that it would have to be funny—well, just forget it!" Mankoff solved that problem by providing two CDs that contained all 68,647 cartoons printed in the *New Yorker* from February 21, 1925, through February 23, 2004.

Lewis's test subjects wear a helmet-shaped contraption that makes them look like *Star Trek* characters being assimilated into the Borg. The helmet holds three small digital video cameras—two pointed at the subject's eyeballs, the third aimed at the computer screen to correct for head movement. As the subjects view cartoons, the cameras create high-speed videos tracking how their eyes move between the

elements and how large their pupils are.

For the initial study, twenty-two U-M undergrads each looked at forty cartoons and rated their funniness. It turned out that the funnier they thought a cartoon was, the more their pupils dilated as they looked at it. And because Lewis knows exactly what part of the cartoon they were looking at when their pupil size increased, he can pin down that magic moment when the subjects "got" the joke—typically within half a second of viewing the critical element.

One of Mankoff's own cartoons, Lewis explains, "shows a golf caddy pulling out the blade for the Grim Reaper." It's funny in part because it's so completely unexpected—yet "the mind is able to put these two factors together in a few hundred milliseconds," he says. "That's what's amazing."

Next, Lewis wants to use the tracker to see whether culture or gender affects eye movement patterns. He's also working with colleague Bill Gehring on experiments in which subjects wear both the tracker and a cap of electrodes, which pro-

"SOLD!"



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question corner

Q. What's the story behind the two concrete lions on the red brick pedestals on either side of Gross Road, the side street that runs parallel to US-23 north of Packard? I use them as a landmark for customers to find my office, and everybody knows them, but even the towniest of the townies can't tell me the story of their origin. Please enlighten us!

A. The lions are the only Ann Arbor survivors of what was once a small pride. A century ago, Frank E. King (1876-1963) ran one of the largest dairy farms in Washtenaw County on the western edge of Ypsilanti. King's grandson, Peter, says

that his grandfather and his father, Forrest E. King (1913-2003), bought a number of the concrete lions when visiting Grayling, probably in the late 1920s or early 1930s. Frank installed them around town.

After his herd was stricken with tuberculosis during the Depression, Frank King sold the Ypsilanti farm (it's now the College Heights subdivision) and moved to a smaller farm at "Carpenter's Corners"—the corner of Carpenter and Packard. As Peter King remembers it, that farmhouse was directly across from Gross Road; and the lions were presumably installed at that time.

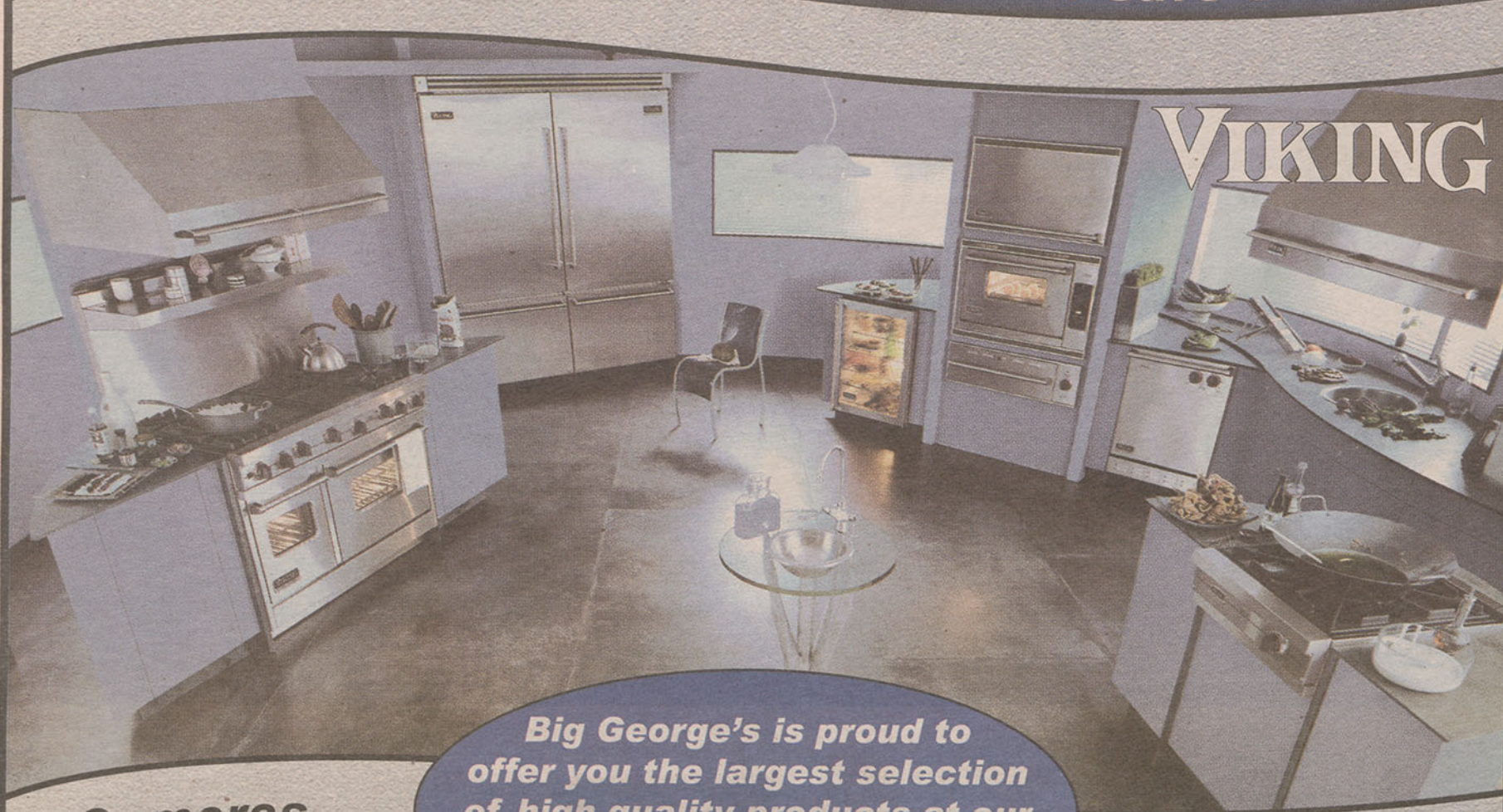
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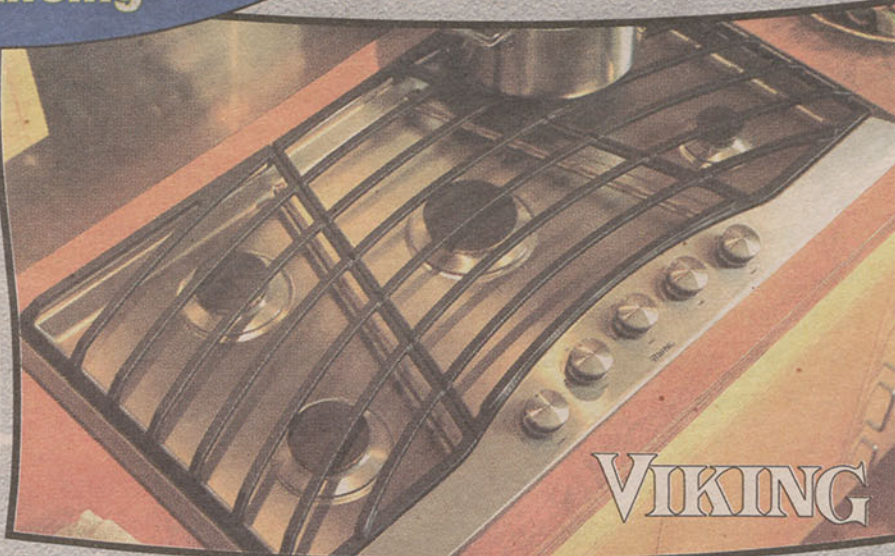
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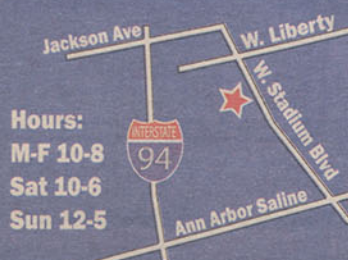


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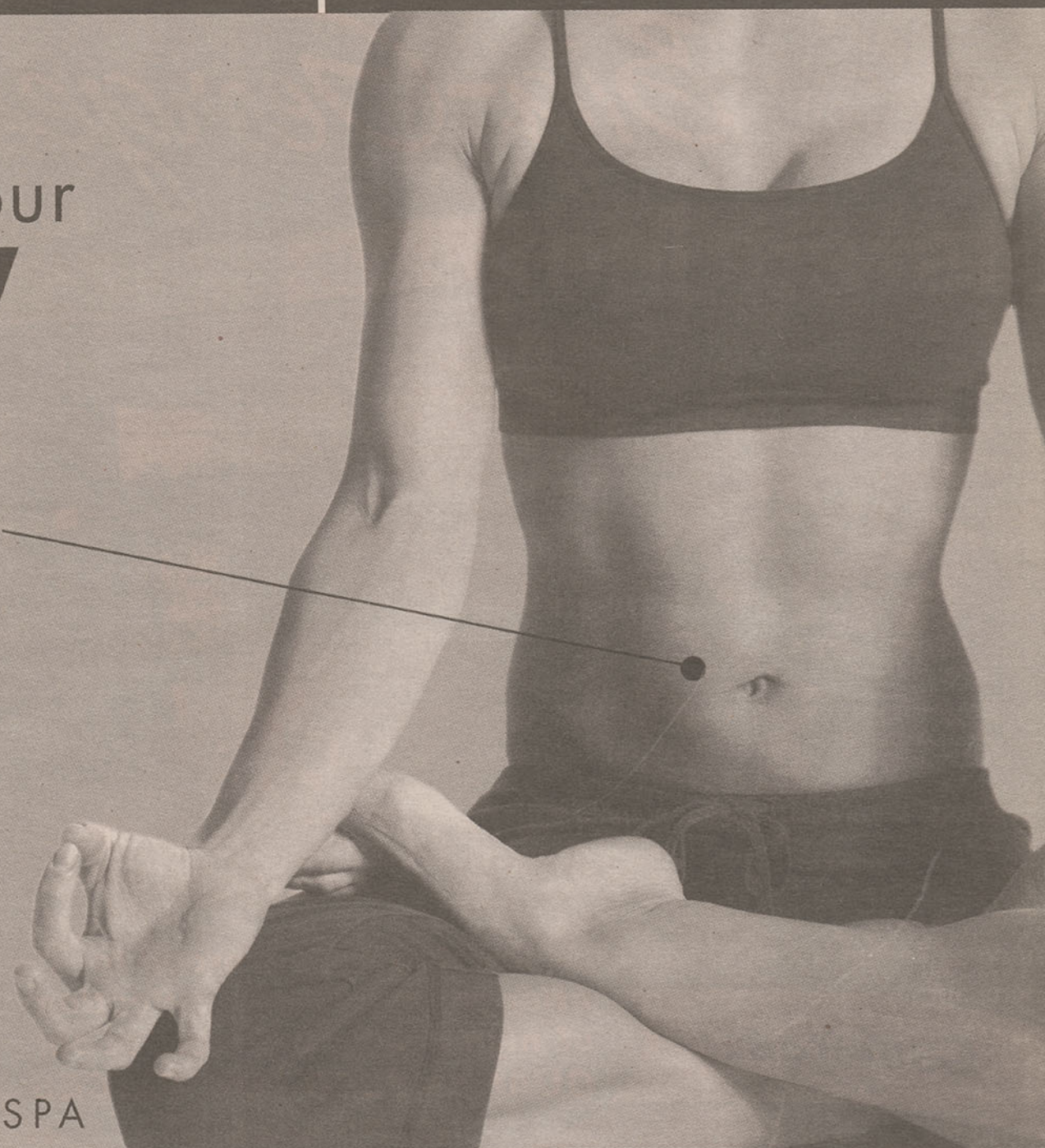
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LIFE IN ANN ARBOR

Tim Athan

Will people someday land on Mars?

Yes, I am sure of it.

Could I become a scientist?

Sure you can. I'll help you.

Will Southeast Michigan ever have a great mass transit system?

Very doubtful.

vide an index of cortical activity. He hopes someday to incorporate brain imaging from MRIs as well.

Lewis says he wants "to answer the question 'Why do we have humor?' That's really, scientifically, the fundamental question." He says there's got to be some evolutionary basis for it.

What possible benefit could there be from laughing at the Grim Reaper playing golf? Maybe none directly, Lewis admits: he suggests humor may arise from an acci-

dental interaction of two other brain systems that developed for completely separate reasons.

Mankoff is no stranger to psychological experiments: in the 1970s, as a doctoral student at Queens College, he was a proponent of B. F. Skinner's behaviorism. So what's the difference between a Skinnerian and a cartoon editor? "There are no Skinnerians left," Mankoff replies. "But there are one or two cartoon editors still rattling around."

calls & letters

Chuck Ream and Bob Guenzel

Scio Township trustee Chuck Ream e-mailed to challenge a statement by county administrator Bob Guenzel in our March story about sheriff's patrol funding. Ream says he never offered to support the "giant jail" millage if Guenzel would stop arresting marijuana users.

Ream says he did ask the administrator to create "a committee to evaluate our county policies in relation to substance abuse . . . and see if there are improvements that we can make in our local criminal justice system that are in line with the values of our citizens." He also offered to support a millage—"because the jail still needs work"—but only a much smaller, 0.25-mill levy, not the 0.75 mills voters rejected in February 2005.

Asked to respond, Guenzel agrees that Ream did "talk about appointing a blue-ribbon committee, but he also talked about stopping all drug testing and stopping all marijuana arrests." Guenzel acknowledges, though, that Ream never said he would support the 0.75-mill tax. "The implication I took away from the meeting was that he would support some form of the millage if I met his demands," Guenzel says.

"And then there was another [meeting] where he said he'd support a smaller millage."

Ream also noted that he's proud of his "work to change substance abuse policies, and this *did* motivate much of my work on the No Giant Jail campaign. However, cannabis policy had very little to do with the Save Our Sheriff's Department petition campaign. I fought this campaign as a *township official*—trying to get a diminution, a compromise regarding the cost of deputies." After our article went to press, a county-township committee agreed on a price per deputy of \$142,000, plus overtime, in 2009. That's almost \$50,000 more than Scio and other municipalities are currently paying—but almost \$40,000 less than the county had sought.

Ehnis & Sons

"Thank you for the nice picture and article that appeared in the March issue," e-mailed Jim Ehnis, referring to our Marketplace Changes item on the closing of the family store on West Liberty. "However, there was one error and one omission. Our grandfather was Herman, not Herbert. Also, our father, Leroy, worked here for forty years but was not mentioned in [the] article. Anyhow, thanks for the coverage."



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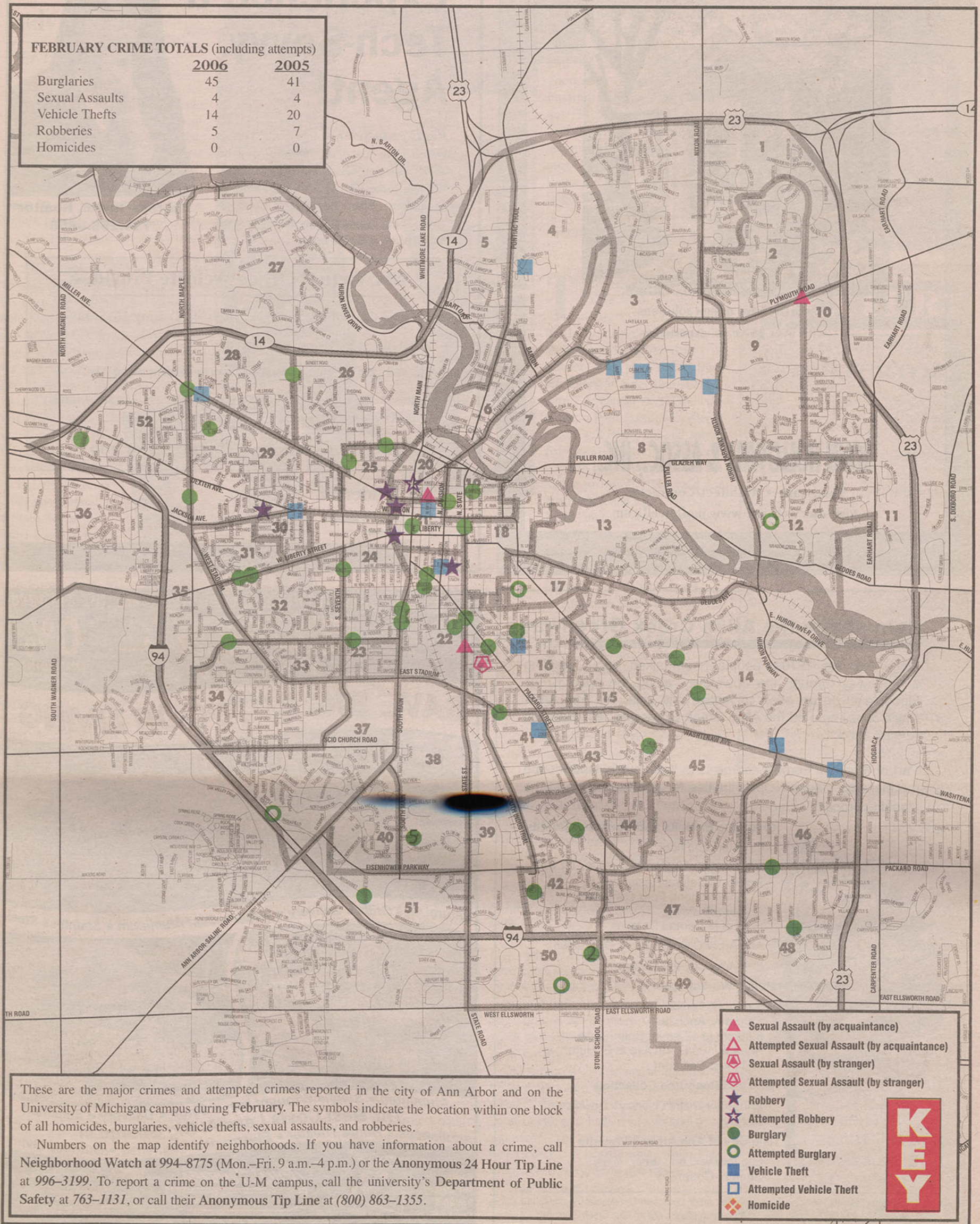
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Ann Arborites

Andy Arslanian

Old World tailor

A dark-haired, graceful woman dressed all in black stands in the tailor's living room, asking whether he can replace a synthetic lining in her leather coat with wool. Fingering the cloth swatches he hands her, she asks tentatively, as if it were a great favor, "Oh, and Andy . . . can you put the Arslanian label inside?"

"Of course!" roars Ananuk "Andy" Arslanian. His clients covet his custom-tailoring label, with its bold lion's head in profile, as a sign of Old World craftsmanship. But to him, the lion symbolizes much more. He points to his chest and says proudly, "I come from Turkey, but not Turk—Armenian." And in that language, *arslan* means "lion."

For thirty years Arslanian worked in a State Street loft—until a heart attack last October effectively ruled out stair climbing. Now his three-sided oak fitting mirror stands in the living room of his west-side ranch. Seated on a nearby couch, Arslanian, seventy-seven, his eyes bright and his hands sweeping his near-bald head out of habit, recalls how as a teenager he learned the tailor's trade.

Born in 1928, he was the youngest of four children, one a sister who was adopted after the 1915–1923 genocide that wiped away two million Armenians. His village was largely spared, he says, because the townsmen were needed to run the grain mills. Denied access to education, he was taught a trade at age twelve: "My mother put my hand in master tailor's hand and say, 'You teach.'"

"When I was old country, I was master tailor," he says in his halting English, in a voice that swings between gentleness and excitement. "There were six tailors and boss. Everyone do ninety percent right. I correct everyone's mistakes." After putting in his required time in the Turkish army (as a general's personal tailor), he set up his own shop in Istanbul. But out the window he could see riots in the streets as Greeks and Turks clashed, and he decided it was time to leave.

With help from a sister already in Detroit, he came here in 1957. A local German tailor, Max Aupperle, signed his immigration papers in exchange for his talents. Soon, Arslanian was able to bring



The first thing his fiancée, Kinar, herself a skilled dressmaker, did when she got to America was to make her own wedding dress. Andy made his own sharkskin suit.

his fiancée, Kinar, followed by several other relatives. The first thing Kinar, herself a skilled dressmaker, did when she got to America was to make her own wedding dress. Arslanian brings out a framed photo from their wedding day, Kinar's elegant dress perfectly fitted. He made the sharkskin suit he's wearing.

After doing alterations for other men's stores in town, Arslanian decided the only way to make decent money was in custom tailoring. So, on the side, he set up a cousin in a tailoring shop, fronting half the costs. A year and a half later he quit his day job, and in 1969 he moved into the loft at 308 South State, where he built his reputation.

Arslanian recalls, "When I come to Ann Arbor, people wear Charlie Chaplin pants—baggy—didn't know custom tailoring." But Ann Arbor knows custom tailoring now; at least, those who know Arslanian do. Despite the radical changes in fashions over the years, especially toward more casual dressing, his orders

have remained steady, mostly because his bread-and-butter clients—businessmen, lawyers, and doctors—always require good suits. Customers for his custom-tailored suits, which cost \$1,200 and up, include a former CEO of Dow Chemical, automotive executives, and former U-M president Lee Bollinger. Now at Columbia, Bollinger makes pilgrimages back to Ann Arbor to be fitted by Arslanian.

The tailor's favorite material is fine wool, some of it costing \$370 per yard, particularly cashmere and silver mink from Holland & Sherry of London. "One yard is made from ten miles of fine, fine sheep's yarn," Arslanian says. One customer, a Ford executive, ordered a new suit every fall and spring for twenty years. When he'd come to pick it up, he'd take the tailor to lunch. "He paid for lunch once, and I say, 'Next time I pay,' and we go to lunch next time, he say, 'Remember, Andy, last time you pay!' Never let me pay! Twenty years!" he laughs with a hoarse, delighted peal.

Arslanian suffered a heart attack in his late thirties, but despite warnings, he didn't slow down. His more recent one, however, forced the issue. He still keeps up with his regular customers' orders, with help from his two longtime assistants, but since his move he no longer has walk-in business.

Friends and volunteers with Neighborhood Senior Services visit regularly. They often find him in his workshop, behind one of the five ancient machines he uses to hem, sew on buttons, serge, iron, and even stitch leather. "After my first heart attack, I tell my wife, 'I got to work, support you,'" he recalls. "Maybe when I get older, I can relax a little bit."

When Arslanian relaxes, it's to garden, play cards, or cook for friends. Kinar died three years ago, shortly before the birth of their only granddaughter, and his daughter calls daily from New Jersey with updates. She marvels at the stories he tells her about the trials of an Armenian growing up in Turkey.

He shrugs it off, saying he has had a blessed life. And that reminds him of a parable: "God tell young man, 'You have good in life and bad in life. Which you want first?' The young man say, 'Give me bad first; I can handle now, when I'm strong. Then you give me good when I old.'"

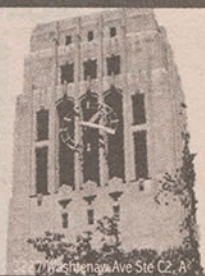
"That my life," he says with a peaceful smile.

—Lisa Scerbak

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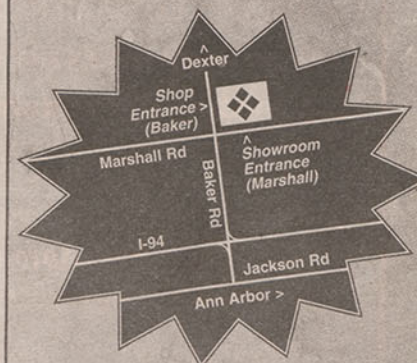
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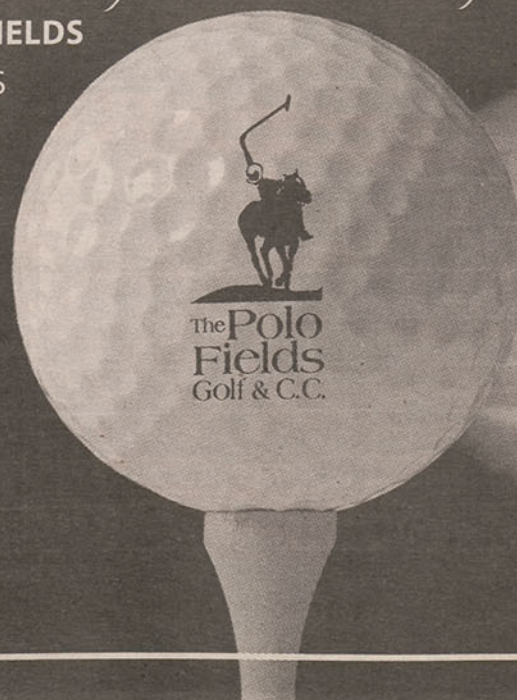
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RODNEY FLETCHER

Homeward bound

Why I'm not moving

Arborland's big A beckoned to me as I lumbered through the light weekend traffic in my U-Haul truck. "This is it. You're home," it seemed to say. The Cheshire-cat grin I wore faded only slightly when I scratched the heck out of the side of the truck at the gas pump. Nothing could ruin the day that my wife, children, and I became residents of Ann Arbor.

That was eight years ago last fall—five jobs, two surgeries, and one dog ago. Back then 9/11 was merely the number you called in an emergency.

At first most days were filled with the nuts and bolts of living. There was little time or money to take advantage of the city's cultural diversity, although that was the reason we moved from Livonia in the first place. But over time, things leveled out. The kids were in school and needed us less, and sometimes my wife and I could get a sitter and spend an afternoon people-watching while we sampled some suds in a sidewalk cafe.

For myself, I planned a return to the arts. My writing partner, Mike Davis, and I had published three plays when we were in our twenties, but I had shelved that part of my life to enjoy a period of my children's lives that people repeatedly told me "won't come around again." They were right. I was grateful to have had time to enjoy each snuggle, each bath time, every hilarious malapropism, and especially every heartfelt "I lov u" scrawled in purple crayon on the back of my American Express bill.

My plan was progressing as scheduled until the Twin Towers fell. Belt tightening at my place of employment squeezed me out, and I had to resort to working three part-time jobs to

make up for the one I lost. It wasn't easy, but we felt we'd worked so hard to realize our dream of living in Ann Arbor, we weren't going to give up the first time the going got rough. After all, we'd say (facetiously), wouldn't that mean the terrorists had won?

The comeback began with a bang. Mike and I secured a sponsor and created

My wife got caught in a football-Saturday traffic jam. My daughter had an altercation on the school bus. My son was bitten by a classmate. Ann Arbor was still a dream, but it was rapidly becoming the sort from which you wake up screaming.

a weekly radio show that would showcase our writing talent and, we hoped, generate some interest in our plays and "live" restaurant murder mysteries.

Listeners were, to use a charitable term, underwhelmed.

Two seasons of original comedy produced just nibbles of interest. We received two fan letters. One came from someone in Oxford, Mississippi, who had been listening on the Internet. The other note was from my father-in-law, who tuned in because my mother-in-law made him.

Meanwhile, the economy sputtered along. We were keeping our heads above water, but the current seemed to be taking us downstream. Our home was fifty years old and showing some of the same signs of wear I was. It wasn't as easy to grin and bear the property taxes when they came with a flooded basement, courtesy of a

septic pump that fried in a power outage.

Of course, if you keep a bad mood long enough, you will eventually have a chance to share it with others. My wife got caught in a football-Saturday traffic jam, taking an hour to make a twenty-minute drive. My daughter had an altercation on the school bus. My son was bitten by a classmate. Ann Arbor was still a dream, but it was rapidly becoming the sort from which you wake up screaming.

Two years ago I gave up trying to sell my writing here. It seemed that the momen-

tum I'd had a decade earlier was gone. Clearly, I was no longer the next big thing, if I ever had been. Neither did I have the energy to crack the cliques that dominate writing circles and performing arts venues.

It all came to a head last summer, as I put out the live trap to relocate the groundhogs that had given up Brown Park for the luxurious digs beneath my garage. I had had it. I'd had my fill of the traffic, the taxes, the crumbling house, and the crabby old neighbor who put traffic cones in his driveway so I couldn't nose into his as I backed into mine.

On a weekend trip to see a production of one of my plays, we decided to sell our house. An ovation from a packed theater in Manistee brought back the confidence that surely somewhere there was a community interested in my writing. The house had appreciated nicely, thanks more to its location than to anything else. We could sell and put a substantial down payment on a newer home in any number of nearby cities.

We met with our Realtor and put plans in motion. We checked off the items on our "to do before we sell" list. But it seemed that every bush we pruned, every stroke of the paintbrush brought back another memory.

Like the deer that ran through the front yard and miraculously made it across the same Packard Road that had claimed our German shepherd, who now rests in peace in the garden with two hamsters and a goldfish.

Where, I wondered, would I find the sort of neighbors who band together after a storm and snow-blow every driveway within five houses (and yes, that includes the crabby old man)?

Who could replace the teachers who go so far beyond their job description, recognizing and praising my children for their accomplishments years after they last instructed them?

Suddenly, I worried it wouldn't be the

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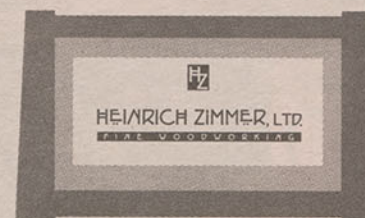
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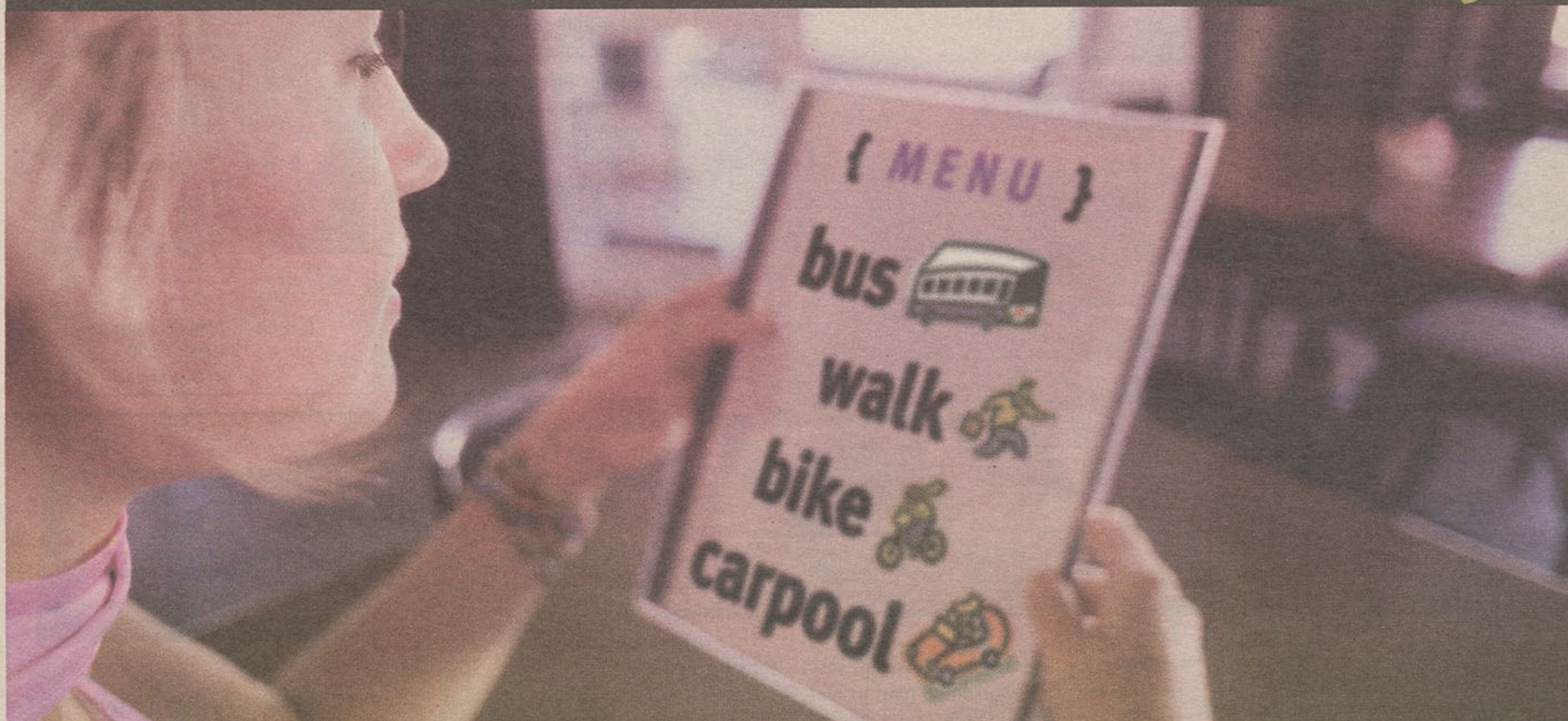
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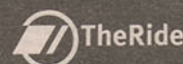


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PUBLIC SIDEWALK MAINTENANCE

The following information provides property owners with the procedures and various options to ensure the safety and maintenance of public sidewalks within the City of Ann Arbor.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for the use of the public.
- Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at: www.a2gov.org/sidewalk

FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.



My Town continued

same if I had to drive twenty minutes to catch B. B. King at Hill Auditorium, or to test my memory at Conor O'Neill's Monday trivia nights.

It wouldn't be the same, because then I would be a visitor.

I was washing out a paintbrush, doing a mental banking inventory of the money I needed to pay for the new roof, when my wife hollered down to me from upstairs, "The groundhogs are back."

I dropped the brush into the jar of turpentine and laughed. I decided if the rickety old steps would hold me, I was going to go upstairs, grab a couple of beers, and talk to whatever neighbor was hanging around my back fence.

The house and I, we've seen better days. Even Arborland's big A doesn't light anymore. But maybe I just plain belong here.

At least the excitement is back when I approach the Ann Arbor exit off US-23, having learned the lesson to stay in the house on game days. The big A was right. This is it. I'm home.

—Marc Holland

Opening day

Ernie, Aaron, and me

On opening day in 1991, with one out in the top of the ninth inning, I ran onto the field at Tiger Stadium. I did it partly to protest the firing of Ernie Harwell, the beloved radio announcer who the new Detroit management felt didn't fit with the organization's youthful direction, and partly to win fifty bucks from my friend Aaron Hurst, who didn't think I had the guts to do it. I was fifteen years old.

My plan, worked out the night before, was to wait until the first out in the ninth.

That way, when I got kicked out of Tiger Stadium, I'd miss only the last couple of batters.

Through the whole game I was dizzy and sick with nervousness. Finally, at the end of the eighth inning, I told my dad I had to take a leak. I scooted downstairs from our seats in the upper deck behind home plate and crouched in an aisle near the visitors' dugout. Here and there, fans held big orange signs that said "Save Ernie" and "Save Tiger Stadium." My heart slammed around in my chest like a brawling bleacher-seat drunk.

The first pitch of the ninth was popped up, and as the first baseman, Cecil Fielder, camped under it, I dashed down the steps and leaped over a little railing onto the gravel at the edge of the field. Everything seemed to grind into slow motion. I was aware only of what was under my feet—gravel, gravel, then grass, then dirt and the white chalk first-base line, which meant I was now in fair territory.

I stopped halfway between the pitcher's mound and home plate and raised my arms high and pointed at the WJR radio booth, shouting, "Save Ernie Harwell! Save Tiger Stadium! Save Ernie Harwell! Save Tiger Stadium!" The crowd within earshot roared their approval. Next, still shouting, I lay down in the grass facing the sky—a move

The first pitch of the ninth was popped up, and as Cecil Fielder camped under it, I dashed down the steps and leaped over a little railing onto the gravel at the edge of the field. Everything seemed to grind into slow motion.

I'd copped from old black-and-white reels of 1960s civil rights demonstrations. They'd have to drag me away—that's how much Ernie Harwell meant to me. He'd been broadcasting Tiger games since long before I was born.

It was probably three or four seconds before the ushers reached me and hauled me to my feet and off the field, but it felt like days. The white glare of the stadium lights was blinding; the fine infield grass caressed me; I was so blasted with adrenaline that my body buzzed. I wouldn't feel the same way again until the first time I had sex, which was still two years away.

Yeah, I'd had players sign autographs for me before, but there was a surreal, magical quality to being there on the field

with them during the actual game, seeing them up close—lit up, humongous, graceful as unicorns. Mickey Tettleton, the catcher, wandered close and winked at me. Meanwhile, my dad was freaking out in his seat—when he saw me lying near the pitcher's mound, his first thought was that I'd tumbled out of the upper deck onto the field.

Minutes later I was in a dark, dank cham-

ber in a little police substation deep beneath the stadium, facing interrogation by a pair of frenzied, angry sergeants. After a half hour of listening to my righteous spiels ("Yes, sir, I know it was wrong, but this is America, and you have to stand up for what you believe in, and I believe in Ernie Harwell!"), they reluctantly discharged me with just a ticket—for "invading the surface of a sports facility during play"—and promises of a court date, which never materialized.

That ticket, along with a picture of Ernie Harwell, a picture of the old Tiger Stadium, and my ticket stub from the game, is in a frame now, here above my desk. The fifty bucks from Aaron Hurst bought me a new radio. I listened to the opener on it two years later, after Mike Ilitch bought the Tigers and brought back Ernie Harwell.

—Davy Rothbart

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Parking Is Money

Who parks downtown—and who pays?

by Vivienne Armentrout

On January 19, the Ann Arbor Planning Commission approved three projects that will add 288 new residences to downtown—but only twenty-eight new parking spaces. Where—and whether—the people who live in the other 260 units will park was the subject of hot debate.

Bonnie Bona, a former downtown retailer, protested the lack of parking. She argued that the city was “stealing from Peter to pay Paul” by assuming the new residents could use existing parking structures—or wouldn’t need parking at all. Unless there was “pressure on the entire community to build more parking,” Bona warned, the increased competition would hurt downtown businesses.

Commission chair Jennifer Santi Hall defended the opposite viewpoint: she argued that the city should restrict the availability of parking in hopes that downtown residents and visitors will instead walk, bike, or take the bus. “If we’re going to not support this project because we can’t guarantee that we [have] the number of parking places that our ordinance [requires],” Hall said, “we might as well throw our Nonmotorized [Transportation] Plan out the window.”

How much new parking should be added as downtown grows—and who should pay for it—is at the core of the current debate about downtown development. It affects all the other questions: How can Ann Arbor’s downtown remain vital as a business location—and what form should that business take? How many people can live downtown—and who should they be? What should be the physical form of downtown? How much of the wealth of city government should be devoted to this one part of the city?

As downtown struggles with a wave of retail closings and office vacancies, the stakes are high.

The business of downtown

Discussions of downtown often focus on amenities—what mayor John Hieftje calls its “vibrant” pedestrian experience, its mix of culture and entertainment, its outdoor tables and lights twinkling in the trees at night. But most of all, downtown is about business. And when businesses fail, the amenities vanish and the pedestrians disappear.

Ann Arbor has one of the state’s strongest downtowns—but lately it has seen a number of disturbing trends. Long-established shops like Ehnis & Sons and After Words bookstore have gone out of business, while Wilkinson Luggage and Kitchen Port relocated last year

to Scio Township. Office vacancies, which fell as low as 2 percent during the dot-com boom, are at about 13 percent, reflecting the loss of major firms like Plante & Moran, Dobson-McOmber, and Wright Griffin Davis. Even downtown restaurants, long the most vital force on Main Street, are reporting flat revenues (“Anxiety on Restaurant Row,” March).

In two local lectures last fall, retail specialist Robert Gibbs noted that today’s retailers have soured on malls and prefer cities or citylike “lifestyle” centers, with sidewalks and access to individual stores. Cities have the advantage of authenticity and civic buildings that help

business success, however. Some consider housing more important. The city’s Downtown Residential Task Force argued that downtown residents will provide new customers for downtown businesses. Karl Pohrt, the owner of Shaman Drum Bookshop, was recently quoted in *Business Review* as saying that downtown is like an ecosystem and that housing downtown is important to its survival. And at a Democratic Party meeting in March, State Street restaurateur Roger Hewitt argued that building more housing is the “only way” to save weak downtown retailers.

Mark Hodesh of Downtown Home & Garden is unconvinced. “I don’t see in my lifetime” enough people living downtown to support its businesses, he says. “Nothing is better than surface parking right next to your store—we’ve been trained to expect it.”

René Greff of Arbor Brewing says that parking is critical to her business, because only 35 percent of her customers are from Ann Arbor zip codes. And former downtown retailer Tim Shannon, of Wilkinson Luggage, says that the main comment longtime customers have about his move from Main Street is to thank him for the convenient parking in his new suburban location.

Since the construction of its first parking structure in 1948, the city has taken responsibility for providing parking downtown. While developers elsewhere in Ann Arbor are required to provide parking for new projects, downtown is “parking exempt.” That exemption, however, is not complete: most downtown residential projects use a zoning provision that basically doubles their permitted height if the added floors are residential—but also requires that parking be provided for the additional housing.

For some projects that’s not an issue, because the developers want parking anyway to sell their units. Liberty Lofts, now under construction at William and First, has



Planning commission chair Jennifer Santi Hall thinks the city can wean downtown users from their cars by limiting parking. Commissioner Bonnie Bona disagrees—she calls for “pressure on the entire community to build more parking.”

bring people downtown, Gibbs says, but to be a successful retail destination, a city must have the right mix of stores (including at least one large anchor)—and parking at the door.

Gibbs says flatly that “parking is money.” He calculates that a single on-street parking space will yield \$200,000 in sales per year, enough to support a small independent shopkeeper. If a city doesn’t provide enough parking, he says, its merchants “aren’t playing on a level field.”

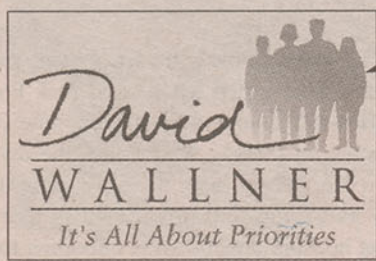
Not everyone agrees about the centrality of parking to

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"A few years ago my Dad made a decision to change his career. In his old job, he was gone in the morning before I woke up and he spent a lot of time away from home on business trips. Then he decided to become a REALTOR and work here in Ann Arbor. He was my soccer coach and he went on school trips with me and my brother. He always comes to see my performances and he makes sure I have a ride to school and to my flute lesson. He said my school years were too important to miss. Now that I'm bigger, I know what he meant."



If you ever need to buy or sell a home around Ann Arbor, you should give my Dad a call. I know a lot of his clients really think he is great. He helped my best friend and her parents buy and sell a house last year. Actually, he helped a lot of people last year. I heard him say the market is tough but he works hard and gets good results for people. I think he's successful because he knows his priorities and I'm sure glad he does. I hope you call him today." (This is me.)



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Parking Is Money

continued

the luxury of a large surrounding parking lot, and three other planned projects also aim to provide their own parking. Plans for Ashley Terrace (Huron and Ashley) call for 110 underground spaces for ninety-three units. LoFT 322, on East Liberty, will have a ground-floor parking space for each of its twenty-one units. And the proposed Washington Terrace (Division and Washington) will have 108 below-grade spaces for its ninety units.

Other developers, however, are gambling that downtown residents won't need cars. Plans for the Kingsley Lane mixed-use development (Kingsley and Ashley) call for forty to fifty-four condominiums but only twenty-eight on-site parking spaces. Though developer Peter Allen has also placed his project on the waiting list for twenty permits at the Ann-Ashley parking structure, he says he wants to make the point that one can live in the Kerrytown area without an automobile—so he'll include a bicycle and a pair of walking shoes with each unit sold.

Other planned projects will have no on-site parking at all: a residential addition to the Collegian on Maynard (twenty-seven apartments), Metro 202 on Division (forty-four apartments), and William Street Station on the site of the old YMCA at William at Fifth Avenue (190 apartments and condos). All of these projects are looking to the Downtown Development Authority to supply their required off-street parking.

Yet the DDA's permit parking system is already at maximum capacity. There are 3,116 permits outstanding, and every structure where permits are used has a waiting list. Nine hundred of those permits are committed by contract to large users, most of them private companies. For example, the city leases 250 spaces at Fourth and William to Detroit Edison and its real estate arm, Syn-deco.

But the DDA's use of tax-exempt municipal bonds to build what is essentially private parking is now in question. Until recently, the city's reading of the rules was that if a structure was built with tax-exempt bonds, no more than 10 percent of its capacity could be leased to a single entity. The city got around this requirement by breaking up large contracts. For example, when McKinley bought the former TCF Bank building last year, city council agreed to transfer the bank's 252 monthly permits in the Liberty Square parking structure—but the resolution specified that "no single assignee shall be provided with more than fifty-nine permits under a contract."

The city's new bond counsel, however, interprets the rules more strictly, to mean that a total of no more than 10 percent of

the space may be leased to private companies. If that threshold is crossed, tax-exempt bonds may be issued only for the public portion of the project, plus up to 10 percent for private purposes. The additional cost must be funded by taxable bonds. Since future expansion or repair of existing structures may need to be financed by bonding, the DDA has recently backed off awarding contracts.

That means developers can't be sure what, if any, parking will be available to their tenants. Under the old system, for example, William Street Station could have locked in the 163 parking spaces it needs under a long-term contract. Instead, the DDA committed merely to "making spaces available" by using the existing permit wait list.

A matter of capacity

The tensions are magnified because the city's parking supply is static, or even, in the near term, shrinking. In 2003 city council decided to redevelop three parking facilities it owns downtown—the structure at First and Washington, and the surface lots at William and Ashley (the "Kline's lot") and First and William. Council hoped to bring money from land sales into city coffers, expand the tax base, and add residents to the downtown.

Charged with working out the details of the "three-site plan," the DDA came back with a proposal to replace the 443 spaces on the sites with a single large parking structure at First and William. But after angry protests from west-side residents and greenway advocates, council voted to leave that site untouched for the time being. So there's pressure on the other two sites to make up the deficit—especially after the loss of 200 spaces with the demolition of the dilapidated First and Washington structure.

That site now stands at the center of the parking debate. When Hieftje and some city council members pushed to reduce the amount of public parking in its redevelopment, downtown landlord and Main Street Area Association president Ed Shaffran objected vociferously. The association called for replacing all 200 spaces lost when the old parking structure was torn down—and Shaffran says he personally would like to see 400 spaces there. But city council voted to ask for just 120 to 200 in its request for proposals to redevelop the site.

Mayor Hieftje and some council members say they'd rather make up the deficit by putting another floor on the existing structure at Fourth and William and adding underground parking beneath whatever is built on the Kline's lot. But Shaffran objects that the city is "double

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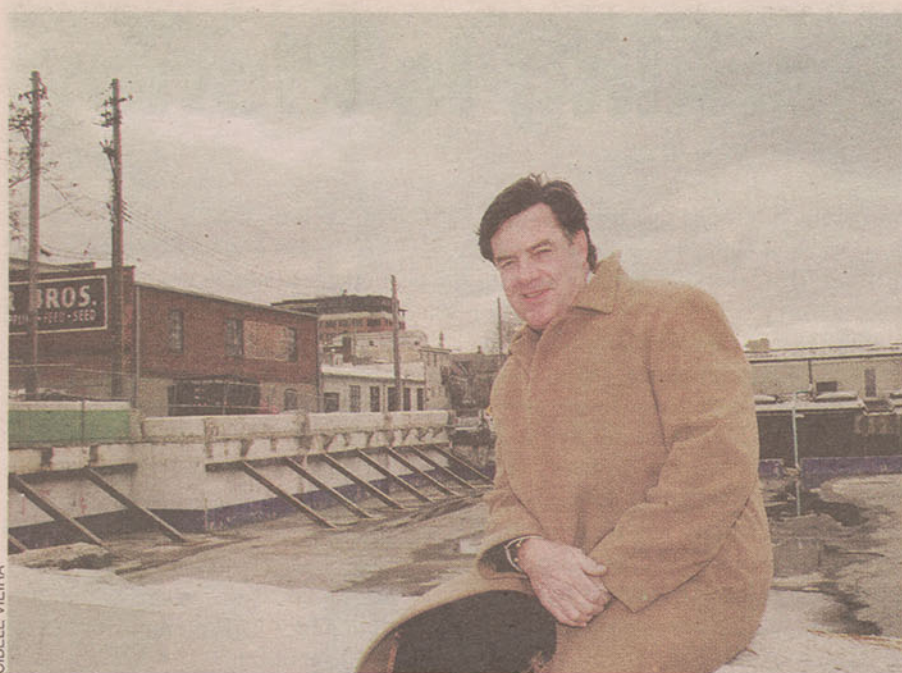
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Downtown lost 200 spaces with the demolition of the parking structure at First and Washington. The Main Street Area Association wants to see them all replaced when a new building goes up on the site—and the group's president, Ed Shaffran, says he'd personally like to see 400 spaces there.

and triple counting" those spaces before they're even built—and there does seem to be some numerical sleight of hand. The prospective spaces at Kline's and Fourth and William are described as replacements for existing public parking—yet the DDA has already committed most of them to the new residents at William Street Station.

The net result will be less parking for the people who already work, shop, and dine downtown. What's more, of the 4,700 spaces in the DDA system, theoretically 65 percent (50 percent, if metered street spaces are included) are already allocated to permitholders. The exact number of spaces they occupy is unknown, since not every driver parks every day, but it's clear that hourly parking for customers—the traditional lifeblood of downtown—is facing a squeeze.

Not everyone, of course, sees this as a problem. Some even argue that downtown already has more parking than it needs. In their campaign last year to block the proposed structure at First and William, greenway advocates wrote that "at present, many of the downtown structures appear to be underutilized, both during the day and on evenings and weekends." They prepared a slide show with images of empty top floors in the Ann-Ashley and Fourth and Washington parking structures on weekend evenings, while surface lots were full.

Partly in response, the DDA has been steadily expanding the scope and type of information it collects about the parking it manages. The group plans to hire a consultant to study parking use, preferences, and behavior, and has approved \$741,000 to install automated vehicle identification (AVI) technology in its parking structures. Together with the information collected by the card-spitter machines used by hourly parkers, the new system will provide a real-time picture of exactly how the structures are being used.

Initial data from a January test of the AVI system at Fourth and William showed that demand for space is intense. The structure has almost as many permitholders (809) as it has spaces (847). Yet it is

also intended as a major refuge for hourly parkers in that section of town. The rule of thumb is that a parking facility is at capacity when 80 percent of its spaces are filled—some slack is needed to allow for users coming and going. By that standard, Fourth and William was at capacity Tuesday through Friday between 9 a.m. and 3 p.m., with more than three-quarters of its spaces claimed by permitholders. At the end of the business day, permit users left and hourly parkers pulled in for the dinner hour, with use peaking at between 450 and 500 cars on Friday and Saturday evenings.

That was in January. "I defy you to find a space in the summer," says Shaffran, a former DDA board member. He argues that the parking system should be designed to accommodate peak use, rather than maintaining a carefully calculated supply that is just adequate under average conditions.

While Shaffran and other retail advocates like Bonnie Bona call for more parking, the recent report by California consulting firm Calthorpe Associates takes the opposite tack: it suggests that there should be no parking requirements at all for new downtown developments. Supporters of this view, led by planning chair Jennifer Hall, argue that downtown residents will not need parking because they will live, work, and shop downtown, and otherwise use mass transit. West-side resident Sonia Schmerl, a member of the Friends of the Ann Arbor Greenway, also says that developers could use innovative approaches like car sharing, so that fewer residents will need their own cars.

Evidence is mixed about whether it is feasible to deny downtown residents a guaranteed place to park. But Julie Weatherbee, a near-downtown resident, says the idea that residents will not need parking is a pet peeve of hers. While she and her husband walk to work and do much of their shopping on foot, they still have two cars just to conduct their daily lives. "Our society is set up that way," she says. Weatherbee points out that the area has no viable regional transit system (see Inside

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Parking Is Money

continued

Ann Arbor, p. 11) and that the Ann Arbor Transportation Authority has limited hours, so some shift workers simply have to drive to work.

Shaffran, who owns a good many rental properties downtown, calls the idea that people will both live and work there a fallacy: few of his tenants do. And it appears that most current residents need places to park even during the peak daytime hours. The city has tried offering "overnight" permits, valid from 4 p.m. to 9 a.m., but to date, only about five have been sold.

Predicting behavior

The real difficulty in settling the argument about how much downtown parking is needed is that each side is operating from a different model of reality—especially when it comes to predicting human behavior. One view is that the current development boom is a real opportunity to remake not only downtown but its users as well: if parking is made relatively expensive and inaccessible, customers, workers, and residents will switch to alternatives such as mass transit or nonmotorized travel.

"There's no way to get around the fact that only so many cars will fit downtown," says Hieftje. He himself walks or bikes downtown every day, and he believes that if parking requirements are eliminated, many downtown residents will choose other modes of transportation. As evidence, he cites recent studies by U-M urban planning chair Jonathan Levine that show increased bus and bicycle use.

The other view is that parking demand is inflexible—that downtown users who cannot find convenient and affordable parking either will desert downtown or will find other ways to use automobiles, such as parking them in nearby neighborhoods during the day. (This problem is sufficiently serious that five near-downtown neighborhoods have already implemented residential parking systems, and a sixth is considering it.)

While neither side has any real evidence to support its view, both agree that the system should be managed for optimum efficiency. There have been some successes on that front already. Last fall the DDA cut parking rates in structures to 80¢ an hour, while the hourly charge for a street meter went up to \$1. The result: hourly use increased in January for all structures (at Ann-Ashley it went up 31 percent).

Cheered by these outcomes, the DDA board is expected to act in April to raise the regular permit rate by \$5 a month, to \$110. At the same time, it will cut the

price of the little-used overnight permit from \$50 to \$30—an incentive for nighttime workers to use structures and leave on-street parking to customers.

The DDA is trying to influence commuter behavior in other ways as well. The group has been paying from its parking fund (\$350,000 just this year) to support the getDowntown project, a cooperative venture with the Ann Arbor Area Chamber of Commerce and the AATA. GetDowntown offers bicycle lockers and go!passes—free bus rides to workers within the DDA boundary whose employers subscribe to the program.

The go!pass cost was fully subsidized by the DDA for the first two years of the program, but beginning in 2002 employers were asked to pay \$5 a year for each employee. Monthly trips plunged from about 48,000 to about 26,000. The U-M's Levine favors eliminating the fee to bring participation back up—but he notes that even at the reduced rate, go!passes divert an average of 112 cars from downtown each day.

The go!pass has helped the AATA's Park and Ride program grow from a single lot with 100 spaces in 1990 to a current total of five lots with more than 1,000 spaces. Nearly all of those who park there are either go!pass users or U-M faculty, staff, and students, who have free bus passes provided by the university. With occupancy averaging 80

percent, the lots are diverting enough cars to fill the entire Fourth and William structure—the city's largest.

Another leg in the effort to get people out of their cars is the Nonmotorized Transportation Plan assembled by Norm Cox and his Greenway Collaborative (greenwaycollab.com). Its strategy, heartily endorsed by Hieftje, is to make the city's infrastructure friendlier to pedestrians and bicyclists. Hints at what that may entail can be seen in the proposal to narrow Division to add a bike lane, and the current plan for a "nonmotorized" path along Washtenaw Avenue.

Money for parking

Because all sides in the parking debate agree that more information is needed, no major initiatives are likely until the DDA's upcoming parking study is completed. Hieftje, for one, says that until he sees evidence to the contrary, he will support building only as much parking as is necessary to replace the spaces lost in redeveloping the three city-owned sites.

Whatever the study concludes about need, the city's options are limited. Even if the consultants agree with Bonnie Bona

City council is conducting an experiment as well as a debate: is it truly possible to have affordable housing downtown without resolving the parking question?

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Mayor John Hieftje believes that if parking requirements are eliminated, many downtown residents will choose other modes of transportation. He himself bikes or walks downtown daily from his north-side home.

and Ed Shaffran that downtown needs a lot more parking, the DDA probably couldn't afford to build it.

Behind all the talk about pedestrian-friendly environments and keeping streets from being choked with cars, the ultimate motivation for not adding more parking boils down to one thing: money. Building parking structures is extremely expensive: the DDA's thumbnail estimate is \$35,000 per space aboveground and \$45,000 underground. And the available funds are shrinking fast.

In the past four years, the DDA borrowed \$33 million to fund its blitz of fixing and replacing aging parking structures. Since the bonds have a twenty-year payback, it will be repaying that debt until at least 2022. And parking fees alone don't generate enough money to pay for building and operating new structures.

At the Forest Avenue parking structure, for example, each city-owned space costs \$187 monthly for debt service and operation—but even after the planned increase, the monthly permit fee will be only \$110. The revenue per hourly space is about \$127. The DDA has been subsidizing the difference with the profit it makes on street parking and surface lots, and by tap-

ping the accumulated balance in its parking fund.

Private developers, of course, don't enjoy that option—they have to pay the full cost of any parking they provide. The DDA recently commissioned California consultant Strategic Economics to study how attractive the Kline's lot would be to developers. The consultants looked at a variety of scenarios and concluded that not one of the mixed-used models the city favors would be profitable if the development had to pay for its own parking—much less replace the public parking.

More than anything else, this explains why the city just approved construction of 260 units with no on-site parking. And that puts the parking burden right back on the DDA.

But the DDA itself is facing budget pressures: it has already lost the income from the debt-free First and Washington structure—and stands to lose more as its remaining surface lots are redeveloped. At the same time, the cost of building parking is going up, especially because there seems to be a consensus that all future parking should be underground.

Underground parking can be prohibitively expensive. In negotiations over

William Street Station, the developers initially requested that DDA construct and operate seventy-six underground parking spaces. But the DDA calculated that under the best of scenarios, the parking would operate at a substantial deficit over its twenty-five-year life, so it rejected the request. With contracting no longer an option, all the developers got was a promise that their tenants could get on the permit waiting list.

Over the last decade, the parking system has been generating enough money to pay for itself. But that's become harder to do as older, paid-up structures have given way to new, debt-laden ones—and the DDA's parking fund balance has been declining. The erosion was accelerated last year when city council increased the "rent" for the parking the DDA manages to \$1 million per year. The money is payable two years at a time, so the DDA has already transferred \$2 million to the city general fund, and in the next four years it's likely to pay out \$8 million more. The fund balance, which stood at about \$4.6 million in December, is likely to enter negative territory by 2009, and could show a \$5 million deficit in ten years.

Vision and reality

With the appointment of the Downtown Residential Task Force in 2003, the mayor and city council launched the exploration of a new vision for downtown. As reflected in the Calthorpe report, that vision includes a denser (and taller) downtown, where many new residents support a vibrant retail and restaurant street life. Meanwhile, and not incidentally, the city would increase both its tax base and its regional cachet.

But council is conducting an experiment as well as a debate. Is it truly possible to have affordable (by any definition) housing downtown without resolving the parking question? While high-end condos can take care of themselves, can downtown attract low- and middle-income residents if they have no place to park?

Parking—or its alternatives—needs to serve three different groups: residents, workers, and customers. But can the city afford to meet all of their needs, or will they end up competing for parking? If that happens, Shaffran warns, there's a risk of "killing the golden goose"—the restaurants and shops that lure people downtown in the first place.

The Calthorpe Report assumed that the DDA alone would be responsible for planning for future parking. But after the contentious debate in January, the planning commission staked out a role for itself as well. The commission and the DDA are scheduled to hold a joint working session on April 11 to discuss "any appropriate changes to our downtown parking requirements."

The parking question will be resolved, one way or another, in the coming months. As Calthorpe consultant Joey Scanga said in January at his last joint meeting with the city council, planning commission, and DDA: "Parking, parking, parking, what's the parking—solve the parking and you've solved everything."

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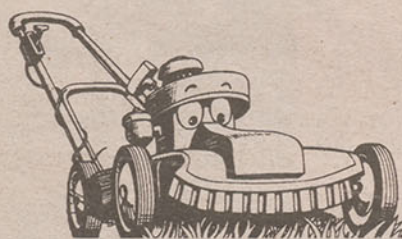
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Ten women charge into a tight curve—legs driving, elbows jabbing—and rumble past a group of spectators. From the rear of the pack, a diminutive skater known as Crash Baby shows how she earned her nickname, literally crashing her way into the closely bunched blockers ahead. When sheer force fails to get her through, she changes tactics, deftly weaving and maneuvering, looking for daylight, until a cheap shot sends her sprawling under the feet of the other skaters—many of whom crash down around her in a jumble of elbows, knees, and spinning skate wheels. Within seconds the gang is back up and sprinting its way toward the other end of the track.

If you thought the campy sport of competitive roller derby was dead, guess again. Crash Baby—Ann Arbor native Jody O'Neill—is part of a derby revival that's sweeping the country. Since its formation in 2004, the Women's Flat Track Derby Association (WFTDA) of Roller Derby—a national organization of all-women, for-profit roller derby teams—has spawned thirty regional leagues across the country and continues to grow at a rapid

southeast Michigan's very own roller derby league. The Derby Girls quickly found themselves swept up in the roller resurgence. This past January they were invited to be part of the Super Bowl XL glamfest in Detroit. They were special guests at the party for *Maxim*, a sexed-up men's magazine. And in February the new league staged its "inaugural brawl" before a sold-out crowd at Detroit's Masonic Temple.

By day the roller girls (as they like to be called) are software designers and corporate managers, housewives and mothers, nurses, waitresses, students, and athletes. By night they turn into brash, aggressive showgirls, flamboyant studies in contradiction, equal parts punk rock dominatrix and athlete-in-training.

Savvy self-promoters, the Derby Girls unapologetically use sex to sell their sport, while claiming a renewed dedication to the "true appeal of the basic game." Think of the X Games with blood-red lipstick, all dolled up in fishnet stockings and school-girl skirts.

Getting ready to rumble

On a raw, nasty night early in February, the Detroit Derby Girls assemble for their regular twice-weekly practice ses-



Derby Girls

With Crash Baby, Scarlette Fever, and Devil Kitty at the roller derby revival.

by **Derek Green**

pace. Earlier this year the A&E cable network launched the television series *Roller-girl* nationwide, certifying derby's reemergence as a media phenomenon.

Today's version has similarities to its ancestor from the 1940s and 1950s, including rock-'em-sock-'em action and, of course, roller skates. And it's still a blend of serious athleticism with heavy-duty hype. Crash Baby isn't the only player to compete under an edgy, in-your-face pseudonym: her teammates include Devil Kitty, Glamazon, and Honey Suckit.

But this isn't your grandma's roller derby. Competition is more likely to be held on a flat track than on the banked ovals of yore. And new-wave derby's all-women teams are owned and operated not by male sporting promoters but by the women who play the game.

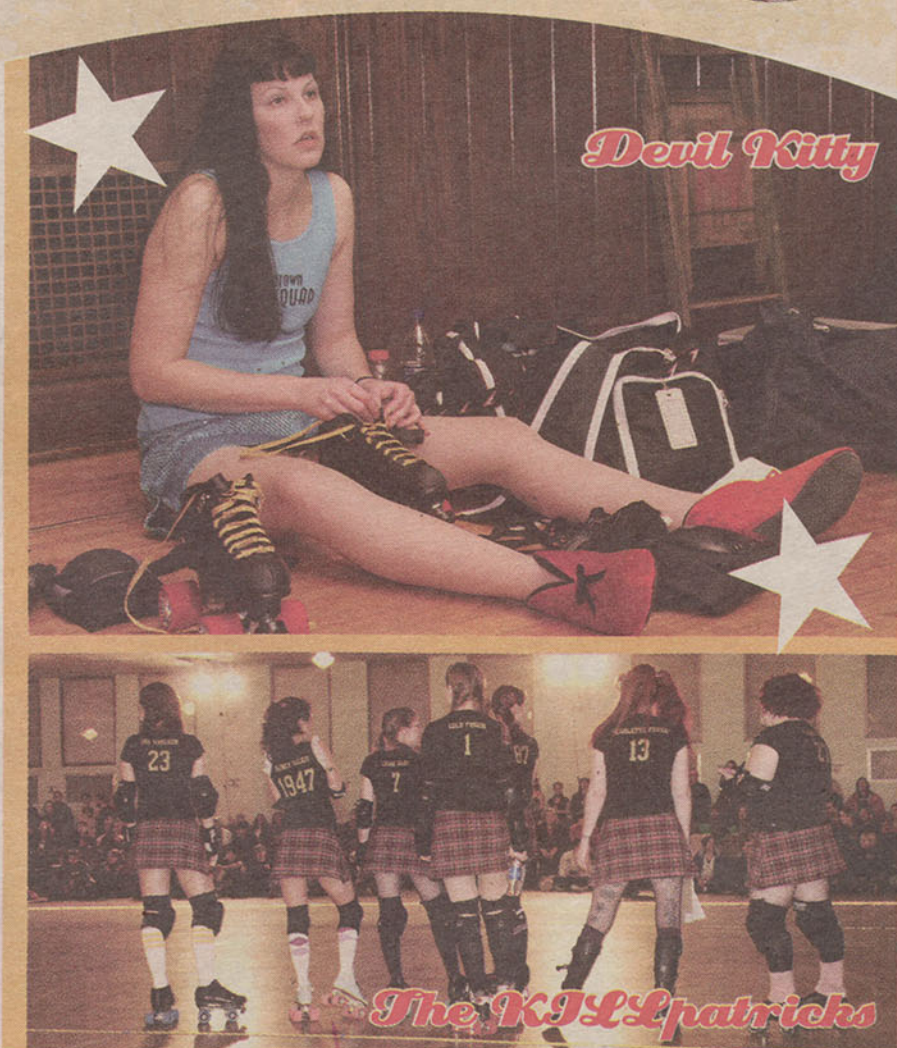
Last year a group of local women took the lead in forming the Detroit Derby Girls,

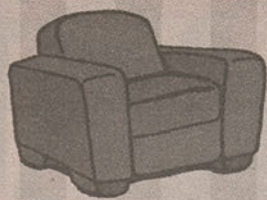
sion at the Riverside Rink in Livonia. It's one of their last opportunities to prepare for their first public bout, coming up in just a few days.

Walking into the building is like taking a step into an archetypal American past. Already a few "rink rats," as they're known, are sweeping across the vast rotunda with its gleaming wooden floor. The genial, fiftyish owner, Lionel La May, says proudly that the Riverside has been in his family's hands since it opened in 1940. It doesn't appear to have changed much.

Near a wall decked out with sepia-tone historic photos, forty or so women (and even a man or three) are suiting up in sweats and pads or bent in various loosening postures. Duffel bags have been emptied out on the well-worn carpeting, and there's the distinct locker-room odor of Ben Gay in the air.

Derby girls, it turns out, come in all





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Derby Girls

continued

shapes and sizes. Tattoos abound, as do large colorful bruises and occasional black eyes, presumably from earlier practice sessions. In fact, there's not much of the glamour you expect from the Super Bowl party gang—and not a pair of fishnet stockings in sight.

"The outfits are strictly for competition and promotion," explains Crash Baby, an EMU grad student. "Our practices are very serious."

If injury is a measure of devotion to a sport, then it's hard to disagree with her. Derby girls wear their bruises with slightly peculiar pride, and team members like to mention their derby scars—Scarlette Fever, for instance, broke her leg earlier in the season, and Devil Kitty broke an arm. Crash Baby—who doubles as the league's director of recruiting—has been nursing a bum wrist all season.

While we wait for practice to get under way, Crash Baby offers a thumbnail sketch of how the Detroit Derby Girls came into existence. Like many things about the game, the league's inception has a fortuitous, mostly improvised feel to it.

"A group of us went to a New Year's Eve party last year," she explains. "A guy we knew was at the party, and he had just gotten back from Texas, where he saw this roller derby bout. He said, 'Detroit needs something like this. . . . It was totally off the wall. But we were, like, 'Let's do this.'"

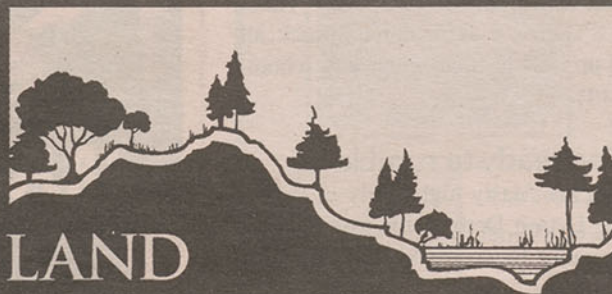
Teammate Scarlette Fever (real name: Jessica Nelson) was at the same party. Like Crash Baby, she was raised in Ann Arbor, where she holds a day job downtown as a hairdresser. "We said, 'We're going to form a league,'" she continues. "Many of us had just been looking for something. And this sounded perfect."

"Our biggest resource was and still is the Internet," she says. "We found the other leagues on-line and we contacted them. They were really, really responsive. There was this whole world out there."

One thing they discovered on-line was the parent league for roller girl leagues across the country. It got its start when women at four different bars in Austin, Texas, decided to hold an all-girl roller derby competition in 2001. It was supposed to be a one-night event, but it proved so popular that a league was formed for regular season competitions. That eventually led to the WFTDA.

"I had never been involved in anything remotely like this," says Crash Baby. They found not only basic information on skating equipment and game rules but also critical business and organizational tips. "The only organized sport I had ever been in was drinking games," she deadpans. "Now, we were forming a for-profit C corporation, owned and operated by skaters."

The idea of an all-girl roller derby league had immediate appeal, not only among sponsors and sporting promoters, but for area women as well. Some were attracted by what Scarlette Fever calls "the sisterhood" of the league. Others liked the flashy, Bettie-Page-meets-pro-wrestling campiness of it all. Still others were attracted by the idea of a different kind of sport.



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J. ADRIAN WYLLIE

Spectators can literally sit trackside—at their own risk.

Linda Riker, a corporate project manager for Borders who skates as Devil Kitty, is one of the latter. A former Big Ten champion and All-American swimmer at the U-M and USA National Team member, she knows an interesting sport when she sees one. "[Roller derbies are] not mass consumed, the way so many sports are" nowadays, she says, explaining the game's appeal—for her at least. "It's very aggressive, and it's very fresh. I find that exciting. It was more staged in the old days, but we're trying to keep it more on the sporting side of things. Right now we can kind of take it where we want to."

Unlike big-time pro sports—Major League Baseball, say, or the National Football League—where major urban clubs compete in one or two large national leagues, roller derby in its new national model more closely resembles world soccer, with many regional leagues made up of rival local teams. The Detroit Derby Girls consist of two provisional teams: the Detroit Hit Squad, captained by Devil Kitty, and Crash Baby's team, the KILLPATRICKS, a characteristically tongue-in-cheek play on the name of recently re-elected Detroit mayor Kwame Kilpatrick.

I'm ready to ask a few more specific questions about the game—how it's played, and where it came from—but the girls have to head out to the track for drills. That's okay, though, because there's another league member for them to hand me off to.

"Nosebleed seats"

Like all other self-respecting for-profit ventures these days, the Detroit Derby Girls have a dedicated press person. Shari Pratt works by day as an executive corporate headhunter. At night she skates as "Meg Phite" and she also handles nosy reporters as "PR mistress" for the Derby Girls.

On doctor's orders, Phite won't be skating this evening because of what she describes as a "pretty minor" contusion on her arm from the last practice. So she has some time to explain how roller derby's changed and how the game itself works.

"You notice," she says, "that we're on a flat floor, not a banked track." One decision the league had to make early on, she explains, was whether to compete on a classic banked track or a flat one. Though the former was better known, she says, the flat track offers several advantages—for example, it's considerably cheaper than a

banked oval, because it can be set up pretty much anywhere.

"But it [flat-track derby] is rougher, too," Phite says, "and faster, more in your face." And because there are no rails or other barriers, spectators at public bouts can literally sit trackside—at their own risk, of course: "We like to say it gives a whole new meaning to the expression 'nosebleed seats.'"

All this is in keeping with the game's colorful history, beginning with its creation in 1932 by Leo Seltzer. According to legend, Seltzer, a Chicago sports promoter, wanted to cash in on the national popularity of roller skating and invented the game on a paper napkin. By the end of the decade, Seltzer presided over the International Roller Derby League. Roller derby was widely popular in the 1940s and 1950s, though often criticized as more flamboyant spectacle than actual sport. Then began its long decline, as stadium fans turned to TV sports. The league officially ended in 1973.

Tonight at the Riverside Rink, the sport is once again alive and kicking. Rock music pumps through the sound system as a pack of derby girls comes barreling by us on the track; in another area, "newbies"—recent recruits to the league—are practicing falls on the hard wood. Phite explains that there are many differences between the game Seltzer invented and the more athletic version she plays.

"It's not that hard to get," she assures me, as a series of twenty-minute scrimmages gets underway. To begin with, she explains, each team fields five players at a time. The lead skater for each team is the *pivot*; then come three *blockers*. Bringing up the rear are the *jammers*—the only players able to score points.

Play begins with two blasts of a whistle. At the first, the pivots and blockers for both teams skate off in a pack. At the second whistle, the rival jammers sprint toward the pack, trying to muscle their way through, get ahead of the pack, and lap the field. Once they reenter the pack, the jammers score a point for each opposing player they legally pass.

The game is played out in a series of short *jams*. A jam lasts two minutes or until the lead jammer—the first one through the pack—calls off play. A complete bout consists of three twenty-minute periods made up of thirty or more jams.

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Derby Girls

continued

Well...

"Don't worry," she says. "At the [actual game], teams will be in uniforms, and it'll be much easier to see what's going on."

To the uninitiated it may look like a free-for-all, but Phite assures me that players observe rules of engagement as they claw their way onto the scoreboard. Blockers, for instance, must use what roller girls call the "shelbow"—the span of upper arm from shoulder to elbow—in checking a jammer. Jammers may not use their open hands on opposing players, but they are allowed to grab their own team members for protection or leverage in passing. An elbow in the face means time in the penalty box. As in that other skating game, hockey, occasional fights break out—though despite their names, that's been rare among the KILLpatricks and Detroit Hit Squad.

I'm left with one nagging question: If the roller derby league is all girl, who are the guys skating with the teams?

"Referees," Phite explains. Like the women on the teams, the refs use stage names: Ed Zeppelin, Tootie Tinwhistle, Buster Cheatin', and Fireball are the league's all-volunteer and, according to Phite, "completely impartial" officials.

Several drill sessions and another scrimmage later, a whistle blows, and practice ends at the relatively late week-night hour of 10 p.m. Waiting for a few of the women are husbands, children, boyfriends. Other Derby Girls are heading to a bar for after-practice unwinding.

Does every session run so late?

"We put a lot of time and effort into the game," says Crash Baby as she leaves the track. "When I started this I had no idea how much time it would take—not just skating, but meetings and fund-raising. It's a full-time job."

And is it worth it?

She smiles. "Why don't you come to the bout and find out for yourself?"

Big night

As it turns out, tickets to the inaugural brawl are so tough to come by that even getting press passes is tricky. "I will only be able to provide you with 2 passes MAX," warns Meg Phite in an e-mail several days beforehand. But Phite comes through, and photographer Adrian Wylie and I are off to the Masonic Temple for the February 18 bout.

We arrive on the early side for pregame press interviews, but there's already an impressive crowd building up. It's a diverse bunch. The requisite teenagers, tattooed punk rockers, and neohippies have made a strong showing. But a lot of mainstream folks are also lining up for concessions (which include booze) or taking seats around the rink.

Rob Otto and "Ann Arbor born and bred" Kara Norman, a twenty-something couple living in Redford, first heard about the bout through e-mail. They're staking out a spot perilously close to the lit-up track. "It just sounded like a blast," says

Otto, when asked what brought them out. "We've been watching *Rollergirl* and thought, 'Wow, we

have something like this right here.'"

Debbie Marshall and friend Melanie Steffers came all the way from Harper Woods for a night away from husbands and kids to "see what the hype" was about. They bought their tickets back in December after hearing about the bout from a friend of one of their teenage sons. "I told my son, 'We're going to the roller derby,'" says Marshall, "and he said, 'Why not? It sounds really cool.' [Competing in roller derby] is not something I would ever do, but I think it's great that these girls are doing it."

"Wouldn't miss it for the world," says one silvery-haired woman of more grandmotherly vintage. She declines to give her name. "I've gone all these years without getting my name in a newspaper," she says, "and see no reason to start now."

The Derby Girls themselves are behind the scenes, getting ready for the event. A table offering pizza and Red Bull has scarcely been touched. Photographers hover around the girls, who are applying mascara, carefully suiting up in pads and skates, or answering questions from reporters—a slightly schizophrenic combination of runway model preshow and pumped-up locker room that somehow captures the essence of the game.

Just before the bout is scheduled to start, several girls disappear briefly for a pregame cigarette break. I head out to find the rink packed with a standing-room-only crowd. Women in leather skirts and fishnet stockings are hawking Derby Girl merchandise from trays, like yesteryear's cigarette girls. A camera crew has set up on a perch above the rink, and a scoreboard registers "00" apiece for the KILLpatricks and the Detroit Hit Squad. There's even a boxed-off press desk and an announcer (stage name Rusty Wheeler) to provide play-by-play coverage.

A singer stands at center rink and sings the national anthem a cappella. It's weirdly moving to see a man with platinum hair shorn in the shape of a devil's horns cover his heart as a girl skates past waving the Stars and Stripes. Then a truly impressive shout goes up from the crowd as the Derby Girls charge onto the rink.

Meg Phite's primer on roller derby comes in handy as the two sides field their teams. The first whistle sounds, and the girls are off, with rowdy shouts from the audience. In the backfield the two opposing jammers are crouched like sprinters—and when the second signal sets them in motion, the game is finally under way.

The KILLpatricks are first to strike pay dirt, when jammer Honey Suckit breaks through the pack and charges around for a "grand slam" jam—by passing every other skater, she scores nine points. The second jam is launched almost immediately. The action is intense as midfield blockers work to keep the rival jammers from making it through the pack. Elbows fly; Crash Baby, the Hit Squad's jammer, goes down. A pileup ensues. The crowd is on its feet, and when one of the refs falls, a cheer goes up. "I feel so deliciously white trash!" announces a spectator to my left.

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Blocks are made with the "shel-bow"—the span of arm from shoulder to elbow.

By the end of the first period, the score is 45-42 in the Hit Squad's favor. A short intermission is next, with AC/DC and White Stripes providing the soundtrack for the all-female cheerleading squad at center court, and then the game is back on. "Remember," announces Rusty Wheeler, "this isn't baseball: if a derby girl falls in your lap, you gotta throw her back!"

At the halfway point of the bout, the Hit Squad's lead has shrunk to a single point. Another jam launches, and when an audience member with a Johnny Cash pompadour, horn-rim glasses, and mutton-chops shouts, "Go get your jammer! Go get your jammer!" I actually know what he means. Behind me, someone with a smaller voice shouts, "Go Mommy!"

The teams trade leads, and the score remains tight through the third period, driving the crowd to a state of happy delirium. With barely two minutes left, the score is tied, incredibly, at 113 each. The jam coming up will be decisive. Honey Suckit toes the line as jammer for the KILLpatricks, and Elle McFearsome for the Hit Squad.

The whistle blows, and it's hard to tell whether the crowd or the Derby Girls are more into the final minutes of the game.

There's some rough jostling as the jamers try to get through. One skater goes down and then another, and then, out of the blue, Honey Suckit breaks through the pack for the KILLpatricks. The crowd roars as she laps and begins to make points; the Hit Squad jammer struggles, scores a couple points, fades. When Honey Suckit calls the jam with only twenty seconds left on the clock, the referees end the bout and tally the score: 122-115.

KILLpatricks win! KILLpatricks win!

Sisterhood is power

A few days after the bout, I talk to some of the Derby Girls about the experience. "It was, like, you couldn't wait for it to be over," says Jody "Crash Baby" O'Neill, "but you didn't want it to end. I was ecstatic after the bout, and I'm still riding high about how much fun it was."

Most rewarding "has been the reaction from people who came to see the event. We didn't know what to expect," she says. "What I've gotten is a lot of people saying they were skeptical about the whole thing—you know, expecting burlesque on wheels. Now they are convinced. People can tell it's a real sport."

Cynical reporter that I am, I have to ask: With the score so close throughout, literally tied at the last few minutes, is it possible that there was a little bit of choreography going on?

Crash Baby is not entirely surprised by the question. "Man, you guys," she says. "Nothing was choreographed. It was real. There were some people who were upset [at the outcome]." She says the numbers of "pretty even skaters" on the two teams accounted for the close score.

Devil Kitty feels much the same way. "The bruises and broken bones are real. We know that the campy side is what appeals to a lot of people, and so, fine. It brings a lot of nontraditional sports fans out to come watch us play a sport, and that's great."

"We're not the first sport where girls play in a skirt," she continues. "I'm okay with an element of showiness. I understand there are people coming over from the show side. Yet they're involved in a sport, too, and that's a positive thing."

"They love the sport, they love the sisterhood, and they love the entertainment," Devil Kitty concludes. "What's wrong with that?"



Camp, competition, and sisterhood: the KILLpatricks and the Hit Squad.



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DAVID E.'s WINDING ROAD

It seems that every decade or two, David E. Davis Jr. is drafted to lead another automobile magazine. "I made two heroic saves on *Car and Driver*," he says—in 1962 and 1976. In 1978 he moved the magazine from Manhattan to Ann Arbor, single-handedly turning Michigan's least car-friendly town into a hotbed of automotive journalism.

Car and Driver is still flourishing on Hogback Road east of Arborland, but "David E." is long gone. In 1986 Rupert Murdoch hired him to create *Automobile Magazine*, now headquartered in the old Pretzel Bell Building downtown. Kicked upstairs to "editor emeritus" six years ago, he resigned at the end of December to take on yet another new venture, *Winding Road*. And this one is just as much an adventure, because it is on-line.

Davis is doing this in his seventy-sixth year. Equally surprising for a man who once told friends that he'd never own a computer, *Winding Road* exists solely at windingroad.com.

Davis is no webmaster—even now, he uses a computer mainly to type up his unflinching automotive reviews and personal columns. But once a piece is written, "I can get it out to millions on the web," he says. "We have Reilly for that."

"Reilly will be editor, and doing the heavy lifting. I will be a mystical presence."

Reilly is Reilly Brennan, a twenty-seven-year-old maverick with a degree in English from the U-M and a lifelong love of cars. He used to be Davis's personal assistant.

Davis explains that Tom Martin, a nice man in Austin, Texas, who made a bundle as a vice-president of Dell Computer Corporation, had started an on-line magazine about good cars. After putting out some issues on his own, he saw it had legs and decided he needed a professional staff. Last November, Martin came to Michigan and recruited Davis as *Winding Road*'s editor-in-chief.

"I hope to play a kind of godfather role," says Davis. He's seated at the conference table in the small Fourth Avenue storefront he rented after turning over the editor's office at *Automobile* to his former protégée, Jean Jennings. A model of a 1953 Jaguar C-type Le Mans racing car sits as centerpiece.

"I like the godfather reference," says Brennan. "He made me an offer I couldn't refuse. . . . We're going to make our competitors sleep with the fishes."

"The gangster thing aside, I started [by] parking cars for David E."

That was in 1997, when Brennan, at age eighteen, went to work for *Automobile* as a "motor gofer." Davis later set up his own office for *Automobile*'s parent company, Primedia, and Brennan, still a full-time student, went along. He left in 2003 to manage communications for Corvette and Cadillac racing teams and afterward for Chevrolet's NASCAR program. Then Davis hired on

At seventy-five, the man who made Ann Arbor a center of automotive journalism is starting a new journey.

by Jan Schlain

with Tom Martin—and Davis persuaded Brennan to join him as editor.

"There will be a suite of deliverables," explains Brennan, with a speed of talk and gait more than twice that of David E. Though the original *Winding Road* looked pretty much like a scanned print magazine, Brennan says the new one will be fully digital and highly interactive, and will include web video.

"I'm twenty-seven and David E. is seventy-five," Brennan says. "That opens up the space for vastly different types of Internet usage."

"It's a great job, and a tremendous responsibility," he continues. "We want a reader that's really intelligent. As David E.

puts it, 'We're writing for a magazine for gentlemen with passports.'"

Reilly's computer alarm rings. But before he whizzes out to his next meeting, he offers this about his boss: "He's the kind of leader who, if you let him down . . . it makes you angry."

David E. first met his own new boss when Martin was fourteen. Tom was tagging along with his father, then CEO of S. C. Johnson in Wisconsin, at the Can-Am races his father sponsored, flying David E.—and Tom—on his private jet. After prospering at Dell, Tom founded his

own company in Austin, Absolute Multimedia, Inc.

The tagline for *Winding Road*, David E. says, will be either "For Drivers Who Love Great Cars" or "For Drivers by Drivers." Davis likes the latter, but when it comes time to make the decision, his and Brennan's votes are equal. "This place runs so democratically it would make you puke," says Davis.

Davis and Brennan's first issue will be posted at windingroad.com on April 1. Eight earlier issues are available already. Though the new editors will be changing many aspects of the publication, they've decided—after some discussion—to keep the name.

Davis, Martin, and publisher Bob Weber debated the issue over dinner at Bella Ciao. "Bob Weber held out steadfastly for a one-syllable name—something like *Honk!*" Davis recalls. "But it didn't capture the idea of the magazine. . . . We feared that *Honk!* would lead to images—'Honk if you're horny' . . . There was a fear of offending people."

After a lot of discussion, "Tom Martin said, 'You get back to me in twenty-four hours,'" Davis continues. "I canvassed a list of acquaintances . . . and generally speaking, the response was 'It [*Winding Road*] sounds like you're doing it for me.'"

"I felt the same way," says Davis. "*Winding Road* could be a metaphor for my own life, my own career, and my car enthusiasm."

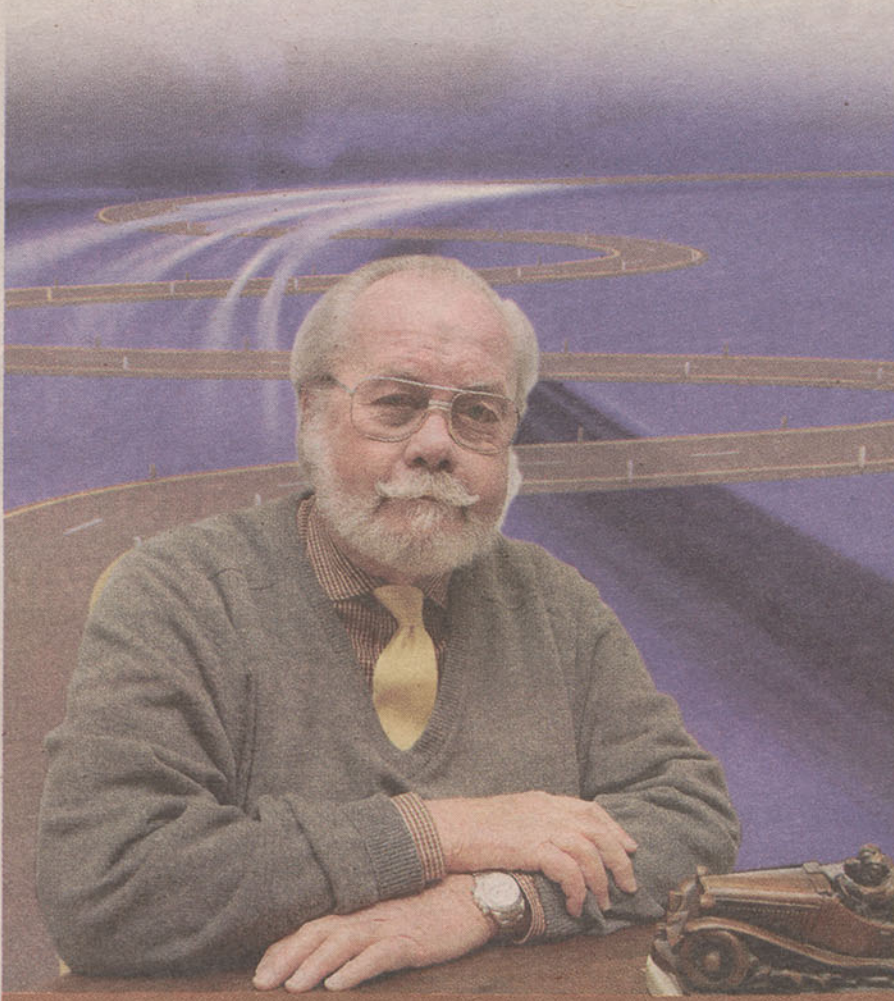
"When you become a car enthusiast in Michigan, one of the things that you yearn for [is] winding roads," he says. "As a teenager, when the guys got together, we'd go rocketing down one stretch of road and make a hard left, then went rocketing down the next stretch, made a hard right . . . and yearned for winding roads, yearned for mountains."

Even then, says Davis, "we were all addicted" to the visions of such roads in European car magazines. Now they—and the American magazines he's done so much to shape—will be the competition.

He says he wants *Winding Road* "to reach beyond the sort of ordinary conventions of car magazines and publishing—[to be] more literate, more literary. I've always tried to enlist writers who have terrific writing skills, and strong points of view on subject matter . . . who in ninety-nine percent of the cases are car enthusiasts."

"[Humorist] P. J. O'Rourke has already signed on. . . . Bruce McCall has signed on—interestingly enough, *not* to do the comic illustrations that he does in the *New Yorker*," says Davis. "[McCall] writes really sharp, wonderful sort of rich prose about cars and car companies . . . analyzing and exploring the automotive business and automotive personalities. I've asked him to do that for us."

Davis himself plans to write "a column at least" in every issue, plus frequent re-



Davis moved *Car and Driver* to Ann Arbor in 1978 and launched *Automobile Magazine* here in 1986. He's already recruited P. J. O'Rourke and Bruce McCall to write for his newest venture, the on-line magazine *Winding Road*.

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DAVID E.'s WINDING ROAD

continued

views. "I am a really good automotive review writer," he says without false modesty. And as the U-M students who heard him speak at their graduation in 2004 learned, he's a powerful storyteller.

"I was born in a house without running water or electricity near Burnside, Kentucky," Davis writes in *Thus Spake David E.*, a collection published in 1999. "I come from the Celtic fringes of the Anglo-Saxon world. . . . Farmers, teachers, preachers, storekeepers, a writer or two; soldiers when they had to be. They were part of a great storytelling tradition."

He picked up the story a few years later in an essay in the collection *Ann Arbor Writes*: "My family was part of that great exodus from the South to the North, and I had gotten my education in the public schools of Royal Oak, Michigan, and from parents, and aunts, and a humpbacked grandmother who knew more about the earth and its neighbors, more about trees and plants and ancient folkways, than any teacher in my experience. My novelist aunt, Harriette Simpson Arnow, had written about those women and that lore and the great migration from the South to the North, and with the earnings from her books had bought a farm at the northern edge of Ann Arbor."

"I was not close to Aunt Harriette—she described my writing as 'venal poetry'—but her success as a writer was a constant goad."

Davis himself turned to publishing as a career after he almost died in a race in Sacramento in 1955. His MG rolled over, and Davis essentially lost half his face. "My left eye's lid was gone, as was the bridge of my nose, and all but twelve of my teeth," he writes. "Things looked grim."

But plastic surgeons restored his face, and he lived to take a job with *Road and Track*. Later he wrote ads for the Chevrolet Corvette at the Campbell-Ewald agency, working "cheek by jowl" with Elmore Leonard. Davis credits the celebrated mystery writer with helping him "make the transition from storyteller to writer."

Fifty-one years after his fateful crash, with a little bit more paunch, Davis sports an old-fashioned elegance. His charismatic southern charm can turn even the last remaining visible scar from his accident—what he calls his "one bedroom eye and one bathroom eye"—into a story.

Given the nearly half-

century span in their ages, are there threads of a father-son relationship between Davis and Brennan? "Maybe on my part, but not on Reilly's," Davis says. Later, I ask Brennan the same thing. The editor grins and says, "He treats me like a minion."

Brennan will soon have minions of his own. In March he was busy hiring staff and getting ready to move into *Winding Road's* new headquarters at 2929 Plymouth Road—the building on stilts near Huron Parkway that was once the headquarters of philanthropist Gene Power. They're taking over Power's spacious top-floor suite. Compared to his narrow downtown storefront, Davis says, the new accommodations will "be much less like a teenage boy's bedroom."

Not that he's going totally corporate. "I was at AOL singing the praises of this venture a month ago, and they showed me their automotive section," Davis continues. "Their automotive section is kind of set up like a sports department. . . . The room was really dark. . . . Everybody was illuminated by screens. The [Plymouth Road] building is much more to my taste—with east, south, and west windows, so we're going to have sun; when there's sun, we'll be getting it."

Back in his Fourth Avenue office, brimming with photos of his beloved racing buddies, mostly gone, Davis was feeling "kind of exposed." Especially when he was sitting there alone in his last years at *Automobile*, writing the occasional column, giving the occasional talk.

Davis badly missed being in command. "It was like having a limb cut off," he says of his ouster. But "I was reluctant to let go, because it was my baby. . . . I had invented it—there was a great deal of me invested in it."

Toward the end, he says, "I was delivering columns pretty much for the health benefits more than anything else." The experience left him in "a state of mind that was really ready for Tom Martin" and the offer to run *Winding Road*.

Wherever this final road takes him, he says, "it's nice to be back in charge." ■



Reilly Brennan started out at age eighteen as a "motor gofer." At twenty-seven, he's editor of *Winding Road*. "Reilly will be . . . doing the heavy lifting," says Davis. "I will be a mystical presence."

PHOTO GRIFFIN LINDSAY

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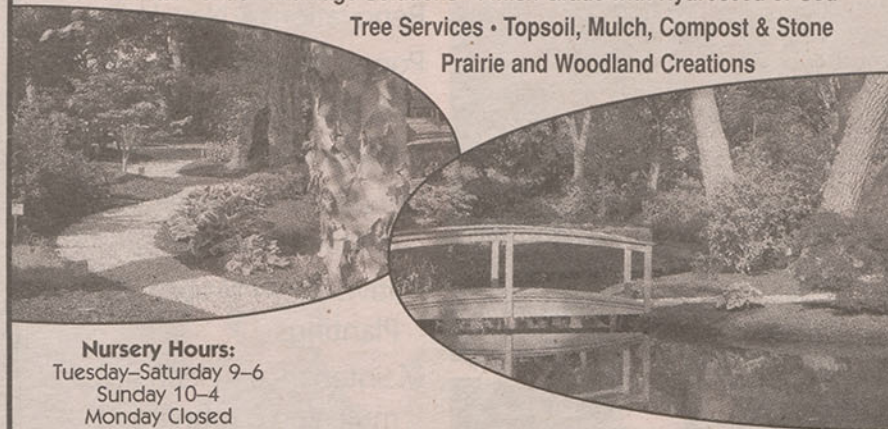
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THE SURVIVOR

Trim and distinguished looking in a stiff blue oxford-cloth shirt and tan pants, Emanuel Tanay looks the picture of a gracefully aging professional man. Relaxing in the sunny living room of his west-side condo, surrounded by books and pictures, he gives you all his attention, and his smile is unexpectedly sweet. Tanay (pronounced "tan-EYE") is a classically trained psychiatrist, and his air of calm authority, projected in a lilting Eastern European accent, once persuaded thousands of individuals—some of them murderers—to confide in him.

More than sixty years ago, Tanay's poise, intelligence, and engaging ways saved his life when he was a Jewish teenager living undercover in Nazi-occupied Europe—a story he tells in his recent memoir, *Passport to Life*. Tanay says he published the book himself after major publishers rejected it as too controversial.

It certainly is provocative. The book's blunt criticism of the Jews who fought and died in the Warsaw ghetto has upset two of the principal audiences for such memoirs: Holocaust survivors and American Jews.

That doesn't bother Tanay. He says he plans to spend his remaining days challenging what he calls "distortions" in the history of the Holocaust.

At seventy-eight, Tanay is essentially retired, but for years he was a media star. His name first hit the headlines in 1964 when the team defending Jack Ruby, the killer of Kennedy assassin Lee Harvey Oswald, hired him as an expert witness. It was just one of hundreds of cases in which attorneys sought Tanay's testimony, including the murder trial of smooth-talking serial killer Ted Bundy and a wrongful-imprisonment suit initiated by the son of the late physician Sam Sheppard.

Tanay's career as an expert witness gradually receded, partly because new legislation limited use of the insanity defense. His attention then shifted toward completing *Passport to Life*, which he had written in bits and pieces over several decades. With the book completed, Tanay might have chosen to settle down and enjoy his family, which includes his third wife, Sandy, and six grandchildren; his many friends; and his numerous interests, ranging from reading psychology journals to sailing. Instead, Tanay is using his opinionated memoir to cast doubt on commonly held assumptions about the Holocaust.

Passport criticizes both the Warsaw ghetto uprising, a source of pride to many Jews, and the emphasis historians have placed on Christian rescuers like Raoul Wallenberg. "I can't think of anybody who says what he says about the Warsaw ghetto!" exclaims one Detroit area survivor who's heard Tanay speak. "It's unbelievable." When Tanay gave a talk at the Ann Arbor District Library, a woman in the au-

dience angrily accused him of denigrating Wallenberg.

In Detroit and Ann Arbor Jewish circles, some wonder privately whether he is merely seeking publicity, or chiefly concerned with glorifying his own actions during the war. Yet most refrain from criticizing Tanay publicly—especially fellow Holocaust survivors, who are among the rapidly thinning ranks of the world's worst club.

"I made more consequential decisions between the ages of fourteen and seventeen than in the following fifty years," writes Tanay, who moved to Ann Arbor from metropolitan Detroit six years ago. "I helped to save the lives of my mother, my little sister Olenka, my childhood sweetheart Gina, and my own."

Tanay was born Emanuel Tenenwurz in March 1928 in what is now Vilnius, Lithuania. When he was seven, he moved to what he calls the "sleepy little town" of Miechów, Poland. His parents, Bunim and Betty, were dentists, and the family led a comfortable upper-middle-class existence. But after the Germans conquered Poland in 1939, Miechów's Jews were forced into a ghetto, where they struggled to survive on starvation rations.

The Tenenwurz family did better than most, since prominent Germans respected Bunim's skills as a dentist. It also helped that Tanay's father possessed a classic Aryan appearance—tall, blond, and blue eyed. Still, when the family learned of plans to liquidate the ghetto, his mother managed to help Emanuel escape under an assumed name to a monastery. "Emanuel Tenenwurz ceased to exist, and Jan Wojcik took his place," Tanay writes. "I had to quickly invent the Catholic me: the real me had to be hidden from the world."

For the next three years, until the end of the war, he was constantly on the run, always in fear lest the Nazis—or ordinary anti-Semitic acquaintances—discover that he was a Jew. After several months of pretending to be a seminary student, he was betrayed, possibly by a Jew-hating priest.

When the Germans came for him, he hid in the recesses of the church organ. The next day he fled the monastery and lived for a time with a friendly Polish underground member. When the man's neighbors became suspicious, Tanay fled again, to Kraków, where he got a job and Christian identity cards. Nonetheless, people suspecting he was a Jew constantly harassed him. He outran and outwitted would-be betrayers, mostly Poles. Once, when two thugs demanded that he pull down his pants to prove that he wasn't Jewish, he shouted to nearby police that they were trying to rob him; his tormentors disappeared.

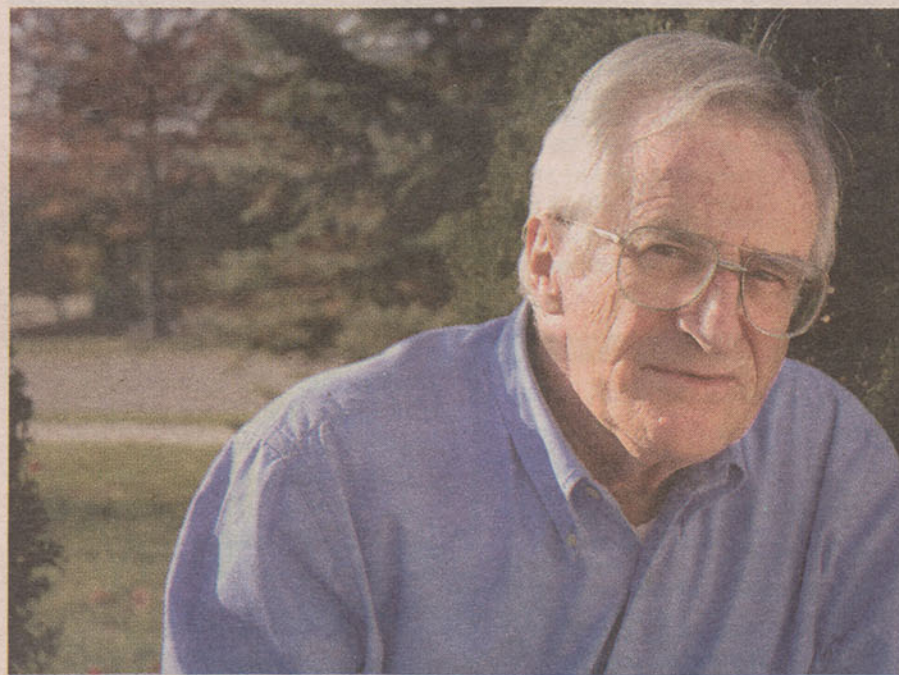
Apart from being blessed with keen intelligence and the physical energy of the young, Tanay possessed another attribute that helped him survive: in his assimilated household, he had learned to speak Polish without a Jewish accent. Most Polish Jews gave themselves away the moment they opened their mouths.

In 1943, after most Polish Jews had been captured, Tanay escaped to Hungary with his sister, his mother, and Gina, his



Emanuel Tanay dodged the Nazis in his youth. Now he's challenging what he calls "the myths of the Holocaust."

by Eve Silberman



(Top) Emanuel Tanay as a boy in Poland with his father and sister. The children survived the Holocaust by passing as Christians, but their father was shot by the notorious Nazi Amon Goeth. (Above) Tanay today.



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THE SURVIVOR

continued

childhood "sweetheart." But the Nazi terror followed them. In the spring of 1944, after the Nazis invaded Hungary, local fascists killed Jews at random and threw their bodies into the Danube. Hundreds of thousands were quickly deported to the infamous Auschwitz death camp.

Attempting to escape again, to Palestine, Tanay and others were arrested by Hungarian gendarmes. Sent briefly to a concentration camp, he was released after a sympathetic Serbian Nazi obtained bribe money from his mother. Eventually Tanay found his way to Budapest, where he joined a Zionist underground group that helped Jews in hiding.

In the spring of 1945 the Russians liberated Budapest. Earlier in the war, the notorious Nazi commander Amon Goeth (a principal character in the film *Schindler's List*) had shot Bunim Tenenwurzel while he was trying to hide another Jew. But Emanuel and his mother, sister, and friend had won a cruel lottery: they were among 50,000 Polish Jews who survived out of a prewar population of more than 3 million.

After the war Tanay attended medical school in Germany (which, he says, treated Jewish survivors better than did his native Poland). He had a brief first marriage. At the start of 1952, he and his second wife (the mother of his two daughters) moved to Chicago, where he simplified his surname and got a job as a psychiatrist at Michael Reese Hospital. Later he moved to Michigan, as an administrator at the former Ypsilanti State Psychiatric Hospital. He eventually became a private psychotherapist as well as a professor at Wayne State University.

A friend, Detroit judge Avern Cohen, says that unlike other Holocaust survivors he's met, Tanay "doesn't wear his heart on his sleeve." His son, attorney David Tanay, says that when he was growing up in Grosse Pointe, "it was not a dark household." But that doesn't mean Tanay escaped unscathed.

"I say that we—I and other survivors—were run over by a truck and the truck backed up," Tanay says. "We all have emotional injuries. We are all victims of what is now called in psychiatry 'post-traumatic stress.'"

"But just because you are in some ways handicapped doesn't mean you are crippled. I take issue that people think that survivors are people incapable of achieving success in life. Most survivors have."

Tanay himself became an expert psychiatric witness, testifying in trials all over the country. "He was the dean of forensic science as far as I was concerned," recalls Detroit criminal defense attorney Jim Thomas.

"Lawyers, particularly those who weren't very good lawyers, didn't like having to cross-examine him—he was so forceful and aggressive," agrees another

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longtime Detroit attorney, Gail Benson, who used Tanay frequently.

"I was very good at being cross-examined," Tanay confirms. After all, he points out, he'd apprenticed under the Nazis.

Jack Ruby was one of the most famous killers that Tanay encountered. Although the Dallas strip club owner had been sentenced to death for the murder of Lee Harvey Oswald in 1964, his attorneys successfully argued for a new trial, claiming procedural errors in the first one. When evidence was being gathered, Tanay testified that Ruby's psychiatric condition was too shaky for him to undergo a polygraph test. But Ruby died of cancer before the second trial could take place.

Tanay had several conversations with Ruby. "Some people say he was involved with a conspiracy," Tanay scoffs. "You wouldn't conspire with him to do anything!" Ruby, Tanay continues, was a "total failure" who "all his life was fighting anti-Semitism. He wanted always to show that he was a tough Jew." Tanay describes Ruby as a "borderline" individual who became psychotic in jail, insisting that he'd killed Oswald to "protect" Jacqueline Kennedy.

Serial killer Ted Bundy was a much smoother piece of work. The handsome onetime Republican political operative, believed to have killed at least thirty women in several states, "was very intelligent, very sort of suave, very self assured, very pleasant," recalls Tanay. Bundy's attorneys sought out Tanay, hoping to provide Bundy with an insanity defense. To their considerable chagrin, Tanay decided that Bundy was sane, saying that he raped and killed "for sadistic pleasure." In an unusual move, the judge declared Tanay a "hostile witness" to both sides. Bundy was executed in January 1989.

Tanay also examined Donald Harvey, the "Angel of Death," the Kentucky nurse's aide who may have killed more than thirty-seven hospital patients. He called Tanay a "quack" after Tanay testified that Harvey, too, killed for pleasure.

In his prime, Tanay wrote a book about his cases called *The Murderer*. But these days he'd rather talk about the murders of his childhood. Particularly since *Passport to Life* was published, he's spoken often to both Jewish and non-Jewish audiences, at book fairs and in libraries, classrooms, and houses of worship, about what he calls Holocaust "myths."

Tanay believes that one of the most storied events of modern Jewish history—the 1943 Warsaw ghetto uprising—was a disastrous mistake. At the time, the Nazis were shipping Jews from the ghetto to what they described as labor camps. When a group of young Jews learned that in fact people were being gassed to death in the camps, they determined to resist rather than be taken alive. Although they knew their situation was hopeless—they had few weapons and were vastly outnumbered—they killed some Nazis before the Germans set fire to the ghetto. A number of fighters committed suicide rather than surrender.

Tanay insists he respects the courage of

the ghetto fighters. But in strong language, he calls the decision to resist "a collective suicide." "I am horrified by the fact that these young men and women who were assimilated... who were capable of living on false papers, that they did not focus on survival but on death," he says. "The Jewish culture has always been focused on life."

"Dr. Tanay's primary thrust... seems to be that those who possessed the resourcefulness and courage to endure—namely, the survivors—are the real heroes," retired EMU professor Sylvan Kalib wrote to a Holocaust survivors' group, "and therefore [according to Tanay] it is not the 'suicide group' of the Warsaw ghetto who should be commemorated annually, but rather the survivors."

The Warsaw ghetto fighters were making an important point, says one survivor who weighed eighty pounds when she was freed from a concentration camp. "They wanted to die in the process of resisting," she says. "If it was romantic, it was an act of resistance."

Equally provoking to some are Tanay's comments on the famous Swedish rescuer Raoul Wallenberg. Tanay (who was in Budapest when the U-M grad was setting up "safe houses" for Hungarian Jews) protests that "Wallenberg, a resourceful and courageous Swedish emissary, was transformed into a superhuman rescuer" by misguided historians. He complains, for example, that the number of Jews whose lives Wallenberg saved has been "incorrectly reported as 100,000. The true number is 20,000." A Wallenberg website says that estimates of the number of Jews directly protected by Wallenberg vary, but that the 100,000 figure includes those indirectly helped by actions he instigated.

Tanay maintains that the role of Christian rescuers generally has been exaggerated, while that of Jewish rescuers has been played down or ignored. "Very few Christians, relatively speaking, helped Jews," he says. "And every one of us [Jews in hiding] was helped by another Jew.... But the image is that Jews were passive."

His voice rises indignantly. "Nobody survived who was passive. My sister, who was eight or nine years old—she was not passive. One time we were walking somewhere, and someone shouted, 'You are a Jew.' She said, 'I am not a Jew. How can you insult me like that?' She was convincing, and she was left alone."

"We struggled. I didn't survive because somebody took care of me. I had to fight for it every day." Asked whether he considers himself a hero for surviving, Tanay doesn't answer directly.

"Most [survivors] don't consider themselves heroes," says U-M-Dearborn professor Sid Bolkosky, a Holocaust expert. When survivors are asked why they lived and others died, Bolkosky says, "a majority of them would say that it was luck."

"Obviously, luck was involved," Tanay acknowledges. But in the same breath he adds, "Only people who were resourceful were lucky."

Appearing unfazed by criticism, Tanay insists that he'll continue to speak out. "Distortions of history don't serve people well," he says. "The Holocaust is not only about the past but about the future." ■

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Thano & the Old Ladies

A mysterious cup of coffee on Liberty Street.

by Eric Linge

Thano downed his coffee before I was two sips in. He began swirling the porcelain demitasse as if it were a goblet of red wine, coating the inside with the muddy grounds left on the bottom. He then flipped the cup onto the saucer and let it sit. I stopped taking notes and vowed to down my own cup. Once the coffee was gone, Thano Masters was going to look inside and predict my future.

A cup of unfiltered coffee can be deceiving if you're unaccustomed to it. There was less liquid in my cup than I had expected. Traditional Greek (and Turkish) coffee is brewed with the grounds directly in the water. The resulting beverage is thicker than espresso, and the grounds settle into sludge at the bottom of the short cup. Drinking it quickly, I got a dash of the bitter dregs on my tongue.

I made a disgusted face. Thano asked, "You done with that?" We were at his restaurant, Thano's Lamplighter on Liberty Street. The blue awning outside advertises "American & Greek Cuisine," and neon signs in the front window promise pizza and cocktails.

He swirled my cup as he had swirled

his. I hadn't left enough liquid, so he flipped it quickly and slammed it onto the saucer to force the grounds out. He let it sit there and went back to his cup, which he pulled off its saucer, a puddle of mud emerging from underneath.

He showed me the inside of his cup. It looked as if it had been covered with an inconsistent coat of dark brown spray paint. Those designs tell the story that is the future. He looked down his nose through his reading glasses, tilting the cup in many directions to see the inside from different angles.

Thano is a portly, affable middle-aged man with dark features, olive skin, and a full head of hair. He speaks in quirky, broken-English phrases. I asked him where he learned to read fortunes in coffee grounds, and he said, "If you grow up with old ladies. I don't know how they learn it, but they say in the coffee this means this and that means that." This was in Sparta, Greece.

Thano kept looking into his cup in silence for a few minutes. Eventually I asked him what he saw. He answered, "Oh, I saw lots of things in mine"—things I don't think he wanted to tell me. He doesn't usually read his own fortune; he doesn't want to see his future.

He took my cup and peered into it. "You're worried about something, but things are going to go away. Have you been worried?"

Actually, yes, I told him. I moved to Ann Arbor late last summer from New York City after quitting a job with a magazine. Since then I've been working part time as a janitor and busboy, because I can't land full-time work as a journalist. I did this to be with my girlfriend, who moved from New York to attend medical school here.

"You're a fighter. Don't give up," he told me, looking down his nose, through his glasses, into my cup in his hand. "You're supposed to go somewhere else but you came here?" He looked up at me.

Well, actually, I just kind of told you that.

"How's your relationship with your girlfriend?" I told him it's been up and down. "You're going to argue, but things will be okay. You'll have some disappointments, but I don't know what. You're looking for something. You may get very upset. You still worry. You've still got blockages, but you're going to have better days."

This is classic coffee reading. I told him

about me, and he told me similar things about me. He also assured me things would eventually be better. Fortunes among friends almost always end with a positive spin; reading fortunes wouldn't be fun with bad news impending.

Sophia, professional psychic and author of *Fortune in a Coffee Cup*, writes that you should look at the grounds in the cup as if they were clouds in the sky and use that image to weave a narrative. Diviners often see roads in cups, which mean a journey is impending. On that journey there will be obstacles, but they will be overcome. Love may be found and lost, and found again. Anything can happen. It's all up to the reader.

"People take it semiseriously, but it's the performance that people enjoy," says Artemis Leontis, a U-M adjunct associate professor of modern Greek. "I don't know people who work their day around the predictions of a coffee cup."

In Greece and Turkey coffee reading is usually a lighthearted diversion that women share. Older women are traditionally more skilled than younger women. Thano is a rarity as a man who reads coffee grounds, although he did learn from those old neighborhood ladies.

I first learned about coffee fortunes a few weeks before my divination session with Thano. I ordered Greek coffee at the Lamplighter, and he brought me my cup. I had never met him before. He said, "There's good news for you," and hurried back to the kitchen.

I was so intrigued that a few days later I returned to the restaurant, introduced myself to Thano, and asked how he knew there was good news for me. He said he had seen a big bubble on the surface of the coffee that looked like an eye, and that meant good news.

This was another example of how readers like to spin fortunes positively. Many people from the Middle East or the Mediterranean would interpret an eye as bad news—kabbalah devotees wear a red string on their wrists to fend off the evil eye. Yet Thano saw only good.

Fatma Müge Göçek, a U-M assistant professor of sociology and women's studies who specializes in Turkish studies, calls coffee divination an icebreaker, like a parlor game—something to do after meals. Fortunes are usually so vague, she says, that people can interpret them however they want.

Thano explained to me that looking at the bubbles on the sur-



Some people from the Middle East or the Mediterranean would interpret an eye as bad news. Yet Thano saw only good.



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Thano & the Old Ladies

continued

face is just the quickie fortune-telling method. The real fortune, he told me, lies in the grounds. He invited me to come back in a few days to have a cup of coffee with him. And that's how I got to be sitting across the table from him, buzzed from having chugged my short cup of thick coffee.

Sitting across the table, Thano told me, “I see you at a big party.” A vague premonition, I thought, open to interpretation. “Well, I am applying to law school,” I told him. “Maybe you see me in law school.”

I asked Thano what was in my coffee cup that made him say the things he did. He used my pen to point inside my cup. The bottom of the cup had a thick splotch on one side. The other side was thin and feathery with grounds. The splotch represented my blockages. The feathery pattern meant that things would be opening up for me—that there would be better days.

*Love may be found and
lost, and found again.
Anything can happen.
It's all up to the reader.*

He also pointed out a kidney shape near the rim of the cup. That's me lying in bed, he said. Despite my problems, I sleep well. He was definitely right about that. I'm so sleep deprived I drink four cups of coffee a day to stay awake between morning and night.

Though I enjoyed the reading, I will always be skeptical of any fortune-telling method. Thano, however, is convinced coffee divining works because a friend in Greece read his grounds and accurately recounted details of Thano's past. The friend then predicted that Thano would be leaving Greece and that he would spend his life in a new place. He would, of course, be okay.

Thano had no plans to leave Greece at the time, but he soon came to the U-M to study business. He opened a restaurant; it did well, and he's been here ever since.

Don't expect to get your fortune read every time you come to Thano's Lamplighter. Sometimes when there are few people in the restaurant and somebody orders a

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Greek coffee, he may bring your cup and mention quickly what he sees in the bubbles, as he did for me. If he's having coffee at home with neighbors, he may even read their fortunes in their grounds. But don't get Thano wrong. "Some ladies do this for a living. I don't want to be a fortune lady," he says.

Months after Thano's original prediction, has the good news ever materialized for me? Well, like every other coffee fortune, this is open to interpretation. I did get accepted to law school, and this article is being published in the Observer. But there's another side. I never did find full-time journalism work in Ann Arbor. I had difficulty paying my rent and credit card bills, so I moved in with my girlfriend to save money. That didn't work too well. We broke up a few weeks ago, and I moved to my parents' house in St. Louis.

Thano never explicitly said when the good news would come to pass. Maybe all that's happening to me is actually good news, and it's just too early to tell. Or maybe I just need a few more cups of coffee before it arrives.

Or maybe I'm missing the point, which is that coffee divination is fun, not science. Whether Thano was right or wrong, I definitely enjoyed my afternoon with him. Maybe that's most important. ■

Telling your coffee future

In *Fortune in a Coffee Cup*, psychic and author Sophia says you should look for configurations in the grounds as you'd look for patterns in clouds, and make a story out of what you see. The bottom of the cup is about the past, the middle is about the present, and the part closest to the rim is about the future. Shapes nearest the handle are the most important and intense.

Look for these:

Bird: Good news, especially business news, is on the way.

Bubbles: A happy social life; the more the bubbles, the better the times.

Castle: You're isolating yourself.

Coins: Money is coming; more coins mean more money.

Dogs: Loyal friends surround you.

Eyes: Attraction and charm (eyes are especially good for actors and actresses).

Fire: Passion or lust (great for lovers or a magical one-night stand).

Horseshoe: Good luck on a long trip.

Kite: You're a restless soul with little direction.

Leaf: A whole leaf means good health; a torn leaf means poor health.

Letters: The first letter in the name of someone who figures in the story.

Lightning: Inspiration and wisdom.

Monster: You'll need to deal with something that scares you.

Numbers: Important numbers in your past, present, or future.

Oysters: Sexy times.

Pyramid: Success with your dreams.

Question mark: You have a question (that's kind of obvious).

Rocks: Misfortune blocks your path.

Snake: You will need to make an intense decision.

Tornado: Turbulence in life.

Umbrella: Shelter from obstacles; safety from financial troubles.

Volcano: Unresolved family problems will explode.

—E.L.

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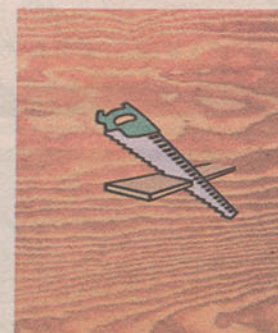
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Restaurant Reviews

La Shish

Crowd pleaser

Sheesh. You'd think Ann Arbor had never seen a Middle Eastern restaurant.

On all three visits we made to the new La Shish, the place was mobbed. The first time, we opted for carryout rather than a two-hour wait. The results were surprisingly good (this food travels well). At our next attempt, on a Sunday, we put in our name to the hostess at 6:08 and were told that we would have at least a half-hour wait.

There was no bar at which to wait (and as of early March there was no alcohol, although director of operations Charlie Saad said it will eventually be added). Instead, we browsed the shelves lined with olive oils and other delicacies in the retail room off to one side of the lobby.

We also took in the look. Anyone who has driven by the former Bill Knapp's has seen a building that would look crazy on Beirut's Hamra Street, let alone at Carpenter and Washtenaw, and the interior decor is just as lavish. Jewel-tone accents play against earth tones from rust to beige to ocher. Stucco walls are dressed up with elaborate inlaid wood, cushions covered in kilimlike fabrics, and swishy gold curtains framing arched doorways. Lamps of curlicue brass with a beaded fringe add to the effect.

The three dining rooms seat 170, with the choicest spots in the central Arabic room, with its low upholstered banquettes, dim lights, and exotic vibe. The soundtrack is exotic too—traditional Middle Eastern music, taped during the week, but provided masterfully by a trio playing oud, flute, and gentle drums on most Fridays and Saturdays.

That Sunday there were just the two of us—we thought things might get dodgy if we had to seat a crowd. Perhaps that helped speed up the process, but a mere sixteen minutes later, we arrived at our table. Our waiter, Hazem, appeared in an instant, and from then on he was there to make up our minds about what to order, anticipate requests before they were uttered, and volunteer extras that would never have occurred to us.

I started with a superhealthy aperitif—a “power mix” of fresh carrots, spinach, celery, and radishes—from the juice bar. The “COBRA mix” (carrots, oranges, beets,

radishes, and apples) is also good, and the fresh-squeezed, tart lemonade is the best I've had in years.

The kitchen seems well under control for a new restaurant's—but then this is the fourteenth location in La Shish's southeast Michigan chain. Much of the food is prepped in its central Dearborn kitchen and delivered daily to the local stores, although the actual cooking is done on site.

Hazem got me to order the *shish tawook* with lemon oregano, and I was glad he did—the tender white-meat chicken was nicely charbroiled with lemony overtones. My husband went for the chicken *shawarma*, which was absolutely delicious, except for the too-mild garlic sauce. I suspect it was wimped down for American tastes.

On my next visit, with three friends for lunch, the place was again packed, and the wait again tolerably brief. It's worth noting that the more people at the table, the better Middle Eastern food works. You should all be sitting around, talking, ripping off bits of bread, and swiping food off various platters. We ordered a sampler for two, plus a single shish combo. It was an impossibly vast amount of food—the sampler for two alone was enough for four, even without extra shish kebabs. (*Shish*, by the way, means “skewer”; *kebab* or *kabob* refers to grilled meat.)

Like most entrees, ours included a choice of soup (both the mild, creamy-textured vegetarian lentil and the chicken-veg taste homemade) or *fattoush*, a crackling fresh salad with toasted pita and lemon-and-olive-oil dressing, plus plenty of oregano and sumac. Move on from there to the big three of mezes: hummus,

tabbouleh, and baba ghanoush. The tabbouleh was somewhat one dimensional and too heavy on parsley; maybe La Shish will add more tomato in season. However, the hummus was exceptional, with a perfect creamy texture and just-right splashes of lemon, garlic, and tahini (sesame paste) in the swirl of mashed chickpeas. Even better: the baba ghanoush—bold and smoky roasted pureed eggplant. The stuffed grape leaves were also delicious, with more flavor and bite than most—in both the vegetarian and the lamb versions.

The cubed lamb and chicken kebabs were tender and moist, but the *kifta kebab*, ground lamb with spices, though on the dry side, had more depth and interest. (All meat served here, except for the chicken tenders and chicken wings, is certified halal.) Shawarma—meat that is marinated, roasted vertically on a revolving spit, and shaved off in thin strips—is available in lamb as well as chicken versions. The chicken is served with the aforementioned garlic sauce, the lamb with a tahini sauce. I prefer the chicken, but lamb shawarma charmed even the non-lamb-eaters at our table. The accompanying rice-vermicelli was dull, though helped along by slivered almonds; the fried potato slices were surprisingly good and nongreasy, but big hunks of carrots were inedible—no longer raw, but way undercooked.

Alas, the tough, dry legume pucks of falafel (deep fried patties of ground chickpeas, fava beans, and spices) disappointed. Vegetarians, even vegans, will find additional options, all marked with a V on the menu. The tomato kibbe—cracked wheat, tomatoes, and seasonings in a sort of paste—is particularly good and the most authentic taste I encountered.

All this comes with La Shish bread. While this small, puffy pita can be counted



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Restaurant Reviews continued

among the restaurant's items adapted for American tastes (a Lebanese friend calls it "not normal"), it is nonetheless very good and exceptionally fresh. In fact, you can watch it being pulled from the brick oven off to the side of one dining room.

Finish with a tiny cup of Turkish coffee, heavily laced with cardamom, and, if you have room, a piece of excellent fresh baklava.

The bottom line? La Shish offers mostly good food and lots of it in a relaxed setting. Yes, it's a chain, but the healthy food, with elements such as extra-virgin olive oil and fresh herbs, combines with the over-the-top decor to cancel out the chain vibe. Just be prepared to wait (Saad told me that a system of call-aheads is coming soon). Once you get to the table, expect fast, professional service.

I'll say one more thing about La Shish, and it's one of the things I like the most. This is the most integrated restaurant I've been to in the area. Those crowds include babies and grandmothers, black and white, Muslim and non, dressed up and down—maybe even Republicans alongside Democrats. What a welcome reminder that it is possible to come together over something.

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Arirang

A door reopened

Food is wildly and widely sensual. It's not just taste at work; it's smell, sight, even touch and sound. With all this complexity, a new dish or cuisine must be learned, savored, and given time to be understood. Snap decisions have no place here.

I have recently been reminded how wrong first impressions of food can be. For years I avoided Korean restaurants after a couple of disastrous encounters at a Korean lunch counter in Bonn, Germany. Maybe my palate wasn't up to it; maybe they had tried to make adjustments to suit local tastes. In any case, I hated it.

For me, the door back to Korean food was reopened when Korean dishes began to surface on the menus of more and more fusion restaurants (such as the wonderful Pacific Rim by Kana). Then I began seeing predictions in the food press, pegging Korean as the next "it" cuisine. While the

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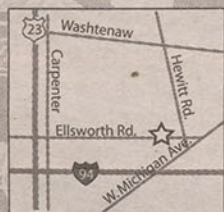
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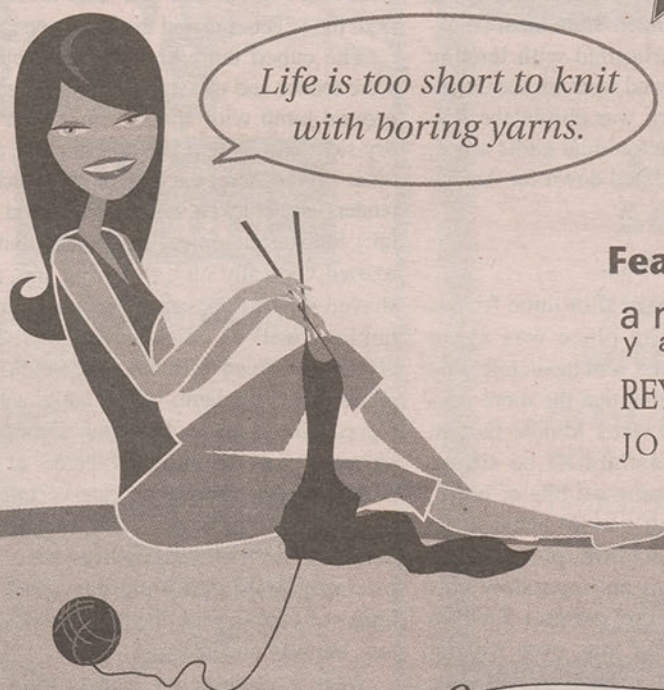
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massive Korean food wave has yet to hit here (it is big in Washington and growing in New York), we now have eight Korean restaurants in Ann Arbor. Plain curiosity drove me, too. I always pass Arirang when I shop at the Asian grocery store Tsai Market, on Oak Valley Drive. How long could I resist the call of *bibimbap*?

Inside Arirang's bright, clean, unpretentious space, the neon outlines of its previous tenant, the Original '60s Sub and Pizza Shop, are still present; combined with the shoji screens, wood-block prints, and pile of Korean-language newspapers on bookshelves, it adds up to modern Asian. The dozen or so simple glass-top tables are set with metal spoons and wooden chopsticks. Although Arirang is named for a popular Korean folk song, Western soft

with green onions and bell peppers, it had a near-perfect level of heat. Other squares held a neat mound of medium-grain rice; a lightly dressed tangle of slinky glass noodles; a fat sautéed meat dumpling; deep-fried vegetables weighed down by a heavy batter; and, incongruously, a wedge of iceberg lettuce with Thousand Island.

It was a feast, but then every Arirang meal has a banquet feel because of the galaxy of side dishes, or *panchan*, that marks every Korean meal. Arirang presents five *panchan* at lunch, plus the essential kimchi, fermented napa cabbage with hot peppers. (Kimchi may further boost Korean food: in a 2005 study, professor Kang Sa-ouk of Seoul National University found kimchi extract cured eleven of thirteen chickens infected with bird flu.)

The *panchan* represent a classic range of flavors: a salty seaweed; sweet cubed yams and white potatoes; sour pickled vegetables; bitter-ginger vegetables; and hot garlic sprouts and kimchi. The selection changed with each visit but may include squash or cucumber, some type of tofu, and perhaps a thin omelet rolled and cut maki style. A clear soybean-sprout broth with scallions precedes every meal.

Mostly the sound is of people talking around the table, and—always a good sign—a large percentage are speaking Korean.

rock hums in the background here. Mostly the sound is of people talking around the table, and—always a good sign—a large percentage are speaking Korean.

As I sat down, I was brought a tall earthenware mug of tea. It was *tung kulle*, a Solomon's seal tisane, the server said, and it aids digestion (a later Google search finds even more uses, among them cough, "women's complaints," carbuncles, and general debility). The capable waitress recommended trying one of the ten lunch-box specials available weekdays. This is a good choice for a newcomer looking for a sampling, since it comes with all sorts of offerings displayed neatly in a faux-lacquer compartmented box. I settled on the spicy chicken: stir fried and tossed

Among Arirang's à la carte appetizers are hefty meat dumplings (I preferred the steamed over the fried) filled with ground beef and pork and served with a scallion-soy dipping sauce. The superb seafood pancake, *hae-muhl-pah-juhn*, is really more like a dense omelet or frittata packed with baby squid, scallions, shrimp, mussels, and scallops. Cut in wedges, it is perfect to share and comes in two sizes (a small one was loads for three people).

I quickly worked my way up to the Korean classic, *bibimbap*. The lovely thing about this dish is the layered effect. Resting on the foundation of rice (*bap*) are layers of julienne steamed and raw vegetables—carrots, spinach, sprouts, leaf lettuce, *jie geng* (platycodon root)—and sautéed beef, capped with a fried egg (a vegetarian version replaces the beef with

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Curds Settle Down, Creamery Tours Take Off

Zingerman's Creamery Shop is open in Ann Arbor and is selling traditionally-made cheese and gelato, straight from the source. Sunday's special tour attendees can see Cheesemaker John show the whey and taste the Creamery's award-winning traditional cream cheese. Retail shop is open Mon-Sat, 10am-6pm and Sun, 10am-4pm. 734.929.0500, zingermanscreamery.com

holiday flavors spring up at zingerman's

Zingerman's Mail Order Sends Traditional Easter and Passover Treats Across the Nation

The Times has discovered that Zingerman's Bakehouse is baking up traditional holiday goodies and Zingerman's Mail Order is shipping them across the nation, making holidays more flavorful both near and far away.

On the Easter front, the Bakehouse is making incredibly tasty Kulich. This traditional Russian Easter treat is a light golden cake made with lots of butter, fresh eggs, rum, dried fruit, candied citron, and whole toasted almonds. Because most rich foods are often not eaten during the Lenten fast, Kulich is part of the celebratory ending. And, true to Russian tradition, each cake comes with a dried red rose tied to the top.

The Times has also found that the Bakehouse is creating tasty Passover treats including very special coconut macaroons in two flavors; vanilla, made with real vanilla bean, and chocolate, fashioned with flavorful Callebaut chocolate. The Bakehouse is also making an exceptionally good dark chocolate and orange Passover torte.

Holiday treats are available at Zingerman's Bakeshop, Deli and by Mail Order at zingermans.com or at 888.636.8162.



Traditionally-made and full-flavored Passover and Easter treats by Zingerman's dress holiday tables near and far away.

Traditional Holiday Foods Discovered at Deli

The Times holiday flavor team has found that Zingerman's Deli offers one of the country's most intriguing spreads of traditional Passover foods. "The Deli kitchen is creating two varieties of classic Passover charoset," reports chef Rodger Bowser. Other housemade Passover offerings include roasted lamb shanks, mahogany eggs (cooked for over 12 hours for the Seder plate), handmade gefilte fish, traditional chopped liver, Jewish chicken soup and potato kugel. Passover macaroons and chocolate orange Passover torte are also available, fresh-made from Zingerman's Bakehouse. Times readers can pick up a complete Passover menu at Zingerman's Deli and online at www.zingermanscatering.com.

For Easter, the Deli crew are also making very special Easter eggs. They will be hand-dyeing local, organic hard-boiled eggs and selling them by the dozen for \$9.99.

Roadhouse Prepares Jewish-American Passover Specials

Zingerman's Roadhouse has been passionately studying and serving Jewish-American foods from its very inception. The Times has discovered that the Roadhouse will be offering traditional Jewish-American dinner specials for Passover celebration from April 12-20. Dishes will include matzo ball gumbo, Sephardic short ribs and Southwestern tsimmes. Matzo Brei will reportedly be offered for Sunday brunch. Reservations are encouraged, 734.663.FOOD.

Zingerman's goes pc

Ann Arbor Named Pimento Cheese Capital of the Midwest

One of the South's great culinary traditions, pimento cheese, has gained huge popularity in Ann Arbor. Pimento cheese first appeared at Zingerman's Roadhouse. Many Southerners, thrilled to find this beloved flavor tradition in town, flocked for tastes. Made from two-year aged Vermont cheddar, Hellmann's mayonnaise, pimentos and spices, it's been a huge hit at Zingerman's Deli as well.

Zingerman's Mail Order service-guru Kathi Dvorin testified recently, "Choosing pimento cheese seems like a no-brainer to me. Everytime I see that cheese, it's being scarfed down so fast it's gone in nanoseconds!" Another local foodie Craig Matteson, co-owner of HR Gems, was mesmerized by the Southern spread. "I love the zip of the Roadhouse pimento cheese as a starter," he raves, "but it is even better on a Roadhouse Burger. The pimento cheese adds the taste of great cheese, a little spice, and makes their tasty burgers even juicier."

Pimento cheese has been spotted promenading around the Zingerman's community: as an appetizer and on burgers at Zingerman's Roadhouse; at events by Zingerman's Catering; and by the pound and on sandwiches at Zingerman's Deli. Free tastes are offered at any location.



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Quick Bites

(tofu). I ordered mine *dol-sot* style, served in a sizzling stoneware bowl so that the rice forms a kind of crispy crust. You can pick apart the flavors one by one, or mix them together for another sensation altogether, with the egg adding a creaminess. It is served with *go chu jang*, the uniquely Korean hot sauce that combines powdered fermented peppers with fermented soybean paste. The seafood version replaces the meat layer with tiny bay scallops, octopus, and shrimp, and the egg topping with salmon roe.

At one lunch we were warned off the *bibim-neng-myun*, buckwheat noodles with sauce—"too spicy," according to the waiter, who steered us instead to the Korean barbecue. *Bul-go-gi* (*gi* refers to broiled and barbecued dishes) is usually described as "sweet" barbecue beef, but that sweetness is tempered with soy sauce in flavors reminiscent of a teriyaki sauce, but nuttier. A mound of well-seasoned slivers of grilled beef is served with a plate of leaf lettuce for wrapping and, to adjust the heat, *go chu jang*. Side by side on the combination plate of *bul-go-gi* and *gah-ree* (similarly spiced ribs), I preferred the more tender *bul-go-gi*.

After dinner, we were served a complimentary cup of refreshing *sik hae*, which is a bit like a watery rice pudding.


Service on two lunch visits was top notch, although somewhat haphazard at one Wednesday evening meal, with water glasses going unfilled and tea forgotten. When we chose to linger after that dinner, the dirty dishes stayed on with us.


That was the only significant sour note on this Korean adventure. Newcomers will see similarities to Japanese and Chinese food, although one Korean food expert and cookbook author I consulted, Hi Soo Shin Hepinstall, is quick to minimize the influence of the two on Korean cooking. "Korea is very nonconformist and stubborn," she said. "We always kept our own culture." For me, the differences are clear: Korean is spicier and heartier than Japanese, but not as weighty (and sometimes greasy) as Chinese can be. Korean food feels healthy and invigorating, and Arirang proved a modest and pleasant place to resume this journey.

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Champion House, home to side-by-side Chinese and Japanese restaurants, fully reopened February 28 after a hiatus that started with a kitchen fire on January 3. Manager Son Nguyen says the fire became the impetus for remodeling the kitchen, where nearly everything is now brand new. Little difference is apparent in the dining rooms, although some behind-the-scenes changes, such as a new ventilation system, brought everything up to current code. Anchoring the Pretzel Bell Building at Liberty and Fourth Avenue, Champion House reopened its Japanese steak house on February 3 and its Chinese dining room on February 28.

Japanese-born chef Tsutomu took over at the sushi bar in the beginning of March; he had formerly been a sushi chef at Miki. Nguyen says they are planning to roll out additional changes during March, including a new lunch menu with several Vietnamese specialties. The long-term goal, he says, is to move Champion House toward a more pan-Asian menu.

Young chefs and would-be restaurant managers from Huron and Pioneer high schools tested their skills in March at the **Michigan Restaurant ProStart** competition in Battle Creek. Tasked with using just two butane burners to create a three-course meal, Huron's chefs made zesty Brie-stuffed mushrooms as a starter, followed by seared lamb chops plated with balsamic-garlic spinach and lemon rice, and ending with a dessert of orange crepes with a mascarpone filling and pomegranate sauce. "It was a little nerve racking," says senior Kyle Baxter—Huron's team finished with two minutes to spare in their allotted hour. "We couldn't have done it without [team advisor] Mrs. [Susanna] Symington," adds Baxter. "She ran out to get spinach at the last second."

There were a few mishaps. One team set their towel—and their asparagus—on fire. Another had their table collapse in the middle of *mise-en-place* preparation. The judges, Baxter says, were "brutal." One girl (not from Ann Arbor) was reduced to tears.

Huron's culinary and management teams finished midpack among the twenty schools participating—not bad for their first year in the competition. Pioneer went in hoping to repeat its victory in last year's management competition but had to settle for the bronze medal. Challenged to revive a fictional run-down, pest-infested restaurant on Mackinac Island named the Clammy Fish, Pioneer senior Peter Roumanis says they recommended using a management system to clean up the sanitation problems, creating a strong menu to encourage word-of-mouth advertising, offering perfect service—and passing out handbills at the ferry dock.

—Bix Engels

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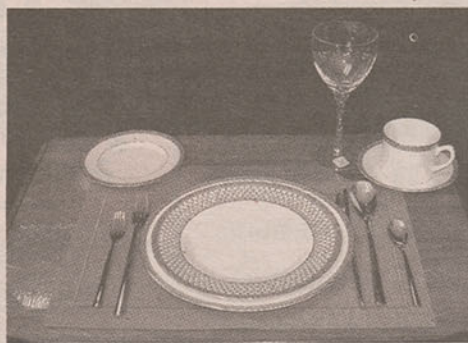
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Marketplace Changes

Three years in the works, Vinology is nearly ready

Lots of wine, but no smoking

Customers of the new **Vinology** restaurant and wine bar won't be expected to sample dozens of wines in one sitting, but they'll benefit because co-owner Kristin Jonna does. Jonna, daughter of Merchant of Vino founder John Jonna, routinely tastes dozens of varietals a day for the family's Merchant's Fine Wine stores in metro Detroit, as well as Jonna's own wine bar, Vinoteca, in Royal Oak. That way she knows every vintage she sells. "Even when you're spitting it out instead of drinking it, you can't completely avoid the alcohol," Jonna laughs. "We eat a lot on tasting days—lots of water and lots of food."

Wine enthusiasts will get their own shot at sampling those wines when Vinology opens in late April or early May. A joint venture by Jonna, Jon Carlson, and Chet Czaplicka (Carlson and Czaplicka also own Grizzly Peak Brewing Company around the corner), it's been in the works since 2003, when Carlson and Czaplicka bought the former Mayer-Schairer office supply building from longtime owner Ron Ely.

The 8,000-square-foot Vinology will have its main dining room at street level and a lounge and walk-in wine cellar and retail shop downstairs. The new ceilings are tin with a stainless-steel finish; the colors are simple and earthy, reflecting the space's brick and dark wood. "We're doing a historical renovation," Jonna says, "so we're trying not to come too far from the building's original look."

Royal Oak's Vinoteca is more wine bar than restaurant, but Jonna hopes to



Kristin Jonna learned the wine business working for her father, Merchant of Vino founder John Jonna. Now she's putting that expertise to work at Vinology.

make food a bigger part of Vinology. Chef Tony Picinotti, who helped open Zingerman's Roadhouse, has planned a grazing menu of cheese, olive, and cured-meat plates as well as more robust offerings like cumin-encrusted duck, fennel sausage over polenta, and squash-stuffed cannelloni with balsamic butter. Smaller portions, including salads and sandwiches, will range from \$6 to \$15, entrees from \$15 to \$25.

The seasonal wine list will feature around 150 different wines, with a third of them available by the glass. Although the list includes descriptions of each offering and servers are trained to suggest wine-food pairings, Jonna advocates self-discovery. "While we do want to demystify that big of a wine list, we also don't want to guide people too much," she says. "We like to encourage people to experiment."

At Vinoteca, she says, it's not unusual for a group of people to come in and spend several hours noshing, sipping wine, and talking with friends. "People meet friends, have friends join them, try a sampler plate, try another few wines," Jonna says. "The whole goal has been to make it very entertaining as well as a dining experience." She hopes to create that same inviting atmosphere at Vinology.

Vinology will be entirely smoke free, a bold move for a bar. "Half of your sense of taste is in your sense of smell," Jonna explains. "I spent way too much on glassware to maximize the wine's taste. I would be shooting myself in the foot to allow smoking."

Vinology, 112 South Main, phone unavailable at press time. Tentative hours: Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-2 a.m., Sun. 10 a.m.-10 p.m.

Comics come to Main Street

Vault of Midnight will replace After Words

Main Street is getting ready to rock after the surprise announcement that **Vault of Midnight** comics is taking over the former After Words space between Washington and Liberty. "There's lots of cool stuff downtown, and we're a pretty unique store," says owner Curtis Sullivan. "I think Main Street is ready for us—though they may not know it yet!"

Sullivan and his wife, Elizabeth, founded the comic shop in a house on Ashley in 1996, when they were both just twenty-three. "I was a big comic head, and all my



Curtis and Elizabeth Sullivan of Vault of Midnight won the competition for the After Words space. They hope to complete the move by late May or early June.

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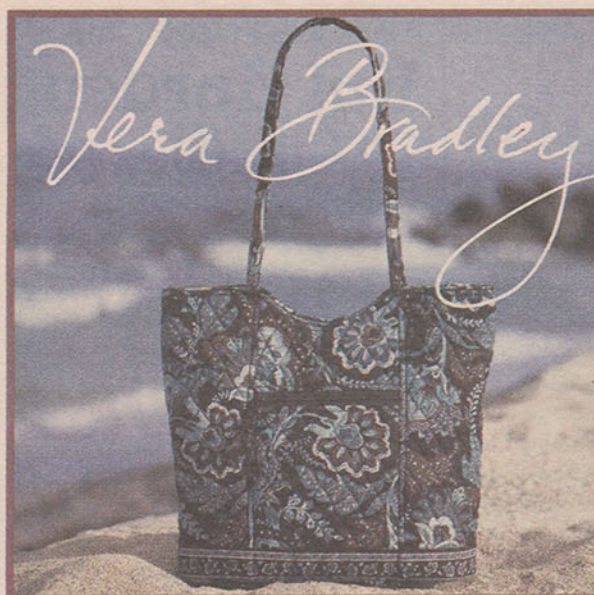
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April 2006 Events

Books & Coffee: "Will in the World: How Shakespeare Became Shakespeare" by Stephen Greenblatt ♦

Reviewed by Dr. Neal Migan, Assist. Prof. of English
Saturday, April 1 • 10 a.m. • Riverside Conference Room

A young man from a small provincial town—a man without independent wealth, without powerful family connections, and without a university education—moves to London in the late 1580s and, in a remarkably short time, becomes the greatest playwright not of his age alone but of all time. "Will in the World" interweaves a searching account of Elizabethan England with a vivid narrative of the playwright's life and answers the question "how did Shakespeare become Shakespeare?"

Concert: Concordia University Wind Ensemble ♦

Friday, April 7 • 7:30 p.m. • Chapel of the Holy Trinity

Professor Andrew Schultz will conduct the Concordia Wind Ensemble in a concert program that will include works by Ralph Vaughan Williams, John Philip Sousa, and Michael Colgrass.

Concordia University Theatre presents: The Boy Friend

Book, Lyrics and Music by Sandy Wilson

Thursday-Saturday, April 20-22 • 8 p.m.

Sunday, April 23 • 2:30 p.m.

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Tickets: \$14

"The Boy Friend" is an affectionate valentine to the innocence and high spirits of the Charleston, cloche hat and short skirt days of the Jazz Age. It is set on the French Riviera at Mme. Dubonnet's fashionable finishing school for girls, all of whom are, as you might have guessed, boy crazy. "The Boy Friend" is a delightful spoof of the old-fashioned operetta set to a flapper beat, featuring such popular songs as "I Could Be Happy with You," "A Room in Bloomsbury" and "It's Never Too Late to Fall in Love."

Lecture: A Conversation with John Isaac ♦

Saturday, April 22 • 10 a.m. • Kreft Center Lecture Hall

Renowned photojournalist and retired United Nations photographer John Isaac returns to Concordia for a visit with Concordia students and the community. Join us for a moderated conversation between Isaac and audience members about photography, his art and travels including his recent trip to Kashmir.

Exhibition: Annual Student Art Exhibition ♦

April 25-May 3 • Kreft Center Gallery

Hours: Tuesday - Friday 12 - 4 p.m., Saturday & Sunday 1 - 5 p.m. Closed Monday

Opening Reception: April 28 • 6-8 p.m.

This annual juried exhibition highlights the work of select Concordia art students.

Concert: Urban Transport

Thursday, April 27 • 7:30 p.m. • Kreft Center Black Box Theatre

Tickets: Adults \$12, Seniors \$9, Students \$7, Children 12 and under \$5

Celebrating its fourth birthday, this modern jazz quintet has a repertoire of more than 50 original compositions influenced by bebop, swing, modal jazz, Afro-Cuban, Latin, smooth jazz and R&B.

Concert: Concordia University Jazz Ensemble ♦

Friday, April 28 • 8 p.m. • Kreft Center Black Box Theatre

The Concordia University Jazz Ensemble will perform a wide variety of jazz styles, from funk to blues to swing.

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Marketplace Changes continued

friends were, like, 'You should open a comic store,'" Sullivan says. "We had just twenty-nine hundred dollars in the bank, and we had no clue. It shouldn't have worked, but it did."

Packed with indie comics, weird toys, and even a model railroad, the store quickly outgrew its space and moved to the former Gulf station at Fourth Avenue and Huron in 1998 and then, three years later, to a basement space on Liberty across from the Federal Building. The couple had been searching for a larger, more permanent space for years before finding out that After Words was going out of business. "We're very sad that After Words closed, but if another family-owned business can

Back in 1996, Curtis Sullivan recalls, "we had just twenty-nine hundred dollars in the bank, and we had no clue. It shouldn't have worked, but it did."

make good in the space, that would be cool," Sullivan says. "We're honored to have been given the right to take over the space."

Vault of Midnight sells mainstream comics from major publishers like Marvel (Spider-Man, the Incredible Hulk, Captain America) and DC (Superman, Batman, Wonder Woman), as well as alternative, independent comics and graphic novels from companies like Fantagraphics and Drawn and Quarterly. The store also stocks Japanese comics, aka manga, as well as posters, apparel, action figures, CDs and DVDs, offbeat stuffed animals, and eccentric robots.

The first comic books were primarily a way to package reprints of popular newspaper comic strips. It wasn't until 1938, with the launch of Superman, that they began providing original content. Although superheroes remain popular, comic book genres have ranged from crime, westerns, and horror to romances, humor, and gentle children's stories. "Comics are better than they've ever been," Sullivan says. "There's every genre, and so many great new releases that are just fantastic."

After the store opens in late May or early June, the Sullivans will be using their new 4,000-square-foot space to spread out and expand their comic book selection, as well as to stock more designer and limited-edition toys. They hope to use the basement for events like custom toy shows and art shows, and to screen old movies. "We've always kind of settled for places," Sullivan says, "and we didn't want to move to yet another placeholder space. The perfect space is open, it's big

and beautiful, and they're letting us have it. It's pretty incredible."

Vault of Midnight, 219 South Main, 998-1413. Mon.-Sat. 10 a.m.-10 p.m., Sun. 11 a.m.-6 p.m.

Cherry Blossom is ready for Toyota

A 300-seat Japanese restaurant comes to the south side

Ann Arbor's newest Japanese restaurant, **Cherry Blossom**, is eagerly awaited by those who've eaten at its sister restaurants in suburban Detroit—and by governor Jennifer Granholm. Granholm wants to attract international automotive business (and pretty much any other kind of business) to Michigan, and according to Cherry Blossom owner Shigeru Yamada, the governor is thrilled that York Township's planned Toyota facility and the already-open Hyundai-Kia research center in Superior Township will have another Japanese eatery close by. Yamada points out that "there are a lot of Japanese restaurants in Ann Arbor" but very few native Japanese restaurateurs. "Japanese customers feel more comfortable when they see Japanese owners," he says.

Yamada has been in the restaurant business in southeast Michigan for over twenty-five years. His first restaurant, Akasaka in Livonia, was hailed as one of the area's most authentic, and his subsequent operations, Cherry Blossom in Novi and Cafe Sushi in Troy, have more extensive menus than most of their competitors. Ann Arbor's Cherry Blossom, scheduled to open by mid-April in the former Chi Chi's on South State, will mirror the Novi restaurant's decor and menu, but will be considerably bigger—in fact, at over 10,000 square feet, it will be the largest Japanese restaurant in Michigan. It's designed to accommodate over 300 customers between its main dining room, tatami rooms, sushi bar, and sports bar. The eight private tatami rooms, where customers sit, shoeless, on the floor and dine off low tables, can be combined to accommodate up to sixty-four guests for private parties.

Yamada had been looking for an Ann Arbor location for three years before finding out the former Chi Chi's building was for sale. It's a little bigger than he'd planned to take on, but now that the interior has been gutted, the lingering smell of oil and tortilla chips obliterated, and the aging kitchen equipment replaced, he's pleased with the location.

The kitchen, headed by Yamada's partner chef Morio, specializes in sushi and sashimi but also has an extensive list of appetizers, including interesting offerings like *sunomono*—seafood in a vinegar dressing—and *hiyakko*—soft, chilled tofu

on a bed of rice, garnished with ginger and bonito flakes. Entrees will include raw fish, tempura, teriyaki, *domburi* (rice bowls), and udon noodle soups, as well as over 100 rotating daily specials, including sliced duck cooked in broth tableside. *Yakitori*—grilled meats and vegetables—range from the usual chicken, beef, and pork to Japanese meatballs, chicken liver and skin, beef tongue, beef liver, and something listed only as "stomach."

Yamada believes in having managing partners for each of his restaurants. In Ann Arbor those partners are chef Morio and the general manager, who goes by the single name Maki. "It's hard to make a successful Japanese restaurant, because the fish is very expensive and the labor costs are very high, especially for a skillful sushi chef," Yamada says. "It helps to have the manager and sushi chef invested in the restaurant's success."

Cherry Blossom, 3776 South State Road, phone unavailable at press time. Mon.-Thurs. 11:30 a.m.-2 p.m. & 5:30-10 p.m., Fri. & Sat. 11:30 a.m.-2 p.m. & 5:30-11 p.m., Sun. 4-10 p.m.

New retail spaces come on-line

At McKinley Towne Centre, Chalmers Place, and Pittsfield Crossing

Spring has brought a welcome surge of activity to area retail developments, with the first tenants slated to move into McKinley Towne Centre downtown and two new strip centers on Washtenaw—Chalmers Place and Pittsfield Crossing.

The 135,000-square-foot McKinley Towne Centre, which currently houses TCF Bank, is undergoing extensive renovation over the next five years to turn the space into offices, retail, condos, and apartments. Marc Stein, who handles the center's leasing for McKinley Associates, confirms the first tenants as Bodman LLP, a Detroit law firm that's moving its Ann Arbor office to the center, and a **Cingular** cell phone store. (TCF is moving its headquarters to a new building in Livonia early next year.)

Chalmers Place is a new, 25,000-square-foot building on Washtenaw just east of Huron Parkway. There's room for seven to ten retailers, the first of which will be the **Vitamin Shoppe**, a New York City-based chain with 260 stores nationwide. The store, expected to open late spring, sells name-brand vitamins, supplements, herbs, homeopathic remedies, teas, sports nutrition products, and personal-care items.

Mo Kasham, who owns Falsetta's Market, has leased most of his new retail development, Pittsfield Crossing. A 14,000-square-foot complex rising from the site of a former Vic Tanny health center, Pittsfield



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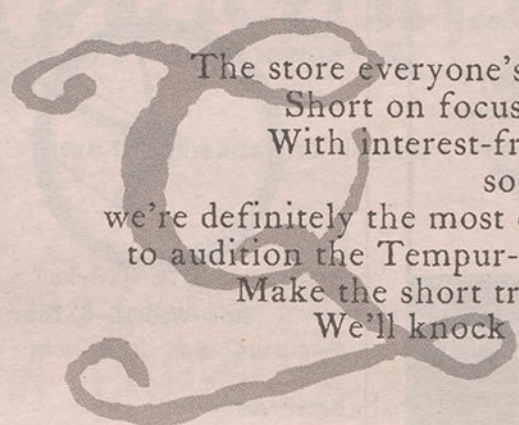
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Marketplace Changes continued

Crossing will be home to cell phone store MetroPCS, a nail salon, some other service businesses, and two concerns owned by Kasham himself: a Cottage Inn franchise and Big Moe's Coney. Two spaces are still available, and Kasham says "a big player" might take them both. The signed tenants are expected to open in April.

Briefly Noted

In Central America, a "tica" can be either a Costa Rican woman or a cart traditionally drawn by a pair of bulls. Costa Rican native Claudio Carpio, who opened Taqueria La Tica on Packard Road in late February, says customers can decide which definition inspired his new take-out joint. Either way, he thinks, his traditional south-of-the-border fare speaks for itself.

Carpio, who moved to the United States nineteen years ago and has been cooking at various Mexican restaurants ever since, took over the space formerly occupied by Bev's Caribbean Kitchen last fall. Like Bev's, the Taqueria has no seating save three stools for customers waiting for carryout orders. The small space is mostly kitchen, an efficient-looking arrangement that affords diners a glimpse of their dinner in progress.

The menu offers basic ingredients—chicken, beef, beans, rice, cheese, tomatoes, and bell peppers—served on hard-shell or soft tortillas as tacos, burritos, quesadillas, fajitas, or open-faced tostadas. You can also get huevos rancheros, fried plantain, and rice pudding, the latter labeled parenthetically (and probably unnecessarily) "dessert."

Carpio is keeping the hours loose while he gets a feel for what his customers want, and he hopes over time to expand the menu to include more vegetarian dishes and desserts. Right now, delivery is free to a limited area; in the future Carpio may tack on a modest charge.

Taqueria La Tica, 1232 Packard, 741-5252. Preliminary hours: Sun.-Thurs. 10 a.m.-10 p.m., Fri. 10 a.m.-5 p.m. (10 p.m. once warm weather sets in), Sat. 5-11 p.m.

Thai cuisine comes to downtown this May with the opening of Marnee Thai, the second Ann Arbor restaurant for Bangkok-based restaurant chain Bua, which also owns Lotus Thai in Oak Valley Centre. Under construction on the first floor of the DTE Building on Main near William, the restaurant will serve many of the same dishes as Lotus Thai, including crisp-fried duck in a tamarind-coffee sauce, lobster tail in Thai black-bean sauce, fried chicken with lemongrass and Kaffir lime leaves, and shrimp, scallops, and sea bass sautéed with corn, Kaffir lime leaves, chili, basil, and tropical crocus.

The restaurant's name—marnee means "precious stone"—refers to the rubies, sapphires, emeralds, and garnets for which

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Thailand is known. "Our twelve restaurants in Bangkok have different names," writes owner Wichai Cheva in an e-mail. In Ann Arbor, Cheva says, "we would like to adopt [a] similar naming convention."

Marnee Thai, 414 South Main, phone unavailable at press time. Mon.-Thurs. 11:30 a.m.-2 p.m. & 5-9:30 p.m., Fri. & Sat. 11:30 a.m.-2 p.m. & 5-10 p.m., Sun. 5-9:30 p.m.

•••••

Foto 1 Imaging has consolidated its Westgate location with its corporate headquarters on Oak Valley Drive. The store—originally in the space where Sun & Snow Sports is now—downsized to a smaller location two years ago after opening the commercial space on Oak Valley. In addition to conventional photo finishing services as well as do-it-yourself digital printing, the business sells photo albums and pages and a few other retail items.

Foto 1 Imaging, 2420 Oak Valley Drive, 665-3686. Mon.-Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-3 p.m. Closed Sun.

In the Works

Big George's Home Appliance Mart is planning a new, 15,000-plus-square-foot store next to its current spot on West Stadium Boulevard. Founded by the late George Simon and now owned by Bud Bishar, the appliance store has operated in its original location since 1959, and according to son Mark Bishar, who runs the business, it's long overdue for a new facility.

At one time Mark was considering a move into the former Sesi Lincoln Mercury dealership, now vacant across the street, but the deal didn't work out. Instead, he's planning to raze his Audio Video Showcase building as well as the neighboring property, both owned by the family, in order to build a new facility on the site. The Bishars have received preliminary site plan approval from the Ann Arbor Planning Commission but still need to win the approval of the zoning board of appeals and the Ann Arbor City Council. They hope that once they get the appropriate permits, they'll have the new store up and running early next year.

Closings

Vivienne Oestergaard closed her children's clothing boutique, **Auntie Mimi's Closet**, near the end of March. Named after clothing designer Miriam Schmidt, Oestergaard's close friend, the store specialized in Canadian, European, and American designer children's wear from brands like Canada's Deux par Deux and Kaboo, the Netherlands' Cakewalk, and Vermont's Zutano.

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SakeBombs Depot has closed. The party store, which replaced Bill's Market on Packard near State, was named after the practice of sake bombing, in which participants balance a shot of sake on

chopsticks over a glass of Japanese beer, pound the table until the shot falls into the beer, and chug the resultant boilermaker.

Follow-Up

Ten years ago this month, Marketplace Changes reported thirteen openings. Five of those businesses have survived: **Jules** furniture and accessories store, now under different ownership in the Pratt block on Main, and its neighbor, **Le Dog**; **Huron Pet Supply** on Jackson Road; **Cafe Zola** on West Washington, which has added a dinner menu since its inception as a coffeehouse; and **Miles of Golf** on Carpenter Road, which just completed a major expansion to both its retail shop and its four-season, heated practice range.

Also in Main Street's Pratt block, modern-decor store **Atys** survived under new ownership for a time before morphing into the equally mod decor store **Mezzanine** and subsequently relocating to Detroit. Other downtown departures include **Cava Java Bistro and Cafe**, where Starbucks is now; the **Arthouse** gallery and sister store **Art and the World Wide Web**; **Dana's Deli**; and the **Bird Feeder**, one of a succession of short-lived eateries inside the Bird of Paradise jazz club—also now defunct. Closed as well: the **56 WTVS Store of Knowledge** at Briarwood, and **Mr. Fireplace** on Jackson Road.

April 1996 survival rate: 38 percent

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Five years ago this month, this column featured seven new businesses. Only one, **Dave's Photo Emporium** on State Street, has closed. Those celebrating their fifth anniversaries are Briarwood's **California Pizza Kitchen**, crafts chain **Jo-Ann** etc. on Carpenter Road, **Great Party!** card and gift shop at Oak Valley Centre, **Value World** at Maple Village, **Mimi's Bridal Boutique** on Washtenaw, and the first-floor space above the Bead Gallery on East Liberty: once called the **Bead Gallery Annex**, it's now the **Bead Gallery** itself.

April 2001 survival rate: 86 percent

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One year ago this month, we wrote about several ownership changes and five out-and-out new businesses, three of which have since closed: role-playing gamer store **Phoenix Games**, on Fourth Avenue; cellular phone store **Wireless Gear**, on Packard; and **Tijuana Fruit Market**, on Washtenaw east of Carpenter.

The two vigorously independent survivors: **About Time Antiques & Collectibles** in Dixboro and the quirky **Natural Canvas Gallery and Studios**, a collaborative venture on North Main that combines an art gallery with a reiki and massage therapy practice, a body-piercing studio, and a tattoo parlor.

April 2005 survival rate: 40 percent

—Laura McReynolds

•••••

Got a retail or restaurant change? Send e-mail to lauramcreeynolds@tds.net or leave voice mail at 769-3175, extension 364.



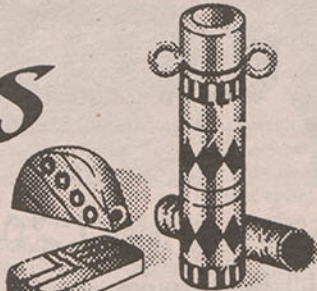
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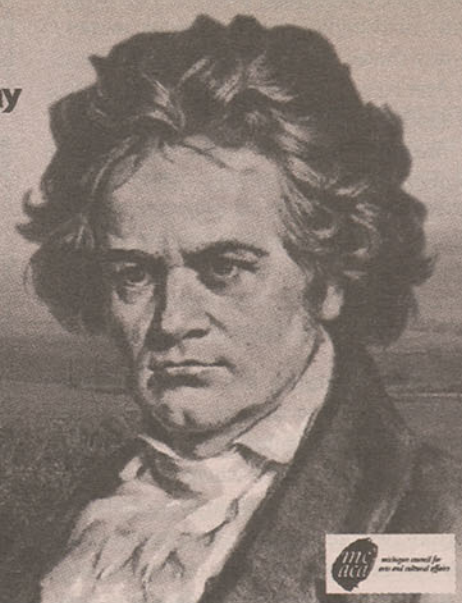
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Opening Night- 8:00 pm KING OF THE CORNER MONDAY, MAY 1 2:00 pm PERLASCA 5:00 pm LA PETITE JERUSALEM 8:00 pm SHALOM PLUS A CANTOR'S TALE	2:00 pm A GOOD UPLIFT PLUS THE NEW OLD COUNTRY PLUS YOURS FOR A SONG: THE WOMEN OF TIN PAN ALLEY 5:00 pm GO FOR ZUCKER! (ALLES AUF ZUCKER!) 8:00 pm THE SYRIAN BRIDE
TUESDAY, MAY 2	THURSDAY, MAY 4
2:00 pm BECOMING RACHEL PLUS NICHOLAS WINTON: THE POWER OF GOOD 5:00 pm THE RITCHIE BOYS 8:00 pm CAMPFIRE (MEDURAT HASHEVET) PLUS WEST BANK STORY	2:00 pm KEEP NOT SILENT PLUS HINENI: COMING OUT IN A JEWISH HIGH SCHOOL 5:00 pm PROTOCOLS OF ZION 8:00 pm LIVE AND BECOME

April Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 6:18 a.m. (Apr. 1), 7:06 a.m. (Apr. 8), 6:54 a.m. (Apr. 15), 6:43 a.m. (Apr. 22), & 6:33 a.m. (Apr. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**"Running Fit 501":** Two Dogs Running. Every Saturday. Runners of all abilities invited to run a different course, of varying distances, each week. Directed by a certified running coach. Maps provided. 8 a.m., Running Fit, 123 E. Liberty. \$5. 569-5016.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 761-1603 (Apr. 1 ride), 994-6340 (Apr. 8), 996-4985 (Apr. 15), 971-3610 (Apr. 22), & 665-3395 (Apr. 29). For general information, call 913-9851.

★**"Polishing Party":** Yankee Air Force Museum. A chance to take an up-close look at lovingly maintained WW II-era planes, and help spiff them up for the season. Participants can also check out the museum's other displays. Bring your can of Mother's Magnesium and Aluminum Polish and soft cotton cloths. Hot dog lunch provided. 9 a.m.-2 p.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (exit 185 off I-94), Ypsilanti. Free. 483-4030.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (April 1) or from Gallup Park



April Verch, Apr. 4



Tig, Apr. 6-8

GALLERIES

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Vocal perfection

Penny Schreiber

105 The Holmes Brothers

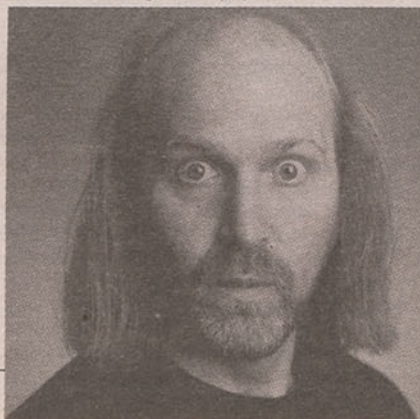
Going to town

Whit Hill

132 Events at a Glance

Dwight York, Apr. 13-15

Ed Hamell, Apr. 27



through Nichols Arboretum (April 8, 15, 22, & 29). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 1) and in Gallup Park parking lot (Apr. 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

★**"Saturday Family Hike":** Huron Valley Sierra Club. All invited to join club members for a family-friendly 4-mile hike around Bird Hills Park at a steady pace, with breaks. Wear hiking boots. 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park. Free. 677-0823.

★**Tour: Zingerman's Bakehouse.** Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761-2095.

★**Downtown Home & Garden Spring Lecture Series.** April 1, 22, & 29. Today: DH&G owner Mark Hodesh discusses "Fixin' Up Your Lawn." Also this month: Project Grow representatives demonstrate "Basic Techniques and Plant Choices (Including Heirloom Vegetables) for the Organic Garden" (April 22), and Manchester Wildflower Farm owner Joe Wissing discusses "How to Establish a Wildflower Garden" (April 29). 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

★**"Angelina Ballerina":** Ann Arbor District Library National Library Week. Dance Gallery Studio teacher Katie Contessa teaches kids ages 4-7 the 5 basic ballet positions and various ballet movements, including skipping, leaps, and turns. Also, a reading of one of Katharine Holabird's stories about the dancing mouse Angelina Ballerina. 10-10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Gray Panthers of Huron Valley.** Area Agency on Aging planning and advocacy director Jim McGuire discusses the aims of "Senior Advocacy of Washtenaw," and local attorneys Jean Ledwith King and Sue Kaufman discuss the anti-affirmative-action state ballot proposal, the "Michigan Civil Rights Initiative." Discussion follows. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**Books & Coffee: Concordia University.** All invited to join Concordia English professor Neal Migan to discuss *Will in the World: How Shakespeare Became Shakespeare*, Stephen Greenblatt's vivid account of how a young man from a provincial town became the world's greatest playwright. Coffee. 10 a.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

★**"Physicpalooza":** Ann Arbor Hands-On Museum Family Day. April 1 & 2. See review, p. 97. This popular monthly exhibit in the concourse area features an array of hands-on activity tables staffed by peppy U-M students. 10 a.m.-5 p.m. (Apr. 1) & noon-5 p.m. (Apr. 2), Hands-On Museum, 220 E. Ann St. \$7 (members & infants free) regular museum admission. 995-5439.

★**"Saturday Morning Physics":** U-M Physics Department. April 1, 8, & 22. Popular series of talks, aimed at general audiences, by U-M faculty. Today: FANUC Robotics sales and marketing director Peter Swanson discusses "Evolution of Robotics." Also this month: U-M biology professor David Mindell on "An Evolutionary Guide to the Tree of Life" (April 8) and Mindell on "Applied Evolution: Domestication, Disease, Crime and Culture" (April 22). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

★**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Pickup Games: Ann Arbor Ultimate.** Every Friday-Sunday. All invited to play this team game played with a flying disc. 11 a.m., Fuller Field (Sat.); 2 p.m., Palmer Field (Sun.); & 6 p.m., Slauson Middle School (Fri.). Free. info@a2ultimate.org.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, after the April 8 storytime, children's book illustrator Michael Monroe hosts a drawing demo and art project, and after the April 15 storytime, Peter Rabbit visits. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.



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It's easy to keep your lawn looking great, and keep it safe for children, pets and neighbors:

- Let grass clippings lie! Clippings are the ideal food source, providing essential nutrients by releasing them slowly over time. They're the best – and only – fertilizer your lawn needs.
- If you do fertilize, minimize the amount you use. Apply fertilizer during dry weather and follow with a light sprinkling to aid absorption. Take care not to let fertilizer run off your yard and into the storm drains.
- Before you purchase fertilizer, get your soil tested to find out exactly what you need for a healthy, beautiful lawn. Your County MSU Extension agent can help. See the box below for contact information.

Reducing the use of manufactured fertilizer, herbicides and pesticides protects our water resources from contamination. And you can rest easy knowing your lawn is safe for everyone to enjoy.

Small actions make a BIG difference!

Get your soil tested this year...

and find out exactly what (if any) additives your lawn and garden need. Contact your Washtenaw County MSU Extension Agent: 734-997-1819



Brought to you by the City of Saline, Ann Arbor Township, Pittsfield Township, the Village of Barton Hills, the Washtenaw County Drain Commissioner, MDEQ and the Huron River Watershed Council. For more information on how you can protect your water resources, contact us at 734-769-5123 x17 or check out our website at www.hrwc.org.

1 SATURDAY continued

"The Sky Tonight"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday & Sunday and April 17-21. The Sky Tonight (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and April 17-21) is an audiovisual exploration of the current night sky. The Mars Show (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and April 17-21) is an audiovisual show, narrated by Star Trek star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

U-M Baseball vs. Northwestern. March 31 & April 2 (single games) and April 1 (doubleheader). Big Ten opener. 1 p.m. (Apr. 1 & 2) & 3 p.m. (Mar. 31), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

"Michigan Wolves: Past, Present, and Future": Waterloo Natural History Association. Talk by U-M-Dearborn Environmental Interpretive Center program coordinator Dorothy McLeer. 2 p.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***Dinosaur Tours:** U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***"The Diet Survivor's Handbook: 60 Lessons in Eating, Acceptance, and Self-Care":** Barnes & Noble, Deerfield, Illinois, eating disorders therapist Judith Matz discusses this new self-help book she cowrote with Ellen Frankel. Q&A. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

***"Dancing Babies":** Ann Arbor District Library National Library Week. All parents invited to bring their babies for a program of music, drums, and dancing presented by the local West African ensemble Like Water Drum & Dance. 3-3:45 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

***African American Book Club:** Nicola's Books. All invited to join EMU literature professor Heather Neff to discuss *Accident of Birth*, her novel about a woman whose happy marriage is threatened when she learns that her first husband has been detained by the World Court of Human Rights. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

***Easter Party:** Zion Lutheran Church. Kids invited to color eggs, hear stories, do crafts, make crosses out of palm leaves, nibble on cookies, and enjoy a pizza supper. 4-6 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. Preregistration requested. 994-4455.

"Community Dance Concert": EMU Dance Department. A dance concert featuring EMU dance students along with student dancers from local high schools, dance studios, and dance companies. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$6 in advance and at the door. 487-2282.

***"Animania":** U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month's series includes *Rosen Maiden*, about a web potato who orders a mysterious package on-line that turns out to be a bellicose doll. Also, *Paradise Kiss*, about a bored student who's recruited to be a fashion model, and *Full Metal Panic: The Second Raid*, about a bodyguard masquerading as a high school student who learns of a new organization threatening world peace. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

***Children's Movie:** Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***"The Best of Michigan Swimming":** U-M Synchronized Swimming. A water show featuring the U-M synchronized swimming team, plus area high school, masters, and adult teams. 6 p.m., Canham Natatorium, S. State at Hoover. Free. 665-3345.

U-M Men's Lacrosse vs. CMU. 7 p.m., Oosterbaan Field House, Hoover at S. State. \$6 (students, \$3). 764-0247.

***Open House: University Lowbrow Astronomers.** April 1, 22, & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 7 p.m. (Apr. 1) & 8:30 p.m. (Apr. 22 & 29) until 12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

35th Anniversary Concert: Korean School of Ann Arbor. Local singers Sookyoung Han, Dogyoon Kim, Yang Jaemi, Byungjoon Kim, and Yongjin Kang perform Korean folk songs and contemporary classical music. 7 p.m., Greenhills Auditorium, 850 Greenhills Dr. Suggested donation \$15. 973-1830.

***"Equus":** U-M Basement Arts Theater. March 30-April 1. James Manganello directs U-M students in Peter Shaffer's portrait of a psychiatrist whose work with an alleged horse-mutilator in a mental hospital leads to unsettling, shocking revelations. 7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

Dexter Twirlers Square Dance Club. April 1 & 15. Glen Geer calls square dances to recorded music for experienced dancers. No partner necessary. Wear soft-soled shoes (not tennis shoes). Beginner lessons (\$3) available 12:45 p.m. Wednesdays, Dexter Senior Center, 7720 Dexter-Ann Arbor Road. 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

The Outfit: The Neutral Zone. This Ypsilanti experimental rock band, winner of recent Neutral Zone and the Washtenaw County Teens for Tomorrow "battle of the bands" competitions, celebrates the release of its new CD. 7:30 p.m., Neutral Zone, 637 S. Main St. \$5. 214-9995.

Spring Concert: 58 Greene. This U-M coed a cappella group performs Janis Joplin's "Take Another Little Piece of My Heart," John Legend's "Ordinary People," Fiona Apple's "Shadowboxer," and Rascal Flatt's "Bless the Broken Road," and other songs. 7:30 p.m., Rackham Auditorium. Tickets \$7 at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Galactic: Live Nation. New Orleans-based jazz-funk fusion instrumental sextet whose music draws on a wide range of genres from blues and hip-hop to pop and rock. 7:30 p.m., Michigan Theater. Tickets \$23.75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Don White: The Ark. See review, p. 75. This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. Opening act is All about Eve, a local female vocal trio that specializes in close-harmony pop, folk, and gospel tunes. Members are Katie Geddes, Deb Wood, and Debra Gerber. If a second show is added, there will be no opening act for the 7:30 p.m. show. 7:30 & (if necessary) 10 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Apple Tree": Bethlehem United Church of Christ Youth Players. March 31-April 2. B. J. Daner directs this ensemble of middle and high school students in Jerry Bock and Sheldon Harnick's collection of 3 one-act musicals about men, women, and temptation. "The Diary of Adam and Eve" is a quirky, touching spin on the Genesis story adapted from Mark Twain's "Extracts from Adam's Diary," and "The Lady or the Tiger" is a rock 'n' roll musical based on Frank Stockton's tale about the fickleness of love. "Passionella" is based on Jules Feiffer's off-beat Cinderella story about a chimney sweep whose dreams of being a glamorous movie star nearly sabotage her chance for true love. Musical director is Mike Rowan. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$7 (children 12 & under, \$4) in advance and at the door. 665-6149.

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"The Maltese Heron": Thurston Community Players. March 30 & 31 and April 1. Phil Zaret directs Thurston Elementary School parents and friends in the school's 32nd annual original play. At an archaeological conference, Indiana Jones regales his audience with the evocative story of the vanished statue of the Maltese Heron. Unbeknownst to Jones, his listeners include a rogue band of pirates, some second-rate superheroes, and the Heron's original owner, all bent on recovering the prize. The metal heron used in the play is the Thurston school mascot that was inspired by the heron that's a longtime resident of a nearby pond. The cast includes Hector Cruz, Lisa Belanger, Laura Hannaford, Kami Meader, Amy Mees, Steve Geringer, and Rose Wendal. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets \$8 (students, \$5) at the door. 913-0657.

"3rd Annual Be a Star for Peace Karaoke Night": Peace Neighborhood Center. All invited to sing their favorite songs, solo or as part of a group. Proceeds benefit Peace Neighborhood Center's College/Career Prep Program. 8 p.m.-midnight, Peace Neighborhood Center, 1111 N. Maple Rd. \$15 suggested donation. 662-3564.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing with caller Martha Vander Kolk and music by Debbie Jackson and friends. All dances taught; beginners welcome. Wear comfy, flat-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9; AACTMAD members, \$8; students, \$5. 769-1052.

Spring Concert: U-M GMen. This U-M student a cappella group covers songs by the Barenaked Ladies, Michael Jackson, Ace of Base, Modern English, Tally Hall, Boyz II Men, Ben Folds, and others. 8 p.m., Angell Hall auditorium A. Tickets \$8 (students, \$6) at the door only. (616) 403-1818.

125th Anniversary Collage Concert: U-M School of Music. See review, p. 72. An assortment of music-student ensembles and soloists present a fast-paced hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. 8 p.m., Hill Auditorium. Tickets \$15 & \$25 (students, \$9) in advance at the Michigan League and at the door. 764-2538.

"Along Those Lines": U-M Dance Department M.F.A. Thesis Concert. March 30-April 1. A concert of solo and group works choreographed by U-M M.F.A. dance candidates Kristen Berger, He Jin Jang, Julie Leppelmeier, and Shauna Steele. Berger's untitled group work explores segregation of men and women in the workplace, and her untitled solo is a study of finding what works within the confines of our human nature. Jang's *Pompeii* is a group work about the fear of tragic death inspired by an untitled 1984 painting by Zdzislaw Beksiniski, and her untitled solo is inspired by the story of St. Veronica, the woman who wiped Jesus' face on the way to Calvary. Leppelmeier's *Trend* is a solo based on research about innate and learned movement development in children, and her untitled group work, set to a Julia Holter sound score, depicts 7 angelic beings dancing on 8- and 10-foot ladders. Steele's untitled group work focuses on the Juedisches Museum in Berlin to explore the relation between the human body and architecture, and her *Soul Elevator* is a solo exploring the masks people create and wear through life. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5461.

"The Idiots Karamazov": U-M Rude Mechanicals. March 31-April 2. Kate Hutchens directs U-M students in Christopher Durang and Albert Innaurato's literary musical comedy based on *The Brothers Karamazov*. As a now dotty Constance Garnett nostalgically reflects on her triumphs in translating the novel, her faltering memory is invaded by Djuna Barnes, Anais Nin, and other literary figures who get involved in absurd conflicts with Dostoevsky characters who have affinities to their own works. After Anais Nin seduces the idealistic, repressed *Brothers* monk Alyosha, the characters all end up in a nightclub, transformed into their modern-day equivalents, performing some of the silly parody songs with which the play is peppered. 8 p.m., Lydia Mendelssohn Theater. Tickets \$5 (students \$3) in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Ain't Misbehavin'": EMU Theater Department. March 31 and April 1, 2, & 6-8. EMU theater professor Wallace Bridges directs EMU drama students in Murray Horwitz and Richard Maltby's exuberant Tony-winning musical revue of songs by early jazz composer-pianist Fats Waller. A mixed cast of men and women sings, dances, and banters its way through such well-known tunes as "Yo' Feet's Too Big," "Honeysuckle Rose," and the title song in a show that captures the flavor of 1930s Harlem. 8

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April 2006 EVENTS

Ann Arbor District Library



Saturday Apr 1
10:00 - 10:45 am

National Library Week Event • Angelina Ballerina Ballet Session with Dance Gallery Studio • Ages 4 - 7
Downtown Multi-Purpose Room



Saturday Apr 1
3:00 - 3:45 pm

National Library Week Event • Dancing Babies!
Babies & their families • Malletts Creek Branch



Sunday Apr 2
2:00 - 3:30 pm

National Library Week Event • Fun-Schmun! • Sing, dance and taste treats at a Yiddish Culture Family Celebration
Downtown Multi-Purpose Room



Monday Apr 3
7:00 - 8:30 pm

National Library Week Lecture • UM's John Wilkin discusses Google and the UM Digitization Partnership
Downtown Multi-Purpose Room



Tuesday Apr 4
7:00 - 8:30 pm

National Library Week Event • Performing Ibsen: a discussion with the Performance Network cast of *A Doll's House*
Downtown Multi-Purpose Room



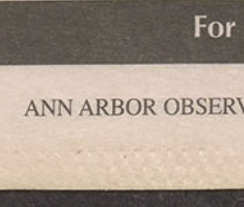
Wednesday Apr 5
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads • The Beak of the Finch scientists Rosemary and Peter Grant of Princeton Univ. make a special appearance to discuss their work in the Galápagos Islands
Michigan Theater • 603 E. Liberty



Friday Apr 7
7:00 - 8:00 pm

National Library Week Event • Turkish-American novelist and translator of Turkish major novels Güneli Gün discusses her work
Downtown Multi-Purpose Room



Saturday Apr 8
2:00 - 3:00 pm

National Library Week Family Concert • Two of a Kind
Age 2 & up • Downtown Multi-Purpose Room

Monday Apr 10
7:00 - 8:30 pm

Lecture: Across the Alps on a Mountain Bike by biking expert Reinhold Cordella • Downtown Multi-Purpose Room

Wednesday Apr 12
6:30 - 8:30 pm

Film: High School drama Speak with a discussion led by Safehouse Center • Downtown Multi-Purpose Room
Rated PG13

Saturday Apr 15
noon - 3:00 pm
3:00 - 5:00 pm

Tournaments for Teens • Grades 6 - 12
Dance Dance Revolution Tournament
Karaoke Tournament • Downtown Multi-Purpose Room

Tuesday Apr 18
7:00 - 8:30 pm

Discussion: Academic Freedom After 9/11 with Beshara Doumani, UC Berkeley and Joseph Massad, Columbia Univ.
Downtown Multi-Purpose Room

Tuesday Apr 25
7:00 - 8:00 pm

Holocaust Memorial Day Commemoration • Film: Elie Wiesel: First Person Singular • Not rated
Downtown Multi-Purpose Room

Saturday Apr 29
2:00 - 4:00 pm

Prom Make-Up 101 • Grades 9 - 12 • Make-up artists Suzie Gourse and Carolyn D'Ambrasio will give demos and one-on-one tips • Malletts Creek Branch

Sunday Apr 30
2:00 - 4:00 pm

Prom Dress Exchange • Grades 9 - 12 • Got some old dance or bridesmaid dresses? Bring 'em and trade! • Malletts Creek Branch

1 SATURDAY continued

p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$10-\$15 in advance and at the door. Group discounts available. 487-1221.

"The Burial at Thebes": U-M Theater Department. March 30 & 31 and April 1, 2, & 6-9. U-M theater professor Malcolm Tulip directs U-M drama students in Seamus Heaney's new translation of *Antigone*, Sophocles' tragedy about a royal woman destroyed by the conflict between divinely sanctioned loyalty to the family and the demands of the state. "There are many translations of Sophocles' *Antigone* but few with the understated power and spare beauty of Irish Nobel laureate Heaney's version," says *Booklist*. "Written in a muscular but lively style, the translation, like Heaney's best poetry, finds music in the language of the streets and reveals the raw, primal power in the most carefully constructed rhetorical tropes." 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$16 & \$22 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"A Doll's House": Performance Network Professional Season. Every Thursday through Sunday, March 16-April 23. David Wolber directs Ibsen's classic drama about the breakdown of the marriage of Nora and Torvald Helmer and the dissolution of the "dollhouse" that 19th-century middle-class marriage had become. The play caused riots when it was first performed in 1879, and could be safely produced only when a "happy" ending was added where Nora returns to her life as wife and mother. Cast: Carla Milarch, Phil Powers, Sarab Kamoo, Aaron Moore, John Seibert, Donna Keegan, Heidi Bennett, Joe Brabanec, and Sabra Satz-Kojis. 8 p.m., Performance Network, 120 E. Huron. Tickets \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$32.50 (Sat.). Discounts available for seniors & (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

Comedy Company: U-M U-Club. Humorous skits and loopy stand-up comedy by rather silly U-M student comics. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 8 p.m., U-Club, Michigan Union. \$2. 764-4636.

"The Price of Justice": Improv Inferno. Every Friday and Saturday. Sketch comedy about a cop who starts to wonder about the true identity of his partner, as the duo of local actors Tim McKendrick and Saurin Choksi deal with characters ranging from a rap mogul to an eccentric police lieutenant. Alcohol is served; all Friday shows are nonsmoking. 8 p.m., Improv Inferno, 309 S. Main. \$10. 214-7080.

Orny Adams: Ann Arbor Comedy Showcase. March 30-April 1. Ann Arbor debut of this stand-up comic, a frequent guest on cable TV shows who costarred with Jerry Seinfeld in the documentary film *Comedian*. His fast-paced monologues feature his quick wit and skeptical, contrarian observational humor directed at a variety of topics. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"Serious about Salsa" Latin Dance Party: Swing Ann Arbor. April 1 & 15. High-energy dance party with merengue, bachata, and cha-cha records spun by a DJ. 9 p.m., danceRevolution Dance Studio, 603 E. William. \$5 (students with ID, \$4). 945-8428.

"Damnation Game": Improv Inferno. Every Friday & Saturday. Six comics compete in silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is served; all Friday shows are nonsmoking. 10 p.m., Improv Inferno, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

"The X Show": Improv Inferno. Every Friday & Saturday. 45 minutes of improv comedy by local comics TBA. Alcohol is served; all Friday shows are nonsmoking. Midnight, Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

Michigan Theater Foundation. "Thank You for Smoking" (Jason Reitman, 2006). March 31-April 6. Withering, edgy comedy about a showdown between an amoral tobacco lobbyist and a Birkenstock-wearing anti-tobacco Vermont senator. Aaron Eck-

For more information call 327.4200 or visit our website at aadl.org



The acclaimed quintet Teada plays traditional Irish music at the Ark Apr. 23.

hart, Katie Holmes, William H. Macy. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

2 SUNDAY

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Morning time and location TBA. Free. 995-1621.

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Michigan League Koessler Room. Free. 834-4978.

★**"First Sunday Ride of 2006": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985 (today's ride), 913-9851 (general information).

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

Annual Spring Training Series: Ann Arbor Velo Club. Every Sunday except April 16. Training races designed to give beginning cyclists racing experience and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), advanced ("A"), women's, and junior's USCF-licensed racers. Velo Club coaches are on hand to offer assistance to C riders. Cash prizes. Registration begins at 8 a.m. 9 a.m. (C race), 10 a.m. (B race), 10:45 a.m. (women's race), 11:30 a.m. (A race), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. \$20 per race (riders 18 & younger and first-timers, \$12) includes USCF insurance. To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761-1603.

★**Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

Pancake Breakfast: St. Thomas Catholic Church. Every Sunday, March 5-April 2. Pancakes and fix-in's, and other breakfast fare. 10 a.m.-1 p.m., St. Thomas Parish Hall, 517 Elizabeth St. at Kingsley. \$5 (seniors & children age 11 & under, \$3). 761-8606.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sunday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 10-11

a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

★**"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate stone-age technologies for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds an atlatl tournament (noon) to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D archery course is open to archers for a \$9 fee. 10 a.m.-5 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

★**"The Michigan Battered Women's Clemency Project": Ann Arbor Unitarian Fellowship.** Talk by U-M art and women's studies professor Carol Jacobsen. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Norm Samuelson discusses "Critical Thinking." Also this month: First Presbyterian member Dee Valvanis leads a discussion of Jonathan Weiner's *The Beak of the Finch* (April 9), the group discusses "Easter" (April 16), First Singles member Polly Pan leads a discussion of an audiotaped lecture on "Simon Peter" from the Teaching Company's series *Great Figures in the New Testament* (April 23), and U-M landscape architecture professor emeritus Charles Cares discusses "A Walk in the Garden" (April 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

U-M Softball Doubleheader vs. Minnesota. Big Ten opener for the U-M team, the defending NCAA champion that was ranked 9th nationally in mid-March. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"16th Annual Spring to Life": U-M Cancer Center.** An elegant flower show and brunch, with foods from Food for All Seasons, The Common Grill, and the Moveable Feast. Proceeds benefit the Cancer Center. Noon-3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$125-\$275. 998-6895.

★**Tour: Zingerman's Creamery.** Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

Contact Improv. April 2, 16, & 30. All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with

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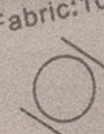
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April

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Los Angeles Guitar Quartet

SUNDAY, APRIL 2, 4 PM
Rackham Auditorium

"If there is a supergroup in the classical guitar world, the LAGQ is it." (*Acoustic Guitar*) Popularly known as the LAGQ, the four virtuosi of the Los Angeles Guitar Quartet bring a new energy to the concert stage with their dynamic musical interplay. Their critically-acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary repertoire and world-music realms continually break new ground.

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Music of the Levant [Syria, Lebanon, Palestine]

Arab World Music Summit

Abdullah Chhadeh and Nara qanun

Rami Khalifé piano

Trio Joubran oud trio

SATURDAY, APRIL 15, 8 PM

Hill Auditorium

Following last season's hugely popular Arab World Music Festival, UMS presents three Arabic artists and ensembles in a single evening as a special Arab World Music Summit. Each of the artists hails from the Levant, encompassing the eastern end of the Mediterranean Sea. While all three will perform separate sets, the artists are drawn together by the common bond of their Arabic heritage.

Co-Sponsored by **Pfizer**

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Funded in part by the National Endowment for the Arts.

Presented in partnership with the Arab Community Center for Economic and Social Services (ACCESS).

Media Partners **WEMU 89.1 FM** and Arab American News.

Sacred Space

Nrityagram Dance Ensemble

Surupa Sen artistic director

WEDNESDAY, APRIL 19, 8 PM

Power Center

The internationally acclaimed Nrityagram Dance Ensemble from Southern India transports viewers to enchanted worlds of magic and spirituality with the sensuous flow of Odissi, the oldest of India's classical dance forms. A dazzling and spectacular company, Nrityagram fuses creative movement, traditional dance, and martial arts with Indian mythology, Sanskrit poetry, and ancient epics.

Special Spring Break Performance!

TUESDAY, APRIL 18, 11 AM

Power Center

Scheduled during many area schools' spring breaks, this special one-hour family performance is designed to provide children and their parents an opportunity to witness what the *New York Times* called "one of the most luminous dance events of the year."

Funded in part by the National Endowment for the Arts, the National Dance Project of the New England Foundation for the Arts, and the James A. and Faith Knight Foundation.

Media Partner **Michigan Radio/Michigan Television**.

05/06 Season Media Partner **WEMU891**

EarthSongs Chanticleer

Joseph Jennings music director
THURSDAY, APRIL 20, 8 PM
St. Francis Catholic Church

No subject has inspired poets and composers more than the beauty and power of nature. With *EarthSongs*, the 12-man ensemble Chanticleer pairs poets' words with music to celebrate the grace of earth's creatures, the voices of the seasons, and the very rhythms of our planet. From delicate madrigals to contemporary settings and evocations of native cultures, *EarthSongs* will resonate long after the final note has been sung.

PROGRAM

Includes works by Palestrina, Monteverdi, Saint-Saëns, Hindemith, Jackson Hill, Chin Yi, and more.

Media Partner **Observer & Eccentric Newspapers**.

All-Brahms Program!

Nadja Salerno-Sonnenberg violin
Anne-Marie McDermott piano
FRIDAY, APRIL 21, 8 PM
Hill Auditorium

A master musician at the height of her career, violinist Nadja Salerno-Sonnenberg makes her first UMS appearance in 15 years with pianist Anne-Marie McDermott. Celebrated as one of the most original and fearless artists on the concert stage today, Salerno-Sonnenberg is renowned for her electrifying performances, passionate interpretations, and musical depth, prompting the *Washington Post* to call her, "one of the few classical artists who must be experienced in person."

ALL-BRAHMS PROGRAM

Sonata No. 1 in F Major, Op. 78 ("Regenlied")

Sonata No. 2 in A Major, Op. 100

Sonata No. 3 in d minor, Op. 108

A prelude dinner featuring an announcement of the 06/07 Choral Union Series precedes this performance. For information and reservations, call 734.764.8489.

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Sweet Honey in the Rock

SATURDAY, APRIL 22, 8 PM
Hill Auditorium

A cappella superstars Sweet Honey in the Rock return for an encore performance of music that celebrates and integrates spirituals, hymns, gospel, blues, jazz, rap, and traditional West African songs. Their inspiring performances are steeped in storytelling, full of humor, and gracefully expressed in American Sign Language.

Sponsored by **UM CHORAL UNION**

Funded in part by the **James A. and Faith Knight Foundation**.

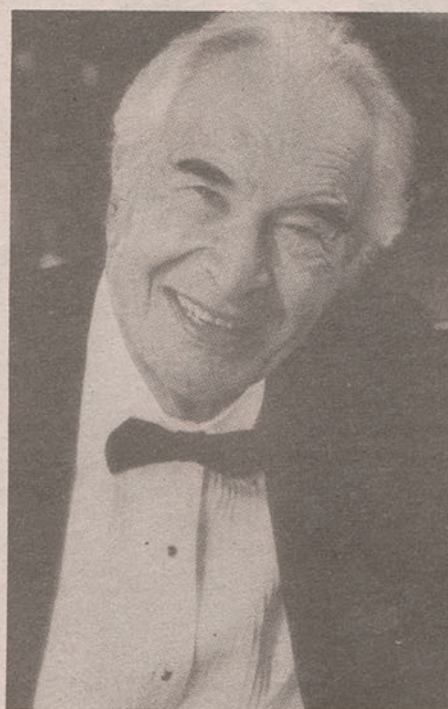
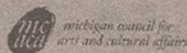
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Ford Honors Program

Dave Brubeck

SATURDAY, MAY 13, 6 PM • Hill Auditorium

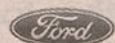
The University Musical Society honors jazz legend and composer Dave Brubeck with the 2006 UMS Distinguished Artist Award at the 11th Annual Ford Honors Program.

It has been said that Dave Brubeck is both a visionary and an exponent of his own era. An NEA Jazz Master, he has certainly achieved legendary status as a jazz improviser and composer. The father of "West Coast" or "cool" jazz, Brubeck became so popular in 1954 that he was featured on the cover of *Time Magazine*. The recipient of a Grammy Lifetime Achievement Award, Brubeck has become a jazz icon who continues to challenge and excite new generations of jazz lovers.

This performance will serve as a retrospective of Brubeck's illustrious career. He will be joined on stage by members of the Dave Brubeck Quartet and conductor Russell Gloyd, as well as members of the Ann Arbor Symphony Orchestra, UMS Choral Union, and First Presbyterian Church Choir.

The 11th Annual Ford Honors Program Gala Dinner, UMS's largest fundraiser for its education programs, will take place immediately following Dave Brubeck's performance in Hill Auditorium on Saturday, May 13. All proceeds from the event support UMS's nationally-acclaimed arts education program. For more information about the Gala Dinner, please call 734-647-8009.

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A Doll's House

by Henrik Ibsen
translated by
James McFarlane

March 16
through
April 23

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2 SUNDAY continued

gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. Note: The group also hosts a **Contact Improv Weekend Retreat** (\$40) on April 8 & 9 (preregistration required) with instructional classes, open dancing, vegetarian food, and a chance to meet contact improv dancers from around the Midwest. 12:30-2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Forum: First Unitarian Universalist Congregation.** April 2 & 9. Today: First Unitarian senior minister Barbara Child discusses "Unitarian Universalists as Mystics: An Oxymoron or the Most-Natural Thing in the World?" Also this month: church member and retired nuclear physicist Dick Brown talks about "Nuclear Weapons, Religious Perspectives: A Presentation of the Interfaith Council for Peace & Justice" (April 9). 12:45 p.m., First Unitarian, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

Tour: Kempf House Museum. Every Sunday except April 16. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

"The Apple Tree": Bethlehem United Church of Christ Youth Players. See 1 Saturday. 1 p.m.

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262-1052.

★**"Kerry Tales: Fool Around with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662-8283.

★**"Fun-Schmun: A Yiddish Culture Family Celebration": Ann Arbor District Library National Library Week.** This family-oriented program features live klezmer music by the local trio *Ethnic Connection*, a Yiddish folktale, a Yiddish craft, and delicious Yiddish treats. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"The Idiots Karamazov": U-M Rude Mechanicals. See 1 Saturday. 2 p.m.

"The Burial at Thebes": U-M Theater Department. See 1 Saturday. 2 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★**"The Power of Nia": Nicola's Books.** Local Nia instructor Robin Okun discusses this physical, emotional, and spiritual fitness program. 2:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at a2h3.org.

★**"Darwinian Medicine: If Natural Selection Is So Great, Why Are We So Vulnerable to Disease?":** U-M Exhibit Museum William R. Farrand Public Lecture. Talk by U-M psychiatry and psychology professor Randolph Nesse. Reception follows. 3 p.m., Michigan League Hussey Room. Free. 764-0478.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Sekishu style, is "Spring Mist Blurring Distant Mountains." Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive

Act

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The
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Directed by
Andy Ballnik

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Marco and Polo plow Cobblestone Farm's garden at the bustling Spring Celebration, held this year on Apr. 23.

early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

***Campus Bands:** U-M School of Music. Scott Bersaglia directs 2 ensembles of nonmusic majors. **The Blue Campus Band** performs Ron Nelson's *Courtly Airs and Dances*, Vaughan Williams's "Rhosymedre," Frank Ticheli's *Cajun Folk Songs 2*, and Henry Fillmore's "The Footlifter," and **The Maize Campus Band** performs Thomas Root's *Fantasia on the Thanksgiving Hymn*, Gordon Jacob's "All Afoot," Robert Spittal's "Pacem," Malcolm Arnold's *Prelude, Siciliano, and Rondo*, John Philip Sousa's "Easter Monday on the White House Lawn," Alfred Reed's arrangement of J. S. Bach's "Forget Me Not, O Dearest Lord," and Tchaikovsky's *Dance of the Jesters*. 3 p.m., Hill Auditorium. Free. 763-4726.

***Faculty Recital:** Ann Arbor School for the Performing Arts. Solo and ensemble performances by this local music school's piano, violin, flute, and vocal instructors. 3 p.m., Kerrytown Concert House. Free; donations welcome. 995-4625.

***Percussion Ensemble:** U-M School of Music. Michael Udow leads this music-student ensemble, which is joined by guest percussionists William Cahn, a member of the Toronto-based ensemble NEXUS, and his wife, Rochester Philharmonic percussionist Ruth Cahn. The program includes works by Udow, Cahn, and Taiki Nishihara. 4 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway). Free. 764-0583.

***Arianna String Quartet:** Friends of Chamber Music at Pease. This former EMU quartet-in-residence, the 1994 grand prize winner at the prestigious Fischhoff Chamber Music Competition, performs Beethoven's Quartet in F Minor, Gabriela Lena Frank's *Leyendas: An Andean Walkabout*, and Brahms's Quartet in C Minor no. 1. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

Spring Concert: Ann Arbor Cantata Singers. Warren Puffer Jones conducts this polished semi-professional ensemble in Haydn's exuberant Mass no. 4 in B-flat Major (*Harmoniemesse*) and a canonic work of the choral repertoire, Bach's Cantata no. 4 ("Christ lag in Todesbanden"). 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets \$15 (students & seniors, \$12) at the door only. 665-2905.

Los Angeles Guitar Quartet: University Musical Society. This celebrated ensemble of classical guitar virtuosos combines a dynamic style, varied repertoire, and lush range of tonal colors. A *Los Angeles Times* critic praised the group for its "intricate arrangements, all-for-one empathy, and repertoire-stretching adventurousness," and its latest recording, *Guitar Heroes*, won the 2005 Grammy for Best Classical Crossover Album. Tonight's eclectic program includes works by Bach, Copland, Chet Atkins, contemporary jazz composer Vince Mendoza, quartet member Andrew York, and quartet member William Kanengiser's arrangement of works by Ralph Towner and (with Jon Minei) Liszt. 4 p.m., Rackham Auditorium. Tickets \$20-\$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Palestrina Redux": Vox Early Music Ensemble. Christopher Wolverton directs this classy, critically acclaimed Ann Arbor-based early-music chorus, an ensemble of professional singers from southeastern Michigan, Minnesota, and Colorado. The program of works by the Renaissance master Palestrina is highlighted by the rarely performed *Missa Quando Lieta Sperai*, a mass setting based on a secular madrigal by the Flemish composer Cipriano de Rore. "It is a very beautiful work with a rich compositional texture," says Wolverton. "It is scored for 5 voices with 2 bass parts, a very unusual combination for Palestrina." Vox, which is celebrating its 5th anniversary, performed Palestrina's *Missa Papae Marcelli* in one of its first performances. 4 p.m., St. Thomas the Apostle Catholic Church, Kingsley at N. State. \$18 (seniors, \$12; students, \$5) in advance and at the door. 786-1576.

***Ann Arbor Morris Dancers.** Every Sunday. All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747-8138.

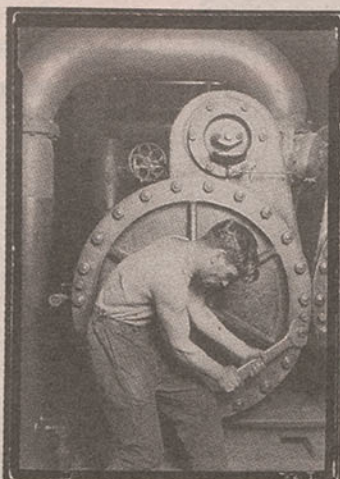
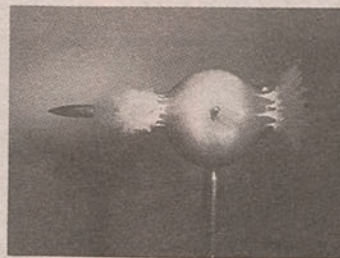
***"Democracy's Edge":** People's Food Co-op 35th Anniversary Gala Celebration. Small Planet Institute cofounder Frances Moore Lappe (see 4 Tuesday) is on hand to sign copies of her new book. 6:30-8 p.m., Cafe Verde, 216 N. Fourth Ave. Free. 994-4589.

"Food for Body and Soul: Sacred Stories Unfolding": Interfaith Round Table of Washtenaw County. Dinner featuring Persian and Hindu food, followed by a program featuring Hindu dancing by local high school and elementary school dancers and a sampling from a youth theater interfaith work in progress. A fund-raiser for the Interfaith Round Table. 7 p.m., Baha'i Center of Washtenaw County, 5550 Morgan Rd. (off Monger south from Michigan Ave. east of Carpenter), Ypsilanti Twp. \$15-\$50 (kids 12 & under, \$8). 424-1535.

"The Best of Pops": Michigan Pops Orchestra. Chris Lees leads this ensemble of some 80 U-M students in a 10th-anniversary concert highlighted by numbers from *The Lion King*, *Rent*, a Harry Potter movie, and other favorites, along with visual effects and the occasional crazy antic. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at the Michigan Union Ticket Office and at the door. (248) 645-6666, 763-TKTS.

"Chemical Traces: A Unabomber Love Story": Dreamland Theater. April 2, 8, 9, & 15. This original marionette musical by puppeteer Naia Venturi and writer-composer Jess Rowland is a delightfully acidic yet sweetly sentimental comedy about love in the modern world. The action concerns the triad of an up-and-coming unabomber, a scheming has-been unabomber, and a pert yet disgruntled postal employee. Features a guest appearance by a startlingly lifelike version of Ted Koppel's hair. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$7. Reservations requested. 657-2337.

"Uncoupled": Improv Inferno. Every Sunday. Audience members select 2 *Metro Times* personal ads



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Dr. Harold E. Edgerton, *Shooting the Apple*, 1964, color print, dye transfer process. © Harold and Esther Edgerton Foundation, Courtesy George Eastman House; Lewis Wickes Hine, *Power House Mechanic*, 1920, gelatin silver print. Courtesy George Eastman House; NASA (Astronaut Edwin E. Aldrin Jr., lunar module pilot, walks on the surface of the moon, July 20, 1969, offset photolithography, Courtesy George Eastman House



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2 SUNDAY continued

(or personals they bring to the show), and local
comics improvise a scene from a relationship the ad-
vertisers might have if they were to meet. Alcohol is
served. 7 p.m., *Improv Inferno*, 309 S. Main. \$5.
214-7080.

★**Ann Arbor Smocking Group.** Informal "sit 'n'
stitch" gathering for those interested in the English
art of embroidery known as smocking and in heir-
loom sewing. All invited. 7:30 p.m., location TBA.
Free. 663-7867.

Dor L'Dor: The Ark. This multigenerational 10-
piece klezmer ensemble of both professional and am-
ateur musicians from Knoxville, Tennessee, plays the
traditional Jewish dance and party music with a vi-
brant contemporary edge, and its repertoire includes
both traditional favorites and original arrangements
like "Ven I Bin an Alter Kake," a klezmer version of
the Beatles' "When I'm Sixty-Four." Tonight's show
includes guest appearances by U-M trombone profes-
sor David Jackson and the U-M Tuba/Euphonium
Quartet, which is featured in a "heavy metal"
arrangement of "Hava Nagilah." 7:30 p.m., *The Ark*,
316 S. Main. Tickets \$15 in advance at *Borders on*
Liberty, *Herb David Guitar Studio*, the *Michigan*
Union Ticket Office, & all other Ticketmaster outlets;
and at the door. To charge by phone, call 763-TKTS.

Weekly Meeting: U-M Ballroom Dancers. Every
Sunday. Ballroom dancing to recorded music, includ-
ing fox-trots, waltzes, cha-chas, rumbas, tangos,
swing, and more. No partner necessary. Preceded at
5:30 p.m. by lessons and practice. 8-10 p.m. *Michi-
gan League Ballroom* (Apr. 2 & 23) & *Michigan*
Union Ballroom (Apr. 9, 16, & 30). \$2. 763-6984.

"Get Up Stand Up": Improv Inferno. Every Sun-
day. Open mike for up-and-coming local stand-up
comics. (If you'd like to perform, sign up at
769-9884.) Alcohol is served. 8:30 p.m., *Improv In-
ferno*, 309 S. Main. Tickets \$5 in advance and at the
door. 214-7080.

**"The Sweet Spot with Eye Candy": Improv Infer-
no.** Every Sunday. Character-driven improv by Eye
Candy, a quintet that won the club's improv invita-
tional tournament last March. Alcohol is served. 10
p.m., *Improv Inferno*, 309 S. Main. Tickets \$5 in ad-
vance and at the door. 214-7080.

"The Jim Jam": Improv Inferno. Every Sunday.
Open improv jam. Alcohol is served. 11 p.m., *Improv*
Inferno, 309 S. Main. \$5. 214-7080.

FILMS

MTF. "Thank You for Smoking" (Jason Reitman,
2006). See 1 Saturday. Mich., times TBA.

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Tour-
ing Society.** Every Monday. Slow-paced ride, 20-35
miles, along dirt and gravel roads to the Dexter Dairy
Queen or to Independence Lake. 9 a.m., meet at 960
Forest Rd. (off Country Club Dr.), Barton Hills. Free.
761-2885 & 663-5060 (today's ride), 913-9851
(general information).

★**"Chelsea Family Ride": Ann Arbor Bicycle
Touring Society.** Every Monday. Family-oriented
slow/moderate-paced ride, 20-30 miles, to either
Dexter or the Waterloo Recreation Area. 9 a.m., meet
at the north side of Aberdeen Bike & Fitness, 1178 S.
Main, Chelsea. Free. (517) 851-8323 & (517)
285-6830 (today's ride), 994-0044 (general infor-
mation).

★**Monday Club: Ann Arbor Salvation Army.** Every
Monday. Drop-in social group for seniors age 55 &
older. Every meeting includes a speaker, word game,
craft, or activity. Also, Bible study and chair exercis-
es. Coffee, tea, juice, and doughnuts served. Followed
by lunch (\$1) and socializing. 10 a.m.-noon, *Salvation*
Army, 100 Arbana. Free. 668-8353.

Weekly Rehearsal: Women's Chamber Chorus.
Every Monday. All invited to join this independent
30-member local women's chorus to sing everything
from Bach and Hungarian folk songs to madrigals
and pop tunes. David Perample directs. 10-11:30
a.m., *West Side United Methodist Church*, 900 S. Sev-
enth at Davis. \$5 per week (applicable toward \$60
per semester membership dues) for nonmembers.
213-3770, 663-5907.

★**Jewish Older Adults: Jewish Community Cen-
ter.** Every Monday. Activities begin at 10:30 a.m.
with *Just for Men*, a discussion group for men. Also,
"Fitness Fun" (11 a.m.-noon), a 60-minute exercise
program led by Maria Farquhar, and the *Writing*
Group (1-3 p.m.). Homemade buffet luncheon (\$3)
available at noon. All invited. 11 a.m., *JCC*, 2935
Birch Hollow Dr. (off Stone School Rd. south of
Packard). Free. 971-0990.

★**Knitting and Fellowship: Ann Arbor Senior
Center.** All seniors age 55 & older invited. Yarn &

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knitting needles provided. 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Food for Life: Nutrition and Cooking for Cancer Survival and Prevention":** Whole Foods Market. April 3, 10, 17, & 24. Cancer Project chef Jan Kemp demonstrates how to fix healthy foods. Today: "Planning Healthy Meals." Also this month: "Antioxidants and Phytochemicals" (April 10), "Immune Boosting Foods" (April 17), and "Maintaining Healthy Weight" (April 24). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Brown Bag Lecture: U-M Institute for the Humanities.** Every Monday through April 10. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M Asian languages and cultures professor Miranda Brown, history and sociology professor James Lee, and sociology professor Yu Xie discuss "Between Heaven and Earth: The Paradox of Dual Accountability in Han Administration." Also this month: Bowling Green University ethnic studies professor Michael Martin discusses "Documenting the Sandinista Revolution under Siege" (April 10). Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

★**Game Day: Ann Arbor Senior Center.** All seniors age 55 & older invited to play a variety of games. 12:15-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Bridge: U-M Turner Geriatrics Center.** Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Carillon Concert: U-M School of Music.** Every weekday. All invited to peek in the playing room while a carillonneur plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. 1:30-2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764-0583.

★**Ruti Teitel: U-M Center for International and Comparative Law.** April 3 & 4. Talks by this renowned New York Law School international law professor. Today's topic: "Humanity's Law: Rule of Law for a Global Politics." Also this month: "The Law as Politics: Of Contemporary and Transitional Justice" (April 4). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**"On Gender, Class, and Nation in Postcommunism": U-M Women's Studies Program.** Talk by European Humanities University International (Vilnius, Lithuania) Center for Gender Studies director Elena Gapova. 4 p.m., 2239 Lane Hall, 204 S. State St. Free. 763-2047.

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Every Monday through Thursday. Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** Every Monday. Conversation group for all speakers of Hebrew. 5 p.m., Espresso Royale, 322 S. State. Free. 769-0500.

★**"Implications of Global Climate Change on Human Health": U-M School of Natural Resources.** Talk by University of Wisconsin Global Environmental Health Initiative director Jonathan Patz. 5-6 p.m., 1040 Dana, 440 Church. Free. 998-9541.

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**"Grub: Ideas for an Urban Organic Kitchen": People's Food Co-op 35th Anniversary Gala Celebration.** Small Planet Institute cofounder Anna Lappe (see 4 Tuesday) and b-healthy! founder Bryant Terry are on hand to sign copies of this new book they cowrote. 6:30-8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 994-4589, 662-7407.

★**"Hypertension and Cardiovascular Disease": U-M Women's Health Program.** Talk by U-M internal medicine professor Kenneth Jamerson. 6:30 p.m., Second Baptist Church, 850 Red Oak Road. Free. 764-2220.

★**Yaakov Arnan and Amin Sawa'ed: Friends of Gate to Humanity.** Talks by the founders of Gate to Humanity, a grassroots organization dedicated to promoting a peaceful coexistence between Arabs and Jews. Proceeds benefit Gate to Humanity. 6:30 p.m., Temple Beth Emeth, 2309 Packard. \$15. 665-4744, 662-2449.

★**"Mapping and Making Meaning: Living and Learning in the Studio, the Classroom, and the World":** EMU Ford Gallery. Texas A&M art pro-

fessor Stephen Carpenter II discusses the connections between ceramics, mixed media, installations, performance art, and other art forms. 6:30 p.m., Halle Library auditorium, EMU, Ypsilanti. Free admission. 487-1268.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★**"Google and the U-M Digitization Project": Ann Arbor District Library National Library Week.** U-M Library information technology librarian John Wilkin discusses this project to digitize the U-M Library, what it means, and why it is so controversial. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Frances Moore Lappe and Anna Lappe: People's Food Co-op 35th Anniversary Gala Celebration.** These Small Planet Institute cofounders (see 4 Tuesday) talk about the ideas for revitalizing democratic ideals treated in *Hope's Edge: The Next Diet for a Small Planet*, which they cowrote, and Frances Moore Lappe's new book, *Democracy's Edge: Choosing to Save Our Country by Bringing Democracy to Life*. Signing. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994-4589.

★**Vocal State Solo & Ensemble Recital: Pioneer High School.** Ken Westerman directs Pioneer students in solo and ensemble recitals. 7 p.m., Pioneer Little Theater, 601 W. Stadium at Main. Free. 994-2120.

★**The Unstuck Writers Society: Shaman Drum Bookshop.** All working and aspiring writers invited to join other writers to discuss the problems of writing and getting published with a prominent member of the local literary community TBA. Afterward, share contacts, generate ideas, and provide feedback on each other's writing. You're encouraged to bring something to discuss—a favorite book or article, information about a useful website, or copies of your own work. 7:15 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

★**Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Campus Symphony Orchestra: U-M School of Music.** Robert Boardman leads this ensemble of non-music majors in Brahms's *Academic Festival Overture*, Charles Ives's *Central Park in the Dark*, Jennifer Higdon's *Blue Cathedral*, the first movement of Mozart's *Sinfonia Concertante* for Winds, Rimsky-Korsakov's *Russian Easter Festival*, and the first movement of Barber's *Violin Concerto*, with 2006 concerto competition winner Lindsay Heller as soloist. 8 p.m., Hill Auditorium. Free. 764-0583.

★**Beausoleil: The Ark.** Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. A big favorite with local audiences. Dance floor available. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. "Thank You for Smoking" (Jason Reitman, 2006). See 1 Saturday. Mich., times TBA. "Boys of Baraka" (Heidi Ewing & Rachel Grady, 2005). April 3 & 6. Wrenching documentary about at-risk Baltimore schoolchildren sent to a school in Kenya that turns their lives around—until the school closes because of terrorist threats. \$8.50 (children, students,



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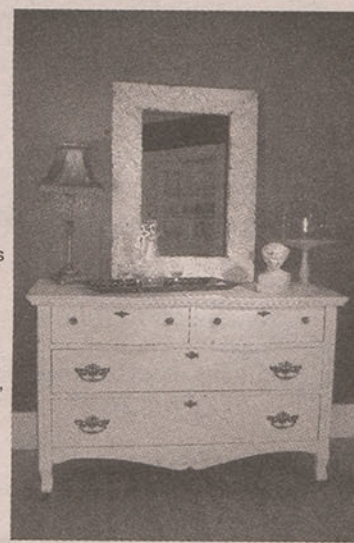
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3 MONDAY continued

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4 TUESDAY

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-39 miles, to a nearby town for brunch. 9 a.m. (Apr. 4 & 11) & 8:30 p.m. (Apr. 18 & 25), meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered at the Malletts Creek (Wednesdays, 10-10:30 & 11-11:30 a.m.) and the Northeast (Thursdays, 9:30-10 & 11-11:30 a.m.) branches. 10-10:30 a.m. & 4:4-5:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★"Gallup Gatherings": Ann Arbor Senior Center. Every Tuesday. All seniors age 55 & older invited for socializing, nature walks, and other activities. Coffee & baked goods provided. 10-11:30 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). \$5. 662-9319.

★Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to try "Improv for Fun" (April 4), a stimulating session of improvisational theater led by Empatheater artistic director Sara Schreiber, or participate in the social discussion group "Let's Talk About" (April 11, 18, & 25). Followed by mah-jongg (noon-2 p.m.) and creative crafts (1-3 p.m.), including quilting, knitting, and scrapbooking. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"The Neurobiology and Evolution of Social Bonding": U-M Psychology Department. Talk by Emory University neurobiology professor Larry Young. Noon, 4448 East Hall, 530 Church. Free. 763-2347.

★Noon Lecture Series: U-M Center for Chinese Studies. April 4 & 11. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Harvard University sociology professor Martin Whyte discusses "The Social Roots of Social Injustice Attitudes in Contemporary China." Also this month: U-M law professor Nicholas Howson discusses "Private Shareholders' Lawsuits in the PRC: Making 'Rule of Law' from the Bottom Up" (April 11). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Newcomers Coterie Club of Ann Arbor. Fashion show from Top Drawer, a local store that sells women's designer apparel on consignment. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (\$15; preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 669-8744.

★"Mimesis in the Age of Spectacle: Proust, Benjamin, Kracauer, and the Discovery of an Anthropologically New Object": U-M Germanic Languages and Literatures. Talk by Uppsala (Sweden) University literature professor Sara Danius. 2 p.m., 2019 Tisch Hall, 435 S. State. Free. 764-8018.

★"A Socially Responsible Health Care System in the Era of Longevity Genes": U-M School of Social Work Winkelman Memorial Lecture. Talk by U-M executive vice president for medical affairs Robert Kelch. 3:30-5 p.m., 1840 SSWB, 1080 South University. Free. 763-9534.

★"The Making of Equality: Social Processes and Swedish Experiences": U-M Germanic Languages and Literatures Annual Signe Karlstrom Lecture. Lecture by Goran Therborn (see 6 Thursday), a renowned Uppsala (Sweden) University sociology professor whose recent books include *European Modernity and Beyond: The Trajectory of European Societies, 1945-2000* and *Globalizations and Modernities: Experiences and Perspectives of Europe and Latin America*. 4 p.m., Koessler Room, Michigan League. Free. 764-8018.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride,

classical music

U-M School of Music Collage Concert

Reroute your neural plumbing

There have been Collage Concerts in Ann Arbor as long as I can remember, and, as best I can remember, they've never had any repertoire in common except by accident. The Collage Concert is a study in reckless juxtaposition. The big and the small, the new and the old, the loud and the quiet, the fast and the slow, the soloists and the ensemble, the classical and the jazz, and, latterly, dance and theater—all are stuck hip to hip in a seamless chain of musical ecstasy. Sure, the Collage Concert has always been about showcasing music school talent, but at its best, it's always also been about blowing your mind. When it works, the randomness reroutes your neural plumbing until the willy-nilly of the green mixes with the jibble-jabble of the blue, and you become one with the cosmos.

Take, for example, the program planned for April Fools' Day at Hill Auditorium. Liftoff is scheduled for 8 p.m. with "Invocation and Instruction to the Audience," Sondheim's hymn to the theater gods from *The Frogs*, performed by a quartet of fast-talking musical theater majors. Then the brilliantly named bassoon duo of Izard and Zeisler honks out Michael "Iron Mike" Daugherty's meaty, beaty "Bounce," and three brass ensembles from the Symphony Band blast Gabrieli's antiphonal *Canzona Quarti Toni* from three different points in the hall. Then pianist John Boonenberg races through Busoni's virtuoso transcription of Bach's mellifluously named "Nun freut euch, lieben Christen, g'mein," after which a hot-cha-cha high Baroque trio rocks out the Ciaccona from Corelli's steamy Sonata XII. After Symphony Band wind players caper and gambol through the rough-and-tumble of the slap-and-tickle Finale from Mozart's *Serenade in E-flat Major*, saxophonist Ross



Leavitt circular-breathes his way through Bozza's jaw-dropping *Caprice*—don't ask me how. Then a hot bop quartet takes on Herbie Hancock's "Finger Painting," and the Chamber Choir does whatever is required of it by Whitacre's phantasmagorical "Leonardo Dreams of His Flying Machine."

The theater department's first slot is a comic scene from *Romeo and Juliet*. Then the Symphony Band's brass and winds blow Ives's raucous *Variations on "America"* into the middle of next week. Soprano Adrienne Webster tries to do things with Xavier Montsalvatge's scrumptious *Canto Negro* that no sane singer should agree to, and a quartet of cellists saws its way through "Creeping Death"—Metallica's hymn to the seven plagues of Egypt. And finally, the winds and brass of the Symphony Band, augmented by a percussion section the size of Rhode Island, blast, blow, bang, bash, and bludgeon Daugherty's bodacious *Bells for Stokowski*.

That's the first half hour. Then comes the intermission. Wait till it gets to the end. It'll blow your mind.

—James Leonard

20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Rudolph Steiner School, 1655 Newport Rd. Free. 424-9765 (today's ride), 913-9851 (general information).

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. Free. 945-3035.

★Common Thread. April 4 & 18. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★"Family Life in the 21st Century" Lecture Series: U-M Center for the Child and the Family. April 4 & 24. Today: local child expert James Plunkett discusses "Stepparenting: Making It Work." Also this month: local psychologist Orli Avi-Yonah on "Parenting under Stress: Challenges and Opportunities" (April 24). 7-8:30 p.m., UCCF, 530 Church. Free. 764-9466.

★"Total Body Cleansing": Whole Foods Market. Local holistic health practitioner Cindy Klement discusses how to detoxify the liver, blood, lymph, kidneys, and colon. 7 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free. 975-4500.

★"Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6-12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL

events and collections, and view anime films. Japanese candy from Wizzywig. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★Mothers and More. April 4 & 20. Today: Screening of a videotaped talk by Susan Douglas, author of *The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women*. Followed by discussion. Also this month: local professional organizer Judy Lubowicki discusses "Home Organization 101" (April 20). 7-9 p.m., location TBA (Apr. 4) & Gladwin Center (Apr. 20), 4105 W. Liberty. Free. 327-4901.

★"Attaining Lasting Satisfaction": Jewel Heart Buddhist Center. Every Tuesday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7-8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994-3387.

★"Performing Ibsen: A Conversation with the Cast of A Doll's House": Ann Arbor District Library National Library Week. Carla Milarch and other members of the cast of *A Doll's House* discuss Ibsen and the Performance Network production (see 1 Saturday listing) of his classic play. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"The Madman's Middle Way and Critical Terms for the Study of Buddhism": Shaman Drum Bookshop. U-M Buddhist and Tibetan studies professor Donald Lopez reads from his 2 new books. *The Middle Way* is the first English translation of the prominent 20th-century Tibetan intellectual Gendun Chopel's *Adornment for Nagarjuna's Thought*, a controversial work on Madhyamaka, or "Middle Way," philosophy. *Critical Terms* is a collection of essays examining various key terms of Buddhist thought. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Grand Slam Semifinals: Ann Arbor Poetry Slam. Fifteen local poets compete for one of 6 spots in the Grand Slam finals, held next month. Participants are all the 1st- and 2nd-place finishers at the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2006 National Poetry Slam, held this year in August in Austin, Texas. Also, open-mike readings, 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★Alina Troyano: U-M Latin American & Caribbean Studies Program. April 4-6. Three days of events by this celebrated New York performance artist featuring her signature persona, the Latin bombshell of great self-possession, Carmelita Tropicana. Tonight: the scenes and sketches collected in Troyano's book *I, Carmelita Tropicana*. 7-9 p.m., Duderstadt Center Video and Performance Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 763-0553.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Gerald Beamish at 427-9140.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 663-9740.

★"Woodcock Week": Ann Arbor Natural Area Preservation Division. April 4 & 7. All invited to join city ornithologist Dea Armstrong to watch the phenomenal aerial display of the American woodcock, one of several ground-nesting species in the Barton Nature Area, and to learn about the importance of keeping dogs on leashes in order to protect wildlife. 7:30-8:30 p.m., Barton Nature Area (meet at the bridge closest to the dam entrance off Huron River Dr.). Free. 996-3266.

★"My German Rhododendron Experience": Ann Arbor Rhododendron Society. Talk by Rare Finds Nursery (New Jersey) owner Hank Schannen. If you'd like to join club members for dinner with Schannen at 5:30 p.m., call 769-2015. 7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free admission. 769-2015.


★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Diarios de Motocicleta* (The Motorcycle Diaries), Cuban guerrilla leader Che Guevara's record of his South American journeys when he was a medical student. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Ann Arbor Camera Club. April 4, 11, & 25. Tonight: Judy Mosavat, an experienced photographer who spent 3 months in 2005 traveling around Iran with her husband, presents a digital slide show on "Iran Through the Eyes of an American Woman," and club members show their recent slides. Also this month: veteran professional photographer Hosain Mosavat (Judy's husband) presents his digital slide show "Come with Me to Visit Iran," and club members show their recent prints (April 11). Hosain Mosavat also offers a hands-on introduction (bring a CD with a digital image) on to "How to Solve Problems and Improve Photos Through Photoshop" (April 25). 7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free (\$15 annual dues for those who join). 327-4781.

★"The Importance of the Ford Years": U-M Ford Library. Talk by internationally renowned Washington Post staff writer Bob Woodward. Followed by reception. 7:30 p.m., Ford Library, 1000 Beal. Free. Reservations requested. 205-0540.

★"Introduction to Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America. Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Tonight: former Eurythmy Association of North America president teacher Barbara Richardson discusses "Eurythmy." 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485-3764.

★"A Taste of Hope: Celebrating Food, Community, and Democracy in Action": People's Food Co-op 35th Anniversary Gala Celebration. Talks by Small Planet Institute cofounders Frances Moore



**ANN ARBOR
WOMEN'S CITY CLUB**

ANNUAL HOME TOUR, FRIDAY, MAY 19TH
Luncheon 11:30am - 1:30pm
Public Welcome

TABLES & TEA, SATURDAY, JUNE 4TH
1:00pm - 6:00pm
Public Welcome

1830 Washtenaw Ave. • Ann Arbor
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**PEWABIC POTTERY'S
Spring & Summer
EVENTS**

*Spring Sale of
Overruns 30% Off*
ON ALL FIELD TILES, BORDERS & ARCHITECTURAL TILES

Friday, April 21 • *Members Only* • NOON - 5PM
Memberships available at the door

Saturday, April 22 • *Open to the Public* • 10AM - 5PM
Sunday, April 23 • *Open to the Public* • NOON - 4PM

- Bring your own packing materials
- All stock sold as is, all sales final, no returns

Bring this ad in for an extra 5% off this Spring Sale of Overruns only
No strollers please. Please bring measurements for your projects. Pewabic designers on hand to assist customers. Popular and authentic glaze colors available.

**16th Annual
For the House & Garden
Show & Sale**

Friday, June 2
Preview Party
(tickets start at \$75) • 6 - 9PM

Saturday & Sunday, June 3 - 4
Open to the Public (free) • 10AM - 5PM

- Showcase of over 70 ceramic artists
- Tours of the Pottery • Demonstrations
- Museum & Gallery Exhibitions • Design Studio access

Bring this ad in for a 10% discount at the House & Garden Sale
(only valid June 3 - 4)

For more information & reservations, please call
313.822.0954, Monday - Friday, 10am - 5pm.

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HENRY BOYLE
by David Macgregor
Directed by Guy Sanville
April 6 - June 3



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Box Office: (734) 433-ROSE (7673)
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underwritten by THE MOSAIC FOUNDATION
(of Rita & Peter Heydon)

CITY OF ANN ARBOR

Compostables

Weekly Curbside Collection
April through November 30



Place leaves, weeds, and brush in 33 gallon cans marked with "Compostable" labels (free labels are available from the Customer Service Center, 220 E. Huron, 994-2807), or

Use 30-gallon paper bags (available from local stores), or

Cut branches to 4' lengths and tie with twine into bundles up to 18" in diameter. Tree limbs must be under 6" in diameter.

Each container may weigh up to 50 pounds. Plastic bags for yard materials are not accepted. Plastic bags are acceptable for trash inside carts. Place Compostables at curb on weekly collection day. Do not put trash, stones, or food with Compostables.

Cured, screened compost and shredded mulch for sale, as available, from the Drop-Off Station, 2950 E. Ellsworth, 971-7400. Mechanically loaded compost & mulch sales are handled through the Municipal Compost Center, 4120 Platt Rd., 971-8600.

Grass clippings are not collected as Compost or trash because they are easily "grasseycled" back into the lawn while mowing. Grass clippings are accepted for free drop-off at the Compost Center, when open.

The Compost Center is open weekdays from 8 a.m.-4 p.m.
Additional Special Spring Compost Sales Days, 8 a.m.-Noon:
Saturdays in April, May & June.

www.a2gov.org/recycle

4 TUESDAY continued

Lappe, author of the influential *Diet for a Small Planet*, and her daughter, Anna Lappe. Followed by a reception with locally produced foods and beverages. Note: While in town, the Lappes discuss and/or sign their books at PFC's Cafe Verde on April 2 and at Shaman Drum and Crazy Wisdom on April 3 (see listings). 7:30-10 p.m., Michigan Theater. Tickets \$20 (members, \$15) in advance at PFC and Crazy Wisdom Bookstore and at the door. 994-4589.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★Dance Meditations: An Evening of Ecstatic Dance and Freeform Expression. Body-Mind-Spirit Wellness Centers. Every Tuesday. Dancing to recorded world beats, trance rhythms, and tribal drums and (occasionally) live ambient music. Wear loose, comfortable clothing, and bring a towel and water. 8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15. 945-8602.

★Arts Choral: U-M School of Music. Carole Ott conducts this chorus of LS&A undergrad and grad students in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0583.

★Trombone Ensemble: U-M School of Music. David Jackson conducts this music-student ensemble in works by Bach, Wagner, Percy Grainger, Walter Hartley, Ed Hogan, and Gordon Jacob. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

April Verch: The Ark. Young Canadian fiddle prodigy whose music blends the Anglo, French, and Celtic fiddling and step-dancing traditions of her native northeastern Ontario with everything from Appalachian music and western swing to Hot Club-style jazz, funk, and samba. Her new CD, *Take Me Back*, includes both fiddle music and covers of songs by the likes of Julie Miller and Claire Lynch. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Triple Double Trivia: The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "Thank You for Smoking" (Jason Reitman, 2006). See 1 Saturday. Mich., times TBA. U-M German Languages and Literatures. "Fanny and Alexander" (Ingmar Bergman, 1982). Richly detailed, enchanting family saga about the fortunes of 2 children in a family experiencing a tumultuous year. FREE. 764-8018. Telluride House (1735 Washtenaw Ave.), 9 p.m. U-M Institute for the Humanities. "Les Enfants du Paradis" (Marcel Carne, 1945). In the Parisian theater world of the 1820s, a beautiful courtesan is loved by a boulevardier, a thief, a mime, and an aristocrat. Widely considered the best French film ever, it features a screenplay by Jacques Prevert. Arletty, Jean-Louis Barrault. French, subtitles. In conjunction with the current Institute for the Humanities exhibit "Fetes" by Jacques Prevert and Alexander Calder. FREE. 936-3518. 0520 Rackham, 4 p.m.

5 WEDNESDAY

★2-Year-Old Storytimes: Ann Arbor District Library. Every Wednesday. Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). 9:30-9:50 & 10:30-10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327-8301.

Freda Herseth: Society for Musical Arts. This mezzo-soprano, a U-M voice professor, performs a program TBA. Piano accompanist is Robert Satterlee. Followed by a meet-the-artist lunch (\$11.50). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5). Reservations requested. 662-3279.

★Storytime with Mr. James: Arborland Borders. April 5, 12, 19, & 26. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Judy Young's *R is for Rhyme* and Mary DeLaney's *Mabel O'Leary Put Peas in Her Ear-y*. Also this month: H. A. Rey's *Curious George Flies a Kite* (April 12), Dr. Seuss's *The Lorax* and Ruth Brown's *Ten Seeds* (April 19), and Tad Hills's *Duck and Goose* and David Shannon's *Duck on a Bike* (April 26). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★Alina Troyano: U-M Latin American & Caribbean Studies Program. See 4 Tuesday. Today: Troyano discusses "Carmelita Tropicana," her

flamboyant stage persona. 11:30 a.m.-1 p.m., 3512 Haven Hall, 505 S. State. Free. 763-0553.

★"Hooked": U-M Lesbian, Gay, Bisexual, & Transgender Affairs. Screening of this documentary about the on-line cruising phenomena within the gay community. 11:30 a.m.-12:30 p.m., 3200 Michigan Union. Free. 763-4186.

★Dennis Brutus: U-M Center for Afroamerican and African Studies. The anti-apartheid activist known as the "singing voice of the South African liberation movement" reads from *Poetry and Protest*, an anthology of his poetry, essays, and interviews. Also, signing. Noon, Michigan Union Pendleton Room. Free. 764-5517.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday through April 19. Today: retired local pediatrician and transportation buff Mark Hildebrandt discusses "The Buses of Ann Arbor." Also this month: Chelsea Collection manager Ed Hoffman discusses "A Journey Through American Painting and Architecture" (April 12), and Grace and George Bacon, a local couple who have visited all the presidential homes, libraries, museums, and burial sites in the country, discuss "All the Presidents' Places" (April 19). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"1st Annual Integrative Healthcare Research Symposium": U-M Health System. An afternoon of talks by U-M scholars about the use of complementary, alternative, holistic, and integrative medicine in various U-M campus health institutes. Keynote speaker is National Institutes of Health National Center for Complementary and Alternative Medicine deputy director Margaret Chesney. 1-6 p.m., U-M Palmer Commons, 100 Washtenaw. Free. 936-4000.

★In Search of the Last of the Phoenicians: The Serendipity of Archaeological Field Research: U-M College of Literature, Science, & the Arts Distinguished Senior Faculty Lecture. Lecture by U-M Kelsey Museum director Sharon Herbert, a classical archaeology and Greek professor. Reception follows. 4:10 p.m., Rackham Amphitheater. Free. 998-6251.

★Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★West Side Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweeper parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★Parents Night Out: Ann Arbor Parks Department. Parents invited to drop off their kids ages 6-12 for arts & crafts, games, movies, and occasional field trips. 6-10 p.m., Northside Community Center, 809 Taylor. \$10 (nonresidents, \$15). 994-2985.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually. 994-1479.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★From Antipasti to Dolci: The Makings of an Italian Meal: Zingerman's Delicatessen. Zingerman's staff members Julia Weinert and Jen Jacobsen show how to put together an Italian meal. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

★Harold Rothbart: Nicola's Books. This U-M Health Services health care manager discusses *Brooklyn Boy*, his collection of autobiographical stories. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

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singer-songwriter

Don White

How to really embarrass your kids



Don White strode to the center of Hill Auditorium's massive stage, stared out at the crowd, and announced, "I'm going to sing a song that will bring you so far into the life of my family that you, too, will need therapy." It was a savvy intro, tailor made for several thousand residents of a town with a higher-than-average TPC (therapists per capita) ratio, and White—a no-nonsense folksinger from the Boston area with a workman's sensibility—got himself a nice laugh. He proceeded to make good on his promise, offering up song after song about the joys, annoyances, embarrassments, thrills, and fulfillments of family life.

A self-described "chord hack," White doesn't try to wow anyone with guitar wizardry. Instead, his act is about homespun truth and spot-on timing. He's a confessional songwriter, recounting his own foibles—and those of his (assuredly sainted) wife and kids—with wide-eyed openness. He's the kind of writer who can take a split-second moment in his life (like a look his wife gives him when he's splayed out on the sofa with the dog) and turn it into a five-minute musical epic.

Compact, swarthy, ponytailed, and seemingly fearless, White would definitely be a tough dad for the typical hapless American teenager. (At one point he snarled, "And I told her, 'If you don't start treating me like a human being, I'm going to get a job playing folk music at the mall!'") Other dads might say things like this—but one has the sense that Don White would not hesitate to act on the threat.) And, indeed, dealing with his kids took front and center during White's set.

And, as many in the Folk Festival audience could doubtless attest, teenagers turn into adults—adults who sometimes return home to live, indefinitely. White has obviously spent a good bit of time thinking about this. His song "Come On, Mama, Be Sixteen with Me" details his perfect plan for scrap-

ing reluctant young adults from the familial nest. It's a plan that involves Mom and Dad climbing out windows, getting brought home by the police, and being mouthy and promiscuous. But the silliness flips to sweetness at the end as White recalls how lovely his wife was at that age.

White closed his set with one of his most popular songs, "I Know Exactly What Love Is." The song's many verses take us from the birth of a baby girl through her childhood and first love to her marriage and old age, her death and redemption. White has an odd, impassioned way of talk-singing, his right hand keeping time, gently stabbing the air. His powerful voice soars to almost operatic heights, then turns into an almost nasal drone, and then drops to a whisper. After all the comedy, the shift was stunning. Local singers Matt Watroba, Katie Geddes, and Deb Wood provided chillingly beautiful backup on each eloquent chorus, and the crowd went wild.

Don White plays at the Ark on Saturday, April 1. Opening for him is the trio All about Eve (Katie Geddes, Deb Wood, and Debra Gerber), with tight, gospel harmonies and edgy takes on pop songs.

—Whit Hill

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Featured writers read from their current work. Tonight: fiction reading by U-M creative writing grad student Michael Shilling. Also, readings by U-M Residential College seniors Matthew Gelzer, Anna Jonsson, and Elizabeth Schmuhl. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Chasing the Demons: Treating Depression and Anxiety with Acupuncture": Whole Foods Market.** Talk by local acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking and Lifestyles Classroom, 3135 Washtenaw. Free. 975-4500.

★**"Exploring Evolution of Darwin's Finches": U-M Explore Evolution Theme Semester Public Lecture Series.** Lecture by Princeton University evolutionary biology professor Peter Grant and his wife, Princeton research biologist Rosemary Grant. Their research provided the basis of Jonathan Weiner's Pulitzer Prize-winning book, *The Beak of the Finch*, which was the focus of the 2006 Ann Arbor/Ypsilanti Reads. Reception follows. 7 p.m., Michigan Theater. Free. 764-0478.

★**Keith Taylor: Shaman Drum Bookshop.** See review, p. 76. This award-winning local poet, a U-M English lecturer (and Observer fiction and poetry reviewer) reads from *Guilty at the Rapture*, his new collection of poems, stories, and short essays. Taylor's writing, in whatever genre, regularly takes the form of a personal testament, conveying great depth of feeling and dry-witted thoughtfulness through spare, deceptively simple language. Signing. Note: Taylor also reads from his book at Crazy Wisdom Bookstore on April 19 (see listing). 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"The Tranny Roadshow": U-M Lesbian, Gay, Bisexual, & Transgender Affairs.** Readings and performances by transgender performers. Performers include St. Louis rock guitarist A. J. Bryce, Washington, D.C., performance artist Dylan Scholinski, Alaska-based fiddler Jamez Terry, Denver-based zine publisher Kelly Shortandqueer, Virginia violinist Tona Brown, and other performers TBA. 7 p.m., 3200 Michigan League Michigan Room. Free. 763-4186.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join 30 minutes of meditation in the Karma Kargyu tradition, followed by a discussion of dharma teachings. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★**Children's Storytime: Barnes & Noble.** Every Wednesday. Storytelling programs and craft activities for kids ages 5-8. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

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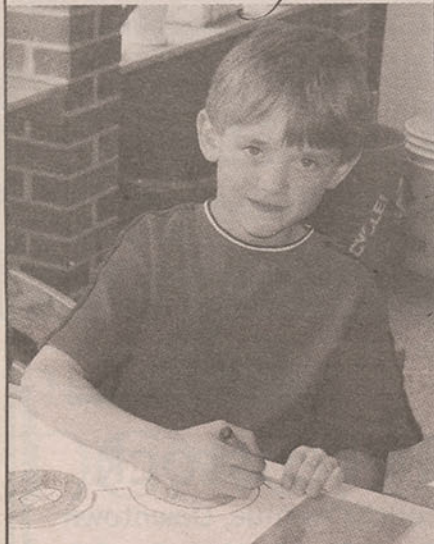
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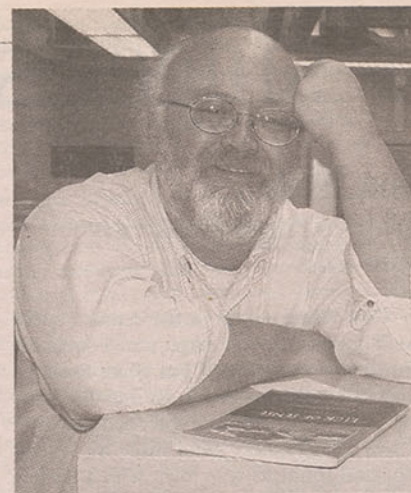
The *Left Behind* series of Christian Apocalypse novels opens with the Rapture, the supposedly promised day when all good people will be taken bodily to heaven before the world faces its last terrible tribulations. The books delight in the slaughter of sinners, and they're dreck. Keith Taylor's new collection of poetry is called *Guilty at the Rapture*, and though it too leads off with the Rapture, it is terrific. Taylor imagines himself left behind by his holier family members, "alone in a world/of smokers, crooks, murderers/. . . alone in a world/without one hope of grace." He is not just too guilty to make the cut at the Rapture, it seems, but also rapturous to be free from those oppressively good souls.

Taylor, a stalwart pillar of the Ann Arbor writing community (and a regular *Observer* contributor), has been writing wonderful

poetry

poems for years. The new book combines older and fresh works, and the result is a vivid, readable collection that is funny, moving, and very alive. Taylor plays all of poetry's themes. There are nature poems, love poems, and growing-old poems. War lurks at the edges, along with the scars of a violent childhood. But his central preoccupation is redemption. Like a character from Flannery O'Connor, Taylor seems to long for and reject it in equal measure. He knows the world is an imperfect place, and he mourns and celebrates its imperfections by turn. In "As Close As We Will Ever Be," he speaks to his dying best friend: "You want the miracles back again/and so do I," but as he helps his friend shave, he admits "I'm afraid of this touch/It's as close as we will ever be." The world, and this poem, can break your heart.

But in "Hockey: An Apology," Taylor remembers bloody, hour-long fights on the ice among "farm kids . . . from cold places." With a note of gratitude, and of close escape,



he concludes "they all became/good fathers and never beat anyone." That's the kind of redemption Taylor offers: not heaven, but ordinary goodness in a rough and disappointing world. These poems are gems.

Keith Taylor reads from *Guilty at the Rapture* at Shaman Drum Bookshop on Wednesday, April 5, and at Crazy Wisdom Bookstore on Wednesday, April 19.

—John Lofy

5 WEDNESDAY continued

★**Romance Readers Group:** Barnes & Noble. All invited to join a discussion of *Carolina Isle*, Jude Deveraux's novel, set in Arundel, North Carolina, about 2 lifelong pen pals, a southern belle and a working-class girl, who meet for the first time and decide to switch identities. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group:** Motte & Bailey, Booksellers. EMU history professor Michael Homel leads a discussion of Michael Johns's *Moment of Grace: The American City in the 1950s*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★**"Raw Runway":** U-M School of Art and Design. Three U-M art students showcase their designs in a fashion show. 7:30 p.m., Michigan League Ballroom, 911 North University. Free. 764-0397.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**"Tribal & Sacred Drum Circle":** Body-Mind-Spirit Wellness Centers. Every Wednesday. All invited for a freeform drum circle and tribal dancing. No experience necessary. 8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15 (\$10 if you bring your own drum). 945-8602.

Patty Griffin: *The Ark*. Sold out. 8 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Full Frontal Comedy":** Ann Arbor Comedy Showcase. Every Wednesday. Performances by 8 aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the local sketch comedy troupe *Monkey Rampant Sketch Company*. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

★**"Citizen Improv":** Improv Inferno. Every Wednesday. Local comedians invent scenes based on stories told by audience members. Alcohol is served. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

MTF. "Thank You for Smoking" (Jason Reitman, 2006). See 1 Saturday. Mich., times TBA.

6 THURSDAY

★**"Jackson County Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994-5908 (today's ride), 913-9851 (general information).

★**"Spring Unfolding Ride":** Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and

cafes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

★**"Play Day for Babies":** Ann Arbor District Library. Every Thursday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Northeast (Wednesdays, 10-11 a.m.) and Malletts Creek (Thursdays, 6:30-7:30 p.m.) branches. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★**Thursday Lunch Bunch:** Jewish Community Center. April 6 & 27. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m. an educational or cultural presentation. Today: an **international Passover seder** with kids from the JCC Early Childhood Learning Center. Also this month: JCC members are interviewed for the **JCC StoryCorps Project**. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). Also, at 1 p.m. a **Current Events** discussion group and at 2:15 p.m. a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Energy Alternatives from Campfire to Nuclear: Are We Cooking Our Own Goose?":** U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday, April 6-May 11. This lecture series begins today with a talk by U-M architecture & urban planning professor emeritus Kurt Brandle on "Everything Is Energy." Also in the series: speaker and topic TBA (April 13), U.S. Department of Energy representative Andrew Griffith on "Nuclear Power Research to Meet Future U.S. Energy Needs" (April 20), Lawrence Tech architecture professor Christina Snyder on "Toward Our Solar Future: Step by Step" (April 27), retired Ford fuel cell systems chief engineer Bradford Bates on "Hybrid Talk about Hybrid Cars" (May 4), and city Conservation Commission chair Gerald Gardner, a retired U-M Dearborn psychology professor, on "Energy Conservation and Human Behavior" (May 11). 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 6-lecture series. LIR memberships are \$15 a year. Pre-registration required. 998-9351.

★**Children's Storytime:** Barnes & Noble. Every Thursday. Storytelling programs and craft activities for kids ages 2-5. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Children's Hour:** Shaman Drum Bookshop. Every Thursday. Shaman Drum staff read picture books for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Alina Troyano:** U-M Latin American & Caribbean Studies Program. See 4 Tuesday. Today: Troyano screens *Your Kunst Is Your Waffen*, her 1994 feature film about an antiabortion protestor who's jailed in the same cell as 3 other women, including the mugger who robbed her the night before.

11:30 a.m.-1 p.m., 3512 Haven Hall, 505 S. State. Free. 763-0553.

★**ACBL Bridge:** Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★**Gifts of Art:** U-M Hospitals. April 6, 13, 20, & 27. Performances by area and guest artists. Today: Arabic music by the local ensemble *Shahnaz*. Also this month: modern dance by the **U-M Dance Department** touring company (April 13), performances by small ensembles from *Michigan Pops* (April 20), and folk-rock by *Mannafest* (April 27). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday, 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★**"The Union of Europe: From Europeanization to Global Ambition and Global Subservience":** U-M European Union Center. Lecture by Uppsala University (Sweden) sociology professor **Goran Therborn** (see 4 Tuesday). 4 p.m., Rackham Amphitheater. Free. 647-2743.

★**"Women and Money: The Last Taboo":** U-M Center for the Education of Women. Talk by Women's Self-Employment Project (Chicago) founder Connie Evans. 4-5 p.m., CEW, 330 E. Liberty. Free. 998-9315.

★**Carla Harryman:** EMU English Department Bathhouse Reading Series. Poetry reading by this WSU creative writing professor, a poet, playwright, and fiction writer known for her genre experiments and gender irreverence. *Village Voice* critic Thad Ziolkowski calls her 1999 collection of prose poems *From the Words: After Carl Sandburg's Rootabaga Stories* and *Jean-Paul Sartre* "intelligent, sardonic, and elliptical to the point of delirium." She has a new collection of poems, *Baby*. 4 p.m., EMU Sponberg Theater, Ford St., EMU campus, Ypsilanti. Free. 487-1310.

★**2nd Annual Fun Night and Silent Auction:** King Elementary School. Games, crafts, movies, and other family entertainment. Silent auction of more than 200 donated items, ranging from vacation trips to ethnic cooking and language classes. Raffles. Sushi (\$4.25) or pizza (\$7-\$8) dinners available, with reservations required at geocities.com/kingsilentauction by April 3. 5-8 p.m., King, 3800 Waldenwood Lane. Free admission. 994-1940.

★**Elwood Department** grads. Reid made a big his semiau side of col Novel, is a Cooper, t \$200,000 in creative wr a Dream, a old writer, mined to r p.m., Rack ★**"Wet M** Wet M duct the and parti meadow. to prescri one parent if they're v for the bu (for wood collecting) midity), th Buhr Park ★**The Yes** Lecture Jacques Se personate undermin ation, actu World, of niversity Theater. F ★**"Chelse** ciety. Eve 20-30 mil ation Area Bike & F 851-832 994-0044 ★**"Cross** Society. A 15-35 mi Cyclocros ommede (from Ze Cedar Ric (today's r ★**ASL St** & 20. Al American Learning 971-6055 ★**"Take** Against a rally an the Diag Madison up Liberty Diag. Fre ★**"Wom** Every Th course, 2- running c mulate 50 Men also E. Liberty ★**Ann A** Thursday to choose Runners Park, off Free. 741 ★**Intern** School. world w bands, a 6:30-8:3 Dr. (off C of Ellswo ★**Wash** All invit and quan county. Free. 913 ★**Week** Every T speaking ly enviro ters mee 7-9 p.m. 4205 W Dues: \$3 able fee ACBL I day. All bridge. Club, 18

★Elwood Reid and Porter Shreve: U-M English Department. Fiction readings by these two U-M grads. Reid is a former U-M offensive lineman who made a big splash in the late 90s with *If I Don't Six*, his semiautobiographical first novel about the dark side of college football. His latest novel, *D. B.: A Novel*, is a fictional account of what became of D. B. Cooper, the skyjacker who disappeared with \$200,000 in ransom money in 1971. Shreve is a U-M creative writing grad whose latest book is *Drives like a Dream*, a novel about a recently divorced 61-year-old writer, a social historian of the automobile determined to resist her own planned obsolescence. 5 p.m., Rackham Amphitheater. Free. 615-3710.

★"Wet Meadow Burn": Buhr Park Children's Wet Meadow. City natural area program staff conduct the annual prescribed burn of the wet meadow, and participants then scatter native plant seeds on the meadow. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, show up at 4 p.m. with a garden rake (for woodchips) and a paper shopping bag (for seed collecting). In case of bad weather (rain or high humidity), the burn is postponed until April 7. 5 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

★The Yes Men: U-M School of Art Penny Stamps Lecture Series. Talks by the culture-jamming duo of Jacques Servin and Igor Vamos, whose MO is to impersonate powerful corporate bigwigs giving talks undermining the corporation, such as a sly impersonation, actually broadcast by an unsuspecting *BBC World*, of repentant Dow officials on the 20th anniversary of the Bhopal disaster. 5 p.m., Michigan Theater. Free. 764-0397.

★"Chelsea Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

★"Cross Town Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast/moderate-paced ride, 15-35 miles, on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 994-0044 (general information).

★ASL Storytelling: Ann Arbor Deaf Club. April 6 & 20. All invited to tell or observe stories told in American Sign Language. 6-7:30 p.m., Library Learning Resource Center, 4135 Washtenaw. Free. 971-6059.

★"Take Back the Night": Ann Arbor Coalition Against Rape. Talks by speakers TBA, followed by a rally and march to demonstrate against rape, from the Diag to South University to State and west on Madison to Thompson, then William to Fourth and up Liberty to State and back to the Diag. 6 p.m., U-M Diag. Free. 255-0690.

★"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. Men also invited to run. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 369-2492, 569-5016.

★Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★International Festival: Bryant Elementary School. A celebration of cultures from around the world with food samples, performances by local bands, and art & craft exhibits and activities. 6:30-8:30 p.m., Bryant Elementary, 2150 Santa Rosa Dr. (off Champagne Dr. from Stone School Rd. north of Ellsworth). Free. 971-5902.

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 913-8604.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church fellowship hall, 4205 Washtenaw (east of US-23). Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

ACBL Bridge: Women's City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

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Poster Design by Katie Thompson, Huron Graphics 2006

6 THURSDAY continued

★**"Inflammation: How Herbs and Diet Can Bring Relief":** Whole Foods Market. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"Get on the Ball":** Kathy Guerreso. Local chiropractor Kathy Guerreso leads fitness exercises using large exercise balls and yoga mats (provided). Refreshments. Wear comfy clothes. 7 p.m., 3039 Stone School Rd. Free. Reservations requested. 677-0823.

★**"A Snapshot of the Modern Piano Repertoire":** U-M Museum of Art Second Thursday Performance Series. Performance by a U-M piano professor TBA. In conjunction with the exhibition *Rethinking the Photographic Image*, 7 p.m., UMMMA, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates*. 7-8:30 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 668-6583.

★**Elizabeth Moon: Liberty Borders.** This Nebula Award-winning science fiction writer discusses *Engaging the Enemy*, her 3rd novel featuring the fighter Kylara Vatta, who here faces the danger of an interstellar piracy gang. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★**"The Importance of Being Earnest":** Community High Theater Ensemble. April 6-8. Anne-Marie Roberts directs CHS students in Oscar Wilde's masterpiece, a deliciously irreverent fin-de-siecle comedy of manners renowned for its wonderfully pointed epigrammatic dialogue. The story concerns a founding who must establish his identity to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. Cast TBA. 7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) in advance and at the door. 994-2021.

★**"The Glory of Living":** U-M Basement Arts Theater. April 6-8. Gina Rattan directs U-M students in Rebecca Gilman's grim 1998 drama about a Deep South teen who tries in vain to flee a bad home life by running off with a smooth-talking car thief. 7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"Representations of Honor in the Turkish Context":** U-M Center for Middle Eastern and North African Studies. Talk by U-M Institute for Social Research postdoc fellow Ayse Uskul. 7:30 p.m., 1638 SSWB. 1080 South University. Free. 764-0350.

★**"Gate to Humanity":** Great Lakes Branch of the Anthroposophical Society in America. Waldorf School of Kibbutz Harduf (Israel) teachers Yaakov Arnan and Amin Sawa'ed (see 3 Monday) discuss this grassroots organization they cofounded to promote a peaceful coexistence between Arabs and Jews. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations for Gate to Humanity accepted. Wheelchair-accessible. 485-3764.

★**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★**"Charlie and the Great Glass Elevator":** Young Actors Guild. April 6-8. Ann Swoboda directs local young actors in Richard George's adaptation of Roald Dahl's zany tale of the boy Charlie and his friends embarking on a trip into space on a magical elevator that leads them to adventures at a space hotel. 7:30 p.m., Scarlett Middle School, 3300 Lorraine. Tickets \$7 (kids age 11 & under, \$5) in advance and at the door. 913-9800.

★**"Trek to Everest Base Camp and Run (or Walk) the Everest Marathon":** Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal, including a trek to the Mount Everest base camp, running a marathon on the mountain, and a peek at an Everest wedding. 8-9 p.m., 120 Eighth St. Free. 369-3107.

★**Campus Contra Dance:** Ann Arbor Council for Traditional Music and Dance. Contra dances with live music and callers TBA. All dances taught. Wear sneakers and comfortable, loose-fitting clothes. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening.

8-11 p.m., Michigan Union Pendleton Room. \$5. 645-5372.

★**EMU Music Department Opera Workshop.** Donald Hartmann directs EMU opera students in scenes from the opera repertoire. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Bill Holman and the U-M Jazz Ensemble: The Ark.** Holman is a renowned West Coast big-band arranger composer. "He keeps the big, colorful balls suspended in front of your eyes, but you don't want to miss the action at the edges," says jazz critic Gary Giddins. Tonight he conducts an ensemble of U-M music school students, directed by music faculty pianist Ellen Rowe, in a program of contemporary big-band compositions by Rowe, local composer-reedman Andrew Bishop, Bob Brookmeyer, David Cutler, and U-M student Jordan Clawson. 8 p.m., The Ark, 316 S. Main. Tickets \$10 (students with ID, \$5) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Bottomed Out: Firefly Club.** This Detroit-based avant-jazz quartet celebrates the release of its eponymous debut CD. Led by local saxophonists Andrew Bishop and Dan Bennett, with Brooklyn, New York, guitarist Ryan Mackstaller and Detroit drummer Alex Trajano. Opening act is the Goran Ivanovic Group, a nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Ivanovic whose music blends jazz, classical, and East European folk music with an explosive rock edge. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$8 at the door only. 665-9090.

★**"5 O'Clock Shadow":** U-M Dance Department M.F.A. Thesis Concert. April 6-8. A concert of solo and group works choreographed by U-M M.F.A. dance candidates Melissa Bloch, Jenna Giorgio, Alexandra Burley, Shannyn Hart, Christie Lynn Jenuine, Kristen Sague, and Jenna Lane Walters. Bloch presents her untitled quartet exploring stereotypes that constrict women, and Giorgio presents *One Instant*, her sextet exploring the intersecting lives of 6 individuals. Burley's untitled solo is about a moment suspended between 2 major stages of life, and Hart's *Never Odd or Even* is a group work exploring the mathematics of palindromes. Hart also performs U-M dance grad Lizzie Leopold's solo *Runs in the Family*, and Jenuine performs U-M dance grad Sarah Evans's solo *Spontaneously Aging Circles*. Sague's group work *Social Stain* explores the idea of the out-cast society in the founding infrastructure of America. Walters presents *You Look Like Urgency*, a feast of playful movement set to a pulsating techno score, and her solo *Rumble* explores the syncopated phrases of its Chemical Brothers score. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5461.

★**"Politically Correct Bedtime Stories":** Ypsilanti Youth Theater. April 6-9. O'Bryan Worley directs local young actors in the YTY's adaptation of James Garner's collection of 21st-century makeovers of Cinderella, Snow White, Rapunzel, Jack and the Beanstalk, and other familiar fairy tales. 8 p.m., St. Luke's Episcopal Church, 120 N. Huron. Tickets \$5 (students & seniors, \$3). 678-6252.

★**"Bye, Bye, Birdie":** Father Gabriel Richard High School. April 6-9. Anne Kolaczowski-Magee directs Gabriel Richard students in this perennially popular 50s-era musical comedy about an Elvis-like rock 'n' roll star, the hordes of teenage fans who follow him around, and his harried manager. The show's many well-known tunes include "Put On a Happy Face," "A Lot of Livin' to Do," and "Kids." Stars Jared Scotton, Eva Rosenwald, Jane Glass, Ann Herman, Jeffrey Post, Lizzie Randolph, and Frank Worden. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$5 in advance and at the door. 662-0496 ext. 245.

★**"The Mikado":** U-M Gilbert and Sullivan Society. April 6-9. Daniel Florip directs Gilbert & Sullivan's 1885 operetta spoofing Victorian England's craze for all things Japanese. Disguised as a wandering minstrel, the ruling mikado's son agrees to be beheaded if he can spend a month married to a woman betrothed to another man. The witty score features "Three Little Maids from School Are We," "Willow, Tit-Willow," and "The Flowers That Bloom in the Spring." Perhaps the only opera ever performed over the telephone for an audience of one, England's King Edward VII (then Prince of Wales). The cast includes Matthew Grace, Bobby Huebner, David Andrews, Kevin Casey, Matt Ray, Margot Rood, Andriana Pachella, Jessica Rice, and Sarah Nisbett. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$20 (seniors \$14 & \$19; children \$9) in advance at the Michigan League box office and at the door. 764-2538.

★**"Extremities":** Personae Ensemble. April 6-8. Heidi Philipson directs William Mastrosimone's psychological thriller about a woman who turns the tables

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on her would-be rapist. When an intruder tries to rape a young woman in her own home, she manages to blind him with bug spray, ties him up, and exacts her revenge by torturing him. The scene is interrupted by the arrival of the woman's 2 roommates, who don't know whether to believe their distraught friend or the stranger, who claims he was attacked when he asked to use the phone. The Personae Ensemble is a new group of local actors, most of whom met last fall at the Purple Rose Theater Actor/Director Lab, that is devoted to presenting plays that are challenging both to the actors and the audience. Cast: Christine Kapusky, Rick Eva, Peggy Madden, Lois Swartzell. 8 p.m., Archangel Cafe, Briarwood. \$12 (seniors, \$10; students, \$8) in advance at The_Personae_Ensemble@yahoo.com and at the door. (734) 558-3983.

"The Late Great Henry Boyle": Purple Rose Theater Company. Every Wednesday-Sunday, April 6-June 3. Guy Sanville directs local actors in Livonia playwright David MacGregor's romantic comedy about an earnest yet befuddled medieval studies professor, a non-TV-watching social misfit who is abandoned by his exasperated wife. He retreats into his office to bury his pain by writing a novel, which unexpectedly becomes an overnight pop culture sensation. Cast: Randall Godwin, Paul Hopper, John Lepard, Wayne Parker, and Inga Wilson. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (April 6-13): \$20 (Wed. & Thurs.) and \$25 (Sat. & Sun.). Opening night (April 14): \$35. After Apr 14: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). 433-ROSE.

"The Nerd": Ann Arbor Civic Theater. April 6-9. Andrew Ballnik directs local actors in Larry Shue's zany farce about a young architect who is celebrating his birthday with his would-be flame and his best buddy when a man who once saved his life shows up. The visitor soon wears out his welcome with his social ineptitude, but nothing seems to make him want to leave. Cast: Nathaniel Fremuth, Joy Martin, Erik Wright-Olsen, Edmond Reynolds, Amy Bogetto, Oren Steiner, and Dann Smallwood. 8 p.m., Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$20 (students & seniors, \$17; Thursday, \$13) in advance and at the door. 971-0605.

"Ain't Misbehavin'": EMU Theater Department. See 1 Saturday. 8 p.m.

"The Burial at Thebes": U-M Theater Department. See 1 Saturday. 8 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

March Improv Madness Invitational Tournament: Improv Inferno. Every Thursday. 16 local improv teams wage a month-long single elimination tournament. Alcohol is served. 8 & 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

Tig: Ann Arbor Comedy Showcase. April 6-8. Ann Arbor debut of Tig Notaro, an acclaimed young stand-up comic known for her lively nonconformist point of view and engaging stage persona. "She has the timing of Bob Newhart and the body of a tiny lumberjack. She's funny without even saying a word," says fellow comic Sarah Silverman. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

"Boys of Baraka" (Heidi Ewing & Rachel Grady, 2005). See 3 Monday. Mich., times TBA.

7 FRIDAY

"Responding to the Natural World": U-M English Department. Talks by U-M and visiting scholars and creative artists, and a tour of the Arb (Apr. 8, 2:30-4 p.m.). April 7 & 8. 9:10 a.m. (Apr. 7), 10 a.m.-4 p.m. (Apr. 8), various campus locations. 615-3710.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). April 7 & 28. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

"Evolution and Culture": U-M Explore Evolution Theme Semester. April 7 & 14. Today: University of California-Davis environmental science and policy professor Peter Richerson discusses **"Not by Genes Alone: How Culture Transformed Human Evolution."** Also this month: London School of Economics anthropologist Rita Astuti discusses **"Death and Ancestors in Madagascar: A Cognitive Developmental Approach"** (April 14). 10:30 a.m., 4448 East Hall, 530 Church. Free. 764-0478.

"Storytime with Mr. James": Arborland Borders. April 7, 14, 21, & 28. Borders staffer "Mr.

James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Munro Leaf's *The Story of Ferdinand* and Jen Wojtowicz's *The Boy Who Grew Flowers*. Also this month: Judy Sierra's *Wild About Beauty* and Julia Durango's *Cha Cha Chimps* (April 14), Katie Davis's *Kindergarten Rocks* and Alison McGhee's *Countdown to Kindergarten* (April 21), and Leo Lionni's *The Alphabet Tree* and Goret Naslund's *Our Apple Tree* (April 28). 11 a.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

"LGBTQ Students in Athletics": U-M Lesbian, Gay, Bisexual, & Transgender Affairs. Panel discussion by current and former U-M athletes from a variety of sports. Noon, 3909 Michigan Union. Free. 763-4186.

Lenten Recital Series: American Guild of Organists. The series concludes with performances by students of U-M organ professor James Kibbie. 12:15 p.m., First Congregational Church, 608 E. William. Free. 662-4466.

Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Oxford Street, Accra: Urban Evolution and the Itineraries of Globalization in an African City": U-M Center for Afroamerican and African Studies. Talk by University of Toronto Center for Diaspora and Transnational Studies director Ato Quayson. 1 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5517.

The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Softball vs. Indiana. April 7 & 8. 4 p.m. (Apr. 7) & 1 p.m. (Apr. 8), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

"The Crooked Timbre of Neutrality: Practices of Humanitarianism by the International Committee of the Red Cross": U-M Institute for the Humanities. Talk by Stanford University cultural and social anthropology professor Lisa Malkki. 4 p.m., 418 West Hall, 1085 South University. Free. 936-3518.

"Opera, Festivity, and Time in 18th-Century Opera": U-M School of Music. Lecture by University of Chicago music professor Martha Feldman. 5:30 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway). Free. 764-0583.

"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

"Spring Fling": Gymboree. Kids invited to an egg hunt and spring-themed games and activities. Snack. 6-7:30 p.m., Gymboree, 4035 Stone School Rd. \$18 (members, \$15). 214-3770.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

Guneli Gun: Ann Arbor District Library National Library Week. This Oberlin College creative writing professor, an award-winning Turkish American novelist, translator, and critic, reads from and discusses her work. She is best known for her translation of Orhan Pamuk's novel *The New Life*, which won a National Translation Prize, and her novel, *On the Road to Baghdad*, which has been staged at the Sadler's Wells Theater in London. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Spring Concert: Compulsive Lyres. This peppy U-M a cappella group performs a "School House Rock" medley, Queen's "Don't Stop Me Now," Evanescence's "My Immortal" and songs by Peter Frampton, Jason Mraz, and Kelly Clarkson. 7 p.m., East Hall Auditorium, 530 Church. Tickets \$7 at the door. (248) 202-6190.

"The Importance of Being Earnest": Community High Theater Ensemble. See 6 Thursday. 7 p.m.

"The Glory of Living": U-M Basement Arts Theater. See 6 Thursday. 7 & 11 p.m.

Friday Shabbat: Ann Arbor Jewish Cultural Society. The JCS 2nd-grade class presents a Hebrew naming ceremony and leads a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Concordia University Wind Ensemble: Concordia University. Andrew Schultz conducts the ensemble in a concert that includes works by Ralph Vaughan Williams, John Philip Sousa, and Michael Col-

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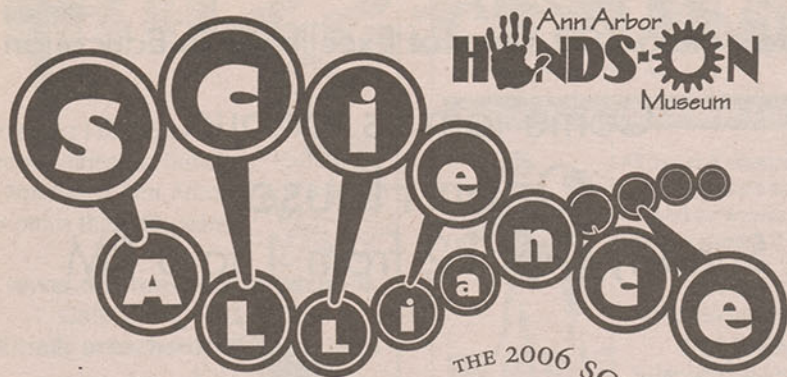
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7 FRIDAY continued

grass. 7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-4616.

"Museum": Pioneer Theater Guild. April 7-9. Phil Walker directs Pioneer students in Tina Howe's biting satire of the pretensions of the art world. On the final day of an art exhibit, 40 visitors ranging from lost souls to museum guards examine and comment on the show. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$5. 994-2191.

"The Wizard of Oz": Saline Area Players. April 7-9. Rebecca Groeb-Driskill directs local actors in John Kane's adaptation of Frank Baum's classic tale of the Kansas girl who travels far from home. Cast: Pongo Wyatt (as Toto), Colleen Stano, Ty Jacobs, Jake Monroe, Barry Hartmann, Mary Rummman, Lynn Bishop, Gary Glover, Lori Hoepfinger, and Laszlo Gunderud. 7:30 p.m., Saline High School Ewing Performing Arts Center, 1300 Campus Pkwy. (off Industrial Dr. off Michigan Ave.), Saline. Tickets \$15 (students, seniors, & matinees, \$12) in advance and at the door. 904-1874.

"Charlie and the Great Glass Elevator": Young Actors Guild. See 6 Thursday. 7:30 p.m.

"Ten Countries in Seven Weeks": Of Global Interest. Local adventure tour company owner Heather O'Neal gives a multimedia slide show about her recent trip via bus, ship, and train from Ann Arbor to central Turkey through 9 European countries. 8-9 p.m., 120 Eighth St. (at Washington). Free admission. 369-3107.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. April 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★Symphony Band: U-M School of Music. Michael Haitcock and Emily Threinen conduct this music-student ensemble in the local premiere of *East Coast Attitude*, a work that composer David Little says reflects the region's "clutter, rudeness, cacophony, fast-paced living [in New Jersey] where only the strong survive." Also, Strauss's *Serenade*, Holst's *Hammer-smith*, Betsy Jolas's *Preludes*, Fanfares, Interlude, and Sonneries, U-M music professor emeritus Leslie Bassett's *Wood and Reed Transformed* (with bassoon soloist Nathan Ziegler), and Charles Ives's *Variations on "America."* 8 p.m., Hill Auditorium. Free. 764-0583.

Madame Galoshes and Her Slippery Zipper: Canterbury House. Jazz by trumpeter Ross Huff, bassist Brennan Andes, vocalist Sarah Grogan, pianist Amy Bormet, drummer Aaron Gold, tubaist Mike Nickens, and alto saxophonist Joey Dosik. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 665-0606.

Dana Cooper: Green Wood Coffee House Series (First United Methodist Church). Ann Arbor debut of this veteran Missouri-bred folk-rock singer-songwriter from Nashville whose songs are known for their melodic inventiveness and poetically evocative lyrical sophistication. His songs have been recorded by everyone from Maura O'Connell to Trout Fishing in America. He recently released his 5th CD, *Harry Truman Built a Road*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

DIVA: EMU Office of Campus Life. Contemporary mainstream big-band jazz by this acclaimed New York City-based all-female ensemble founded by former buddy Rich Band manager Stanley Kay. Its repertoire includes original compositions and arrangements and music written for it by prominent jazz composers. "If there were still big-band cutting sessions, DIVA would swing a lot of the remaining big bands out of the place," says veteran *Jazz Times* critic Nat Hentoff. 8-10 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. \$12 (EMU students, \$5). 487-3045.

50th Annual "Best Concert Ever": The U-M Friars. Concert by this octet from the U-M Men's Glee Club. 8 p.m. Rackham Auditorium. Tickets \$5 in advance, \$6 at the door. 763-TKTS.

Bijou Chamber Ensemble: Kerrytown Concert House. A chamber quartet from the Bijou Orchestra, a Bay City-based theater orchestra, performs a program TBA. Members are flutist Kelly McDermott, pianist Catherine McMichael, clarinetist Les Nicholas, and a cellist TBA. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Marcos Diaz: Ann Arbor Classical Guitar Society. Performance by this acclaimed young Brazilian classical guitarist, a first-prize winner in several international guitar competitions. "With the light of his fine sensitivity and more than enough technique, Marcos Diaz illuminates shades of feeling with rich colors,"

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says Spanish musicologist Javier Suarez Pajares. 8 p.m. (doors open at 7:30 p.m.), University Lutheran Chapel, 1511 Washtenaw. \$15 (students, \$7) at the door only. 769-5704.

Caroline Herring: The Ark. Up-and-coming Mississippi-bred, Austin-based country-folk singer-songwriter known for her luminous, strikingly expressive vocals and her vividly etched songs about the everyday lives of people in the contemporary South. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Blood Wedding": U-M Residential College Drama Concentration. April 7-9 & 14-16 (different locations). U-M drama lecturer Kate Mendeloff directs her acting students in Federico Garcia Lorca's landmark 1932 drama, a lyrical, expressionist tragedy inspired by a sensational 20s murder case in rural Spain. Two childhood sweethearts realize, on the eve of the woman's marriage to another man, that they still long for each other. Pitting passion against social conventions, the poetic drama conjures up an archetypal Spain, steeped in Andalusian music, dance, and cultural lore. 8 p.m., U-M RC Auditorium, East Quad, 701 East University. Free. Space limited for the April 14-16 performances at Matthaei Botanical Gardens; reservations required. 647-4354.

"Bye, Bye, Birdie": Father Gabriel Richard High School. See 6 Thursday. 8 p.m.

"5 O'Clock Shadow": U-M Dance Department M.F.A. Thesis Concert. See 6 Thursday. 8 p.m.

"Politically Correct Bedtime Stories": Ypsilanti Youth Theater. See 6 Thursday. 8 p.m.

"Ain't Misbehavin'": EMU Theater Department. See 1 Saturday. 8 p.m.

"Extremities": Personae Ensemble. See 6 Thursday. 8 p.m.

"The Nerd": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

"The Burial at Thebes": U-M Theater Department. See 1 Saturday. 8 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. April 7 & 14. The Detroit-based troupe **Vegan Meat Locker** presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Tig: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park pathway. Weather permitting. 9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485-4018 (tonight's ride), 913-9851 (general information).

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. 9-11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

"Swing & Blues Dance Party": Swing Ann Arbor. Every Friday. Dance to swing, jazz, blues, and groove music spun by a DJ. 9 p.m.-1 a.m., danceRevolution Dance Studio, 603 E. William. \$5 (students with ID, \$4). 945-8428.

"Spring Fling Singles Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

Clap Your Hands Say Yeah: The Blind Pig. Fast-rising young quintet from Brooklyn, New York, whose exuberant, infectious melodic, stylistically flexible brand of indie rock has provoked comparisons to the early Talking Heads and Yo La Tengo. "What sticks out right off is a drive that can't be taught or approximated," says veteran *Village Voice* critic Robert Christgau. Opening act is **The Brunettes**, a New Zealand band fronted by vocalist Heather Mansfield that plays a jangly, sweetly melodic brand of pop-rock known as twee pop. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig,

208 S. Ashley. \$14 at the door only. (Advance tickets sold out.) 996-8555.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. "Why We Fight" (Eugene Jarecki, 2005). April 7 & 9-13. Documentary about reasons for the U.S.'s frequent wars that concludes that wars are a by-product of an entrenched military-industrial complex. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Ask the Dust"** (Robert Towne, 2006). April 7-13. When a down-on-his-luck writer meets a waitress in 1930s Los Angeles, his scorn slowly turns to passion. Based on a novel by John Fante. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **U-M Campus Chapel. "Hotel Rwanda"** (Terry George, 2004). The manager of a 4-star Rwandan hotel secretly turns it into a sanctuary for refugees fleeing ethnic cleansing during the 1994 Hutu massacre of 800,000 Tutsis. Don Cheadle, Sophie Okonedo, Nick Nolte. FREE. 668-7421. Campus Chapel (1236 Washtenaw Ct.), 8 p.m.

8 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Spring Craft Show: Saline High School. Show and sale of crafts made by craftspeople from throughout the Midwest, including baskets, tole painting, folk art, quilting, primitives, stained glass, floral items, ceramics, clothing, wood, toys, silk and dried flowers, candles, furniture, and more. 8 a.m.-3:30 p.m., Saline High School, 7190 Maple Rd. (north of Michigan Ave.), Saline. \$2. 429-5922.

***Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** April 18 & 22 (different locations). All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: trips to **Marshall Nature Area** to remove invasive garlic mustard (and take some home for salads and cooking), and to **Huron Hills Golf Course** to remove a variety of invasive plants. 9 a.m.-noon, meet at the Marshall Nature Area parking lot off Dixboro Rd. north of Plymouth Rd., & 1-4 p.m., meet at the Huron Hills entrance on Hunting Valley off Provincial Dr. from Arlington Dr. north of Washtenaw east of Manchester. Free. 996-3266.

"7th Annual Ray of Hope" Fashion Show: Mary Kay. This festive fund-raiser kicks off with music by the White Pines Trio, a Saline string trio, to accompany a silent auction of jewelry and other goods, followed by a talk by Lansing resident Sarah Young, author of the memoir *Lethal Friendship: A Mother's Battle to Put—and Keep—a Serial Killer Behind Bars*. After lunch, a show of women's and children's spring fashions from local boutiques. Proceeds benefit the Mary Kay Ash Charitable Foundation, which provides grants to women's cancer research and domestic violence agencies. 9 a.m.-noon, Sheraton Inn Michigan Room, 3200 Boardwalk. Tickets \$25 in advance only. 429-2433.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. April 8 & 9. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

***"Saturday Family Hike": Huron Valley Sierra Club.** All invited to join club members for a family-friendly 1.1-mile hike around the County Farm Park at a steady pace, with breaks. Wear hiking boots. 10 a.m., County Farm Park, Platt Rd. lot. Free. 677-0823.

"Walk and Roll 2006": Ann Arbor Center for Independent Living. All invited to gather donations to walk and roll (on a skateboard or skates, or in a



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8 SATURDAY continued

wheelchair) around the field house track. Also, live music, a DJ, kids activities, and a coffeehouse with activities for those ages 14-26. Proceeds benefit the youth programs of AACIL, a local agency that helps people with disabilities live independently. 10 a.m.-3 p.m., EMU Bowen Field House. \$25 or more in pledges requested. 971-0277.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. April 8 & 11. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a tour of the compost center. Also, free coupon for a bushel of compost and a seedling planted in compost to take home. 10 a.m.-noon (Apr. 8) & 3-5 p.m. (Apr. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"20th Dimensions in Light Festival": Lighthouse Center, Inc. The 2nd-largest metaphysical fair in Michigan features astrology, aura photography, body workers, channeling, crystals, health products, readers, vendors, and ear coning. Free lectures and chances to try yoga, Pilates, t'ai chi, and drumming. Vegetarian food available. 11 a.m.-7 p.m., Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Drive. \$5 admission. 663-2218.

★"Easter Egg Scramble": Ann Arbor Jaycees. All parents invited to bring their kids ages 1-11 for an Easter egg hunt and games. Face painting. The Easter Bunny is on hand to greet kids and pose for photos. Door prizes. Rain date: April 9. 11 a.m. sharp (registration begins at 10 a.m.), Veterans Park. Free. 913-9629.

★American Girl Club: Barnes & Noble. All girls ages 8-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book is *Meet Josefina*, Laura Tripp's tale about a young girl living on a ranch in Santa Fe in 1824. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

★"Maintaining Weight: Finding that Happy Medium": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"The Art of Bonsai": Garden Club of Ann Arbor. Talk by Saguaro Nursery co-owner Ben Woloskie. Also, a salad potluck (bring a salad and serving utensil; table service provided). Noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7072, 996-8942.

U-M Softball Doubleheader vs. Purdue. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"How to Handle Bullies": Ann Arbor Quest Martial Arts. Kids ages 5-12 invited to learn some strategies for dealing with bullies. Snack. 12:30-1:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332-1800.

★U-M Men's Rugby vs. Notre Dame. 1 p.m., Elbel Field, S. Division at Hoover. Free. 417-4534.

★"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning April 8. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

★"Introduction to Robotics": Rocks and Robots Summer Camp. April 8 & 16. Rocks and Robots co-founder George Albercook offers fun and challenging introduction, for kids ages 9-11 (1 p.m.) and age 13 & up (2:30 p.m.), to programming small, wheeled computer-controlled Lego robots. 1 & 2:30 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Auto Mall Dr. & W. Delhi Rd.). Free. Reservations required. 996-9516.

Open House: U-M Detroit Observatory. April 8 & 30. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 (U-M students, free) suggested donation. 763-2230.

★Loren Estleman and Deborah Morgan: Aunt Agatha's. These local mystery writers (see 12 Saturday listing), who are husband and wife, talk about and sign copies of their latest books. In Morgan's *The Majolica Murders*, the 3rd in her series about the Seattle antiques picker and former FBI agent Jeff Talbot, Talbot tries to clear the name of a friend accused of murder, and in Estleman's brand-new Amos Walker novel, *Nicotine Kiss*, his popular Detroit private detective's investigation of the disappearance of a man who saved his life leads him to a terrorist counterfeiting ring. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

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american song

Bolcom and Morris "Foolish Things"

When vocalist Joan Morris and pianist Bill Bolcom take the stage in the Kerrytown Concert House on Friday, April 21, they won't be performing excerpts from Bolcom's award-winning setting of Blake's *Songs of Innocence and of Experience*. Although the recent recording of the monumental symphonic song cycle with Leonard Slatkin leading the University Symphony Orchestra and the UMS Choral Union won big at this year's Grammys, this time Bolcom and Morris will be appearing in KCH's Cabaret Song series. As a composer, Bolcom fuses disparate musical elements into a strongly individual style. But as a longtime collaborator with his wife, Bolcom is cokeeper of the true flame of twentieth-century popular song.

Despite the program's ironic title, popular songs are no more foolish than life and love are foolish. If they stick around long enough, pop songs transcend genre to become part of the musical collective consciousness. Take

the song from which Bolcom and Morris took the program's title: nobody can remember hearing it for the first time, but everybody knows the opening line—"A cigarette that bears a lipstick's traces." Or take their next song, "Taking a Chance on Love": nobody remembers the verse, but everybody remembers the chorus. Likewise, few recall who premiered the song "Moanin' Low," but every woman who's ever sung the blues knows how it goes. And, of course, nobody knows who wrote any of them.

Bolcom and Morris know. They know it was Eric Maschwitz—writing as Holt Marvel—who penned the immortal lyrics to "These Foolish Things" in 1935, the same year this son of Lithuanian immigrants was admitted to the Order of the British Empire by George V. And they know that Billie Holiday's 1936 recording with pianist Ted Heath established the song in the States. They know it was Russian immigrant Vladimir Dukelsky—writing as Vernon Duke—who composed the instantly memorable music to "Taking a Chance on Love" in 1940 for the unforgettable Ethel Waters starring in the all-black musical comedy *Cabin in the Sky*. They



know that although Lena Horne and Billie Holiday each covered Howard Dietz and Ralph Rainger's "Moanin' Low" in the late 1930s, it was the 1929 recording by Sophie Kalish, singing as Jazz Age hot mama Sophie Tucker, that made the song. They know that for these and the other songs on the program there are lyricists, composers, performers, and a whole history of recordings to whom they are responsible, and that, cabaret songs or not, foolish things or not, life and love or not, this is serious business.

—James Leonard

***"Footprints: Walking Through Time": U-M Exhibit Museum.** Talks by U-M anthropology professor Laura MacLatchy on "Two-Footed Creatures" and by historian Joseph Amato, author of *On Foot: A History of Walking*, on "Walking as a Way to Understand Power and Human Relationships." 1:30-3 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

***"Frogs and Toads": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"Kit Homes": Pittsfield Township Historical Society.** Talk by Saline Area Historical Society member Rick Kuss. Q&A. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

***Two of a Kind: Ann Arbor District Library National Library Week.** Family concert by the nationally known, Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans, who specialize in interactive programs that mix songs, puppets, movements, and stories. The duo recently released its 6th CD, *So Many Ways to Be Smart*. Two of a Kind also performs at Peace Neighborhood Center on April 11 (see listing). 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Women's Glee Club: U-M School of Music. Gabriela Hristova conducts this nonmusic-student ensemble in Alice Parker's lovely "Invocation: Peace," a work based on an Omaha Indian song. Also, Benjamin Britten's *Missa Brevis* in D; Javier Busto's "Salve Regina," Gabriel Faure's "Tantum Ergo," Edward Elgar's "My love dwelt in a northern land," Eric Whitacre's *Five Hebrew Love Songs*, Eugene Butler's *Three Spanish Ballads*, Petar Lyondrev's "Ergen Deda," Arthur Frackenpohl's "Odd Owls," and Morten Lauridsen's "Dirait-on." 2 & 6 p.m., First Congregational Church, 608 E. William. Tickets \$8 (students, \$5) at the door only. 764-0583.

***"Storytime: Spring Fun!": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, teaches songs, and leads games about spring. 3-3:45 p.m., Whole Foods Cooking and Lifestyles classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

***"Sweet Music of Harlem": Barnes & Noble.** Local writer Debbie Taylor reads her picture book. 3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

***Early Music Ensemble: U-M School of Music.** This music-student ensemble performs a program of works by Giovanni Gabrieli, J. S. Bach, and Hans Leo Hassler. Also, solo vocal and instrumental works by J. S. Bach, Handel, Gabrieli, Nicolas Clerambault, and others. 4 p.m., U-M Music School Moore Hall,

1100 Baits (off Broadway), North Campus. Free. 764-0594.

***"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

NCAA Regionals: U-M Women's Gymnastics. The U-M team, ranked #11 nationally in mid-March, is expected to be one of the 4 teams competing in this regional for one of the 6 spots in the NCAA championships at Oregon State later this month. 6 p.m., Crisler Arena, S. State at Hoover. \$6. 764-0247.

"South of the Border Jazz Benefit Dinner Dance": EMU Music Department. Dinner, followed at 8 p.m. by dancing to big-band music by the *Couriers*, a popular 9-piece local big band, led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynne Raglin, that plays the music of Basie, Glenn Miller, and Tommy Dorsey. Also, a set by the *EMU Jazz Ensemble*. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 6 p.m.-midnight, EMU McKenny Union, Ypsilanti. Tickets \$60 in advance only. 481-2315.

25th Anniversary Celebration: Corner Health Center. Congressman John Dingell and his wife, Debbie, emcee this gala highlighted by a performance by the popular local pop-folk trio the *Chenille Sisters*. The performance is preceded by hors d'oeuvres, cocktails, and a silent auction and followed by an afterglow coffee bar. Proceeds benefit the Corner Health Center in Ypsilanti. 6:30 p.m., Sheraton Hotel, 3200 Boardwalk. Tickets \$125 in advance only. 484-3600.

***Spring Concert: Good News.** This U-M co-ed a cappella group performs a program of gospel songs. 7 p.m., Modern Languages Auditorium 4, 812 E. Washington. Free. 763-1107.

Spring Concert: Kopitonez. This U-M co-ed Asian a cappella group performs a peppy lineup of pop covers in English, Thai, Chinese, and Japanese. 7 p.m., Modern Languages Auditorium 3, 812 E. Washington. \$5. 763-1107.

***"Visions": U-M School of Art and Design.** Screenings of short film by U-M students. 7-10 p.m., U-M Duderstadt Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 764-0397.

"Chemical Traces: A Unabomber Love Story": Dreamland Theater. See 2 Sunday. 7 p.m.

"The Importance of Being Earnest": Community High Theater Ensemble. See 6 Thursday. 7 p.m.

***"The Glory of Living": U-M Basement Arts Theater.** See 6 Thursday. 7 p.m.

Groove: University Activities Center. This U-M energetic student percussion and dance ensemble uses traditional and unconventional instruments, including brooms, garbage cans, newspapers, and basketballs. 7:30 p.m., Michigan Theater. Tickets \$5 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666, 763-TKTS.

B.J. Thomas: EMU Convocation Center. Veteran country-pop singer best known for his 60s hits "Hooked on a Feeling" and "Raindrops Keep Fallin' on My Head." His current repertoire also includes a lot of contemporary Christian pop. Opening act is another 60s country-pop singer *Billy Joe Royal*, best known for his hit recording of Joe South's "Down in the Boondocks." 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$20 in advance at the EMU Convocation Center and at the door. 487-2282.

Tally Hall: The Blind Pig. All ages admitted. Acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. Opening act is *Down the Line*, a soul-inflected acoustic country-rock quartet from Chicago that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash-style vocal harmonies, along with an engaging sense of fun. 7:30-10:15 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Charlie and the Great Glass Elevator": Young Actors Guild. See 6 Thursday. 2 & 7:30 p.m.

"Museum": Pioneer Theater Guild. See 7 Friday. 2 & 7:30 p.m.

"The Wizard of Oz": Saline Area Players. See 7 Friday. 2 & 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

"Bar/Bat Mitzvah Winter Concert": Kol Hakavod (U-M Hillel). This popular chorus, dubbed U-M's "Jewish a cappella sensation," celebrates its 13th anniversary with a program of originals, Israeli rock songs, and traditional and contemporary Jewish music in Hebrew, English, Yiddish, and Ladino. 8 p.m., U-M Hillel Auditorium, 1429 Hill. \$5. 769-0500.

***Shahnaz: U-M School of Music.** This U-M Arabic music ensemble performs vocal and instrumental urban art music from the eastern Mediterranean on oud, reed flute, violin, long-necked lute, and plucked dulcimer. 8 p.m., Rackham Amphitheater. Free. 764-0594.

***William Bolcom and Estela Olevsky: U-M School of Music.** University of Massachusetts music professor Olevsky and U-M music professor Bolcom, a Pulitzer Prize-winning composer, are joined by 2 other U-M piano professors—John Ellis and Arthur Greene—for a program of Latin American piano music. 8 p.m., Kerrytown Concert House. Free. 764-0594.




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8 SATURDAY continued

146th Annual U-M Men's Glee Club: U-M School of Music. See review, p. 101. Paul Rardin conducts this popular U-M student men's chorus, the country's second-oldest college glee club. The club's current repertoire ranges from Bruce Sled's "Jing-ga-lye-ya" and Ron Jeffers's "Waitin' for the Dawn of Peace" to Stanley Hoffman's setting of Psalm 117 and traditional Michigan songs. Also, a performance by the Glee Club's octet, the **Friars**. 8 p.m., Hill Auditorium. \$15 (students, \$5) in advance and at the door. 764-1448.

Adrienne Young & Little Sadie: The Ark. Pop-savvy roots-music by this quintet led by Young, an up-and-coming young singer-songwriter from Florida whose knack for writing songs that seem at once newly minted and weathered has provoked comparisons to Gillian Welch. Young has released 3 widely acclaimed CDs, including the recent *The Art of Virtue*, a collection of songs inspired by Ben Franklin's booklet *The Thirteen Virtues*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"5 O'Clock Shadow": U-M Dance Department M.F.A. Thesis Concert. See 6 Thursday. 8 p.m.

"Bye, Bye, Birdie": Father Gabriel Richard High School. See 6 Thursday. 2 & 8 p.m.

"Politically Correct Bedtime Stories": Ypsilanti Youth Theater. See 6 Thursday. 8 p.m.

"Ain't Misbehavin'": EMU Theater Department. See 1 Saturday. 8 p.m.

"Blood Wedding": U-M Residential College Drama Concentration. See 7 Friday. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University.

"Extremities": Personae Ensemble. See 6 Thursday. 8 p.m.

"The Nerd": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

"The Burial at Thebes": U-M Theater Department. See 1 Saturday. 8 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 3 & 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Tig: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

"Milonga Picante": Michigan Argentine Tango Club. April 8 & 22. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.–1 a.m., Michigan Union University Club. Free. 973-2338.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF. "Ask the Dust" (Robert Towne, 2006). See 7 Friday. Mich., times TBA.

9 SUNDAY

"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. Also, at 10 a.m., a slow-paced 32-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-9097 (70-mile ride), 665-4968 (53-mile ride), 424-9765 (32-mile ride), 913-9851 (general information).

***Restoration Work Day:** U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.–noon, meeting location TBA. Free. 998-9540.

***Book Club:** Ann Arbor Jewish Cultural Society. All invited to join a discussion of *Hanina My Son*,

Andrew Sanders's historical novel about the 1st-century Jewish sage in Roman-occupied Israel told through the eyes of his fictitious son-in-law, Archinas the Proselyte. 10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***Open House: Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

***"Passover Tasting":** Whole Foods Market. A chance to sample Passover foods. Noon–4 p.m., Whole Foods, 3135 Washtenaw. Free. 975-4500.

Easter Egg Hunt: Hudson Mills Metropark Interpretive Nature Programs. Kids age 12 & under invited to sign up for an egg hunt. Also, a variety of activities for kids while they are waiting for the hunt for their age group. 1 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

***Waterloo Recreation Area Hike:** Huron Valley Sierra Club. All invited to join club members for a leisurely 6-mile hike in this quiet, hilly, lake-pocked, forested nature area west of Chelsea. 1 p.m., meet at City Hall parking lot to carpool. Free. 477-5715.

Benefit Lunch: Dance Gallery Studio. A buffet lunch and silent auction of donated goods and services, followed by a dance performance in the main dining area. 1–3:30 p.m., The Earle, 121 W. Washington. \$60 (kids, \$30) in advance only. 747-8885.

"2nd Annual Benefit in Memory of Jackson Spires": The Cavern Club. A memorial show for Jackson Spires, the former Blackfoot drummer and longtime Ann Arborite who died last year of a brain aneurysm. Headliner is Spires's last band, **Thunderfoot**, a sextet fronted by former Molly Hatchet vocalist Jimmy Farrar whose repertoire includes lots of Blackfoot and Molly Hatchet songs. Also, 3 local bands Spires performed with when he lived in town, the blues and blues-rock band **The Conquerroots** (with guest guitarist Al Jacquez), the versatile honky-tonk band **Drivin' Sideways** (with guest guitarist George Bedard), and the country band **The Jim Tate Band** (with guest guitarist Al Hill). Emcee is Terraplanes front man and WCBN *Nothin' but the Blues* host Jerry Mack. A benefit for the Ann Arbor School of the Performing Arts Scholarship Fund. 1–9 p.m., The Cavern Club, 210 S. First. \$15 minimum donation in advance at 662-7154, \$20 at the door. 913-8890.

***"Saving the Great Lakes":** Ecology Center Annual Meeting. Talk by Lake Michigan Federation founder Lee Botts, a chair of the Great Lakes Basin Commission under President Carter who in 2002 was named by the Clean Water Network as one of the 30 people who have made the most difference under the pioneering 1972 Clean Water Act. Also, Ecology Center program reports, board election results, and the annual environmental awards. 1:30–3:30 p.m., Michigan Union Pendleton Room. Free. 761-3186, ext 110.

***"Roses 101":** Huron Valley Rose Society. Talks by local rosarians Tom Taylor and George Bird. 2 p.m., U-M Matthaei Botanical Gardens room 139, 1800 N. Dixboro Rd. Free. 424-9321.

AASPA Benefit Dance: Ann Arbor Council for Traditional Music and Dance. Marlin Whitaker and friends call dances to music by Debbie Jackson, Anne Ogren, Abby Alwin, Brad Battey, and members of the Ann Arbor School for the Performing Arts Orchestra. All dances taught. Wear cool, comfy clothes and bring flat, clean-soled shoes for dancing (running shoes are good). 2 p.m., Rudolph Steiner Lower School, 2775 Newport Rd. \$5 (family, \$15). 665-7704.

***"Exploring the East Eighty":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine the new acreage recently added to the park. 2–4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. (\$4 per vehicle park entry fee.) 971-6337.

***"The Logic of Sufficiency":** Ann Arbor District Library "Sunday Edition." U-M natural sciences professor Tom Princen discusses his new book, based on 3 case studies, which argues that "sufficiency"—taking enough when more is possible—is an intuitive, rational, and ethical principle in promoting sustainability. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pi-

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anists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Politically Correct Bedtime Stories": Ypsilanti Youth Theater. See 6 Thursday. 2 p.m.

"Museum": Pioneer Theater Guild. See 7 Friday. 2 p.m.

"Bye, Bye, Birdie": Father Gabriel Richard High School. See 6 Thursday. 2 p.m.

"The Wizard of Oz": Saline Area Players. See 7 Friday. 2 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 p.m.

"The Nerd": Ann Arbor Civic Theater. See 6 Thursday. 2 p.m.

"The Burial at Thebes": U-M Theater Department. See 1 Saturday. 2 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 2 p.m.

***Congolese Dance: U-M School of Music.** Performance by U-M student dancers. 2:45 p.m., Betty Pease Studio Theater, 1310 North University Ct. Free. 764-0594.

***EMU Choirs: EMU Music Department.** Leonard Riccinto conducts the Chamber Choir in Eric Whitacre's *Five Hebrew Love Songs*, accompanied by a string quartet, and in works by John Rutter, Fischer Tull, William Martin, and Mack Wilberg. The University Choir sings Dello Joio's "A Jubilant Song," Sid Robinovitch's "Sensemaya," and Michigan choral directors Paul Caldwell and Sean Ivory's gospel blues piece "John the Revelator." 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-0280.

***"The Fire Within": Yourist Pottery.** Screening of a video about potter and art educator M. C. Richards. 4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662-4914.

"Passover to Go": Jewish Community Center. This family-oriented program features an international Passover dinner, various craft activities, and making charoset sweet recipes to taste. 4-7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$14 (kids age 2 & older, \$7). Discounts for members. 971-0990.

***Concert Band: U-M School of Music.** Steven Davis conducts this music-student ensemble in Percy Grainger's "Children's March," Augusta Thomas's *Magnetic Fireflies*, Darius Milhaud's *Suite Française*, the Overture to von Weber's opera *Oberon*, and Hindemith's *Symphonie Metamorphosis*. 4 p.m., Hill Auditorium. Free. 764-0594.

***Queer Fiction Book Club.** All invited to discuss *The Woman Who Loved War*, Elizabeth Brownrigg's novel about a Gulf War vet haunted by his past and a journalist who loves the excitement and danger of war. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

***"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 books by Swedish mystery writers, Henning Mankell's *The Dogs of Riga* and Maj Sjöwall and Per Wahloo's *Roseanna*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

45th Annual Basketball Banquet: U-M Club of Ann Arbor. All invited to a dinner honoring the U-M men's basketball team, with a silent auction, season highlight videos, and talks by the team's graduating seniors. Emcee is WJR sportscaster Matt Shepard. Also, sale of U-M merchandise and a chance to get team members' autographs. A fund-raiser for the U-M Club, which sponsors U-M academic and athletic scholarships. 6 p.m., Crisler Arena. Tickets \$35 in advance only. 663-5281.

***"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: Interfaith Council for Peace and Justice members Jason Crosby and Johanna Bleckmann lead a discussion of "Minimum Wage." Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

"Chemical Traces: A Unabomber Love Story": Dreamland Theater. See 2 Sunday. 7 p.m.

"Uncoupled": Improv Inferno. See 2 Sunday. 7 p.m.

Steve Gillette & Cindy Mangsen: The Ark. Husband-and-wife duo of songwriter Gillette, who plays guitar and fiddle, and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. Gillette's country-folk songs have been recorded by everyone from

Linda Ronstadt to John Denver and Garth Brooks. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"Blood Wedding": U-M Residential College Drama Concentration.** See 7 Friday. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University.

"Get Up Stand Up": Improv Inferno. See 2 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 2 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. See 2 Sunday. 11 p.m.

FILMS

MTF, "Why We Fight" (Eugene Jarecki, 2005). See 7 Friday. Mich., times TBA. **"Ask the Dust" (Robert Towne, 2006).** See 7 Friday. Mich., times TBA.

10 MONDAY

***Social Duplicate Bridge: Ann Arbor Senior Center.** April 10 & 24. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"How 'Life' Looked at Medicine: Magazine Photography and the American Public's Image of Medical Progress": U-M International Institute Science, Technology, & Society Program.** Talk by CUNY Baruch College history professor Bert Hansen. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-3766.

***"The Daily Planet: A Journalist's Search for Sustainability, from the Amazon to the Arctic": U-M School of Natural Resources.** Talk by *New York Times* environmental writer Andrew Revkin. 5:30-6:30 p.m., School of Business Hale Auditorium, 701 Tappan. Free. 998-9541.

***The Barony of Cynabar.** Every Monday except April 3. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org

"Seafood Dinner": Zingerman's Roadhouse. April 10 & 11. Monahan's Seafood owner Mike Monahan hosts a dinner featuring fresh fish, seafood, and wines from around the country. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$39 (with wine, \$58). Reservations required. 663-FOOD.

***"Across the Alps on a Mountain Bike": Ann Arbor District Library.** Slide-illustrated talk by mountain biking expert Reinhold Cordella, a German native who has lived in the Ann Arbor area since 1976. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"The Hunley": Ann Arbor Area Civil War Round Table.** AACWRT member Gary Wlosinski discusses this storied and recently excavated Confederate submarine, which sank 3 times, each time killing its entire crew, save a few. The first sub to sink a ship (with a string-operated torpedo on a giant spar), the Hunley was also the last to do so until WW I. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

***Socrates Cafe.** April 10 & 24. All invited to join a discussion of a topic TBA that uses the Socratic method of inquiry. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. (440) 476-0430.

***Anya Kamenetz: Liberty Borders.** This Pulitzer Prize-nominated former *Village Voice* writer discusses *Generation Debt: Why Now Is a Terrible Time to Be Young*, her survey of the bleak economic climate for people now in their 20s and 30s. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

"Shambhala Buddhism": Shambhala Meditation Group. Talk by Acharya Richard John, a senior Shambhala teacher from Halifax, Nova Scotia, where the largest center of this form of Tibetan Buddhism is located. 7-9 p.m., Michigan League Vandenberg Room. \$5. 417-7908.

***Laura Kasischke: Ann Arbor District Library/Neutral Zone Book Club.** All teens invited to discuss this award-winning local poet and fiction writer's *The Life Before Her Eyes*, the story of an adolescent girl who survives a horrifying shooting only to become a middle-aged mom adrift and slowly keeling over in the calm but shadowy waters of a seemingly perfect life. Kasischke's work is known for its vibrant, memorable prose and searching yet sympathetic psychological acuity. Also, Kasischke is at the Neutral Zone on April 11, 7-9 p.m., to discuss her book with participants in tonight's discussion. 7-8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

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Age 4 years through 6th grade. June 19-23 from 9:00 a.m.-12:00 p.m. Discover your faith through music, games, crafts, and more. \$25 for one child. Discounts for families. Scholarships available. Call 734-761-8606 for information and to register.

Go to www.stthomasannarbor.catholicweb.com for more information and registration forms for all three programs. Extended care hours are available and start at 7 a.m. and continue until 6 p.m. An additional fee is charged for extended care.

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and love to learn!

10 MONDAY continued

★**Mark Yakich: Shaman Drum Bookshop.** This CMU English professor reads from *The Making of Collateral Beauty*, a collection of prose poems in which each piece shares a title with and expands upon a poem in his 2003 National Poetry Series-winning debut collection, *Unrelated Individuals Forming a Group Waiting to Cross*. The new works, at once plainspoken and riddling, treat their earlier namesake poems in ways that riff on the idea that all poems derive from a writer's life. "Each [poem] suggests a narrative, an extra mythology to add onto the original poems, but each is a bit off—spliced together, collage style, or featuring some pretty big rhetorical jumps that touch at times on the edge of something approaching Dada," says *Diagram* (Grand Rapids) editor Ander Monson. "The poems are most effective when the gaps they elide are complete surprises, as if each leap is the solution to a rhetorical problem that didn't exist before the poem did. As such: they are totally fun." Signing, 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★**"Finding Voice": NAMI of Washtenaw County.** Presentation by U-M students on breaking the silence and stigma surrounding mental health issues. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**Flute Choir: EMU Music Department.** Julie Stone and Amy Wagner direct this music-student choir in a varied program of works for flute ensemble. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**University Choir and Orpheus Singers: U-M School of Music.** Performances by these U-M music-student choirs. Paul Rardin conducts the University Choir in Petr Eben's *Prager Te Deum*, Leonard Bernstein's *Hashkiveinu*, Pachelbel's *Nun danket alle Gott*, Patrick Wedd's *Veni Creator*, and Kikihe's arrangement of Kathleen Skinner's *Benediction*. Graduate conductors direct the Orpheus Singers in works by Haydn, Handel, and Brahms. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Women Who Rock: Michelle Malone, Anne McCue, and Garrison Starr": The Ark.** Triple bill. Malone is a veteran roots-rock singer-songwriter from Georgia known for her searching lyrics and engaging blues-inflected melodies. McCue is an award-winning Australian pop-folk singer-songwriter known for her earthy, sultry vocal style and sharp-witted, heartfelt lyrics. Starr is a Nashville-based, Mississippi-bred alt-country singer-songwriter with a startlingly pure voice. *Billboard* calls her "a musical cousin to Sheryl Crow and the Indigo Girls [who] stands out with an appealing vulnerability that's tinged with a sly quirkiness." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Listen, Look, Listen": U-M School of Art and Design.** Screenings of short films by U-M art and music students. 8 p.m., U-M Duderstadt Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 764-0397.

FILMS

MTF. "Why We Fight" (Eugene Jarecki, 2005). See 7 Friday, Mich., times TBA. "Ask the Dust" (Robert Towne, 2006). See 7 Friday, Mich., times TBA. U-M Germanic Languages and Literatures. "Lola Rennt" (Tom Tykwer, 1998). Driven, kinetic portrait, combining animation, still photography, slow motion, and conventional cinematography, of a woman who must come up with 100,000 marks in 20 minutes in order to pay the mob. Released in the U.S. as *Run Lola Run*. Franka Potente. German, subtitles. FREE. 764-8018. Max Baits II Kade Haus 2nd floor lounge (1440 Hubbard off Baits), North Campus. 7:30 p.m.

11 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Eighth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 or older. Today: U-M Institute of Labor and Industrial Relations research scientist Roland Zollo discusses "The Future of the U.S. Labor Movement." 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

Group Drumming: U-M Turner Geriatrics Center. April 11 & 25. All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. 10:30-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$3. 998-9350.

★**"Highway to Hell: Sex Trafficking of Women and Children": Margaret Waterman Alumnae Town**

Hall Celebrity Lecture Series. Talk by antitrafficking activist Bonnie Miller, who, as the wife of the American ambassador, established Greece's first sex trafficking hotline. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 913-0958.

Two of a Kind: Peace Neighborhood Center/Allen Creek Preschool. Family concert by the nationally known, Philadelphia-based children's music duo (see 8 Saturday). Proceeds benefit Peace Neighborhood Center and the Allen Creek Preschool. 4:15 p.m., Peace Neighborhood Center, 111 N. Maple. Free; donations accepted. 994-3382.

★**"I'd Love to Start My Own Business": U-M Center for the Education of Women.** Talks by Judith Cheney, founder of the web-based party gifts and favors business Rosemary Company, and Say Cheese cheesecake bakery founder Sandy Ryder, also the Wild Swan Theater artistic director. 4:30-6 p.m., CEW, 330 E. Liberty. Free. 998-9315.

★**Ann Arbor Checkers and Draughts Society.** April 11 & 25. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★**"Color Interaction for Handweavers": Ann Arbor FiberArts Guild.** Talk by Portland, Oregon, weaver Su Butler. Refreshments. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"Olives": Zingerman's Delicatessen.** Zingerman's staff member Andy Hanna discusses and offers taste samples of varieties of this ancient fruit. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

★**U-M Aquarium Society.** Slide-illustrated talks by club members Mitch Rhode on "The Hexed 35: When Good Tanks Go Bad" and Adam Lauver on "A Step-by-Step Guide to Starting a Reef Aquarium." 7 p.m., 2009 U-M Ruthven Natural History Museum (meet at the loading dock), 1109 Geddes at North University. Free. 274-1722.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss *Inkheart*, Cornelia Funke's imaginative fantasy about the disasters that ensue when characters of a book escape into the real world. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Annual Holy Week Concert": Bethel AME Church.** U-M music professor emeritus Willis Patterson conducts the *Our Own Thing Choral* in a program of spirituals and contemporary choral music, accompanied by church pianist Nake Kripsgans. 7 p.m., Bethel AME, 900 John Woods, Dr. Freewill donation. 769-4437.

★**Sierra Club Book Club: Nicola's Books.** All invited to join a discussion, continued from last month, of Scott Weidensaul's *Return to Wild America: A Yearlong Search for the Continent's Natural Soul*. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 475-9851.

★**Afro-Cuban Percussion Ensemble: U-M Residential College.** Mike Gould conducts this RC student ensemble in a program TBA. 8 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647-4354.

★**Chamber Choir: U-M School of Music.** Jerry Blackstone, Gabriela Hristova, and Eugene Rogers conduct this U-M music-student ensemble in works by Brahms, Schumann, Giles Swayne, and Adolphus Hailstork. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"History of the Horn, Part IV": EMU Music Department.** EMU French horn professor Willard Zirk, assisted by piano professor Garik Pedersen, discusses, with musical examples, the history of Romantic music written for the valve horn. Featured works include Schumann's *Adagio and Allegro*, Strauss's *Concerto no. 1*, and the world premiere of EMU music professor Whitney Prince's *Wind Music* for French horn, bassoon, piano, and percussion. Fourth in a series of 5 programs on the development of the French horn. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

The Subdudes: The Ark. Revamped lineup of this recently reunited roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Led by its original songwriters, guitarist Tommy Malone and accordionist John Maganie, the band has an acclaimed new CD, *Miracle Mule*. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

South: The Blind Pig. Veteran English pop-rock trio whose music mixes soulful balladry with glossy dance pop in ways that provoke comparisons to 80s bands like the Stone Roses, the Cure, and New Order. Opening acts are *Something for Rockets*, a dance-oriented indie pop-rock quartet from L.A., and *Margot & the Nuclear So and Sos*, a critically ac-

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poetry

Robin Robertson

Metamorphosis



Here's a good old word for all you crossword puzzle fanatics: *swither*. My *Oxford English Dictionary* says it's a verb that means "to be or to become uncertain or undecided." In Scots, apparently, the connotations are of volatility, and the verb can mean the ability or curse of changing form. Robin Robertson, who has become one of the leading British poets over the last few years (and one of the handful with a significant reputation in this country), has always been interested in metamorphosis. He calls his new book *Swithering*.

The form changing in Robertson's poetry consciously resurrects ancient myths of transformation. For instance, he does a memorable retelling of "The Death of Actaeon," the famous story from Ovid where, for his sins, a hunter is turned into a stag, chased through the forest, and devoured by his own dogs. But he also stays closer to home, using the Celtic myth of the selkies—"shape changers with the ability to live in two elements; they swim as seals in the water but can cast off their pelts on land and assume human form," he tells us in his notes—to elegize a friend dead too young.

Robertson uses these myths to control the emotion beneath his carefully constructed poems, which can feel spare and direct even when filled with verbal magic. The poems carry a hint of formal precision and, as the title suggests, use some British diction that sounds fresh and intriguing to American ears. In his day job Robertson edits cutting-edge fiction (a famous Canadian novelist once told me he thought Robertson was "the best editor in the English-speaking world"). It should come as no surprise that this poet is comfortable telling stories in his poems, and that there is often a narrative lurking beneath even the shortest lyric.

Metamorphosis becomes the way Robertson understands the great old theme of mutability—how one season changes into another, how people age and then die, how love flourishes and withers, even how food is transformed from its wild state into delicacy. It becomes an all-encompassing vision of the world, certainly tragic, but touched with an unsentimental poignancy for the precious transformations that pass along the way. It informs even a small poem like "To My Daughters, Asleep":

*Surrounded by trees I cannot name
that fill with birds I cannot tell apart*

*I see my children growing away from me;
the hinges of the heart are broken.*

*Is it too late to start, too late to learn
all the words of love before they wake?*

Robin Robertson reads from *Swithering* and his other collections at Rackham Amphitheater on Thursday, April 13.

—Keith Taylor

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claimed chamber pop-rock quartet from Indianapolis. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTE. "Why We Fight" (Eugene Jarecki, 2005). See 7 Friday, Mich., times TBA. "Ask the Dust" (Robert Towne, 2006). See 7 Friday, Mich., times TBA.

12 WEDNESDAY

★"Does the Animosity Between the Legal and Medical Professions Undermine Patient Care?": U-M School of Public Health. A morning of talks by visiting speakers TBA. 8 a.m.-noon, Michigan Union Pendleton Room. Free. 764-8094.

★"Towards a Diverse Democracy: Affirmative Action and Higher Education": U-M Center for South Asian Studies. Talk by WSU law professor Frank Wu. 10 a.m., Rackham Auditorium. Free. 764-5261.

★Tile Rummy: Ann Arbor Senior Center. April 12 & 26. All seniors age 55 & older invited to play this game. No partner required. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

U-M Baseball vs. Toledo. 3 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

★"Dangerous Spaces of Citizenship: Gang-Talk, Rights-Talk, and Rule of Law in Brazil": U-M Institute for the Humanities. Talk by University of California-San Diego anthropology professor James Holston. 4 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

★"Peace Cafe": Michigan Peaceworks. Performance by Ypsilanti singer-songwriter Satchel Jones. Also, a talk by Michigan Peaceworks director Phillis Engelbert. 6 p.m., Arbor Brewing Co., 114 E. Washington. \$5 suggested donation. 761-5922.

★"Speak": Ann Arbor District Library. Showing of Jessica Sharzer's award-winning 2004 teen drama, an adaptation of Laurie Halse Anderson's best-seller about a traumatized girl who becomes a selective mute, isolating herself from everyone at school until a sympathetic teacher encourages her to express herself through art. Followed by a discussion led by SafeHouse Center counselors Melissa Foster and Amy Merkle. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

★"Tellington Method: New Ways to Help and Train Your Pet": Whole Foods Market. Talk by alternative animal medicine practitioner Manuela Hejna. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Attracting Beneficial Insects with Native Plants and Wildflowers": Wild Ones. "Monarchs in the milkweed? Or grubs in the lawn?" A speaker TBA talks about bugs. 7 p.m., Matthaei Botanical Gardens room 125. Free. 622-9997.

★Annual Fund-Raising Raffle: Trout Unlimited. Fly tying demos, storytelling, and river music by a musician TBA. Also, the annual raffle for rods, reels, artwork, guided trips, and other trout-related products and services. Proceeds benefit the club. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 222-9776.

★Residential College Hopwood Winners: U-M Residential College. Hopwood-winning RC students, and other RC student writers, read their prose and poetry. 7 p.m., RC Benzinger Library, East Quad, 701 East University. Free. 647-4354.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 5 Wednesday. Tonight: Poet-

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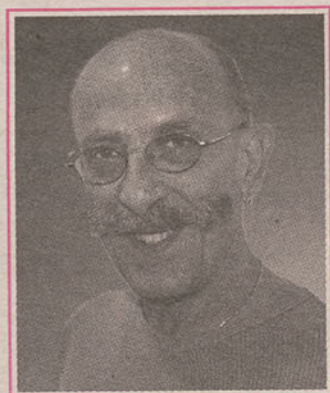
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12 WEDNESDAY continued

ry reading by Karyna McGlynn, a U-M creative writing grad student, winner of the 2006 U-M Moveen Residency. A former member of the Austin and Seattle National Poetry Slam teams and a 3-time Pushcart Prize nominee, McGlynn writes casually graceful, alertly figured lyrical and descriptive poems. The residency includes a monthlong stay on the remote West Clare peninsula in Ireland in a cottage owned by U-M creative writing adjunct professor Thomas Lynch, an internationally renowned poet and essayist who is on hand tonight to read from his work, including pieces about Moveen. 7 p.m.

★**"Wireless Washtenaw": Arrow Communication Association Amateur Radio Club.** All invited to join a discussion of the proposal to provide wireless access to most of the county. Preceded by "ragchewing and socializing" (7 p.m.). 7:30 p.m., Washtenaw Community College, room TBA, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930-6564.

★**"Breeding Bird Survey Volunteer Information Session": Ann Arbor Natural Area Preservation Division.** Information and sign-up session for anyone interested in helping the city survey its population of resident birds. City ornithologist Dea Armstrong reports on the 2005 survey highlights. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required for volunteers by Apr. 5. 996-3266.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *The Unbearable Lightness of Being*, Milan Kundera's novel of ideas set among Czech artists and intellectuals in the wake of the suppression of the 1968 Prague Spring by the Soviet army. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

★**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

★**Jazz Combo: EMU Music Department.** Mark Pappas conducts music-student combos. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Marilyn Mason: U-M School of Music.** This U-M organ professor performs *Le Chemin de la Croix* (Stations of the Cross), Marcel Dupre's powerful, wrenching setting of Paul Claudel's poetry, with narration by U-M theater professor Erik Fredricksen. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Richard Shindell: The Ark.** A former bandmate of John Gorka in the Razzzy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. His latest CD, *Vuelta*, reflects the influence of the music of Argentina, where he currently lives. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Late Great Henry Boyle": Purple Rose Theater Company.** See 6 Thursday. 8 p.m.

★**"Full Frontal Comedy": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

★**"Citizen Improv": Improv Inferno.** See 5 Wednesday. 8 p.m.

FILMS

MTF. "Why We Fight" (Eugene Jarecki, 2005). See 7 Friday. Mich., times TBA. "Ask the Dust" (Robert Towne, 2006). See 7 Friday. Mich., times TBA.

13 THURSDAY

★**"A Role for Morality in Global Health Policy? The Case of Biotechnology": U-M School of Public Health International Health Policy Brown Bag.** Talk by UCLA public policy professor Shobita Parthasarathy. Bring a bag lunch. Noon-1:30 p.m., 611 Church, suite 331. Free. 764-8094.

★**"Things You Should Know about Horticultural Therapy": National Farm and Garden Association.** Talk by NF&GA state and national chair for horticultural therapy Eleanor McCurry. 12:30 p.m., Women's City Club, 1830 Washtenaw. Free. 995-8441.

★**"Discover the World of Plants": U-M Matthaei Botanical Gardens.** April 13, 20, & 27. Kids ages 7-12 (accompanied by an adult) are invited to ex-

plore a tropical rain forest and a desert, follow a scavenger hunt, and create a small take-home terrarium. 4-5:30 p.m. & 6-7:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$8 (members, \$7.50) per child. Preregistration required. 998-7061.

★**Robin Robertson: U-M English Department.** See review, p. 87. Reading by this award-winning Scottish poet whose plainspoken yet intense works combine a clear-eyed, frank eroticism with seamlessly layered metaphors. "Each poem comes to us so cleansed of excess, so concentrated and perfectly pared down to its essence we can only wonder at the adamant sharpness of its edges," says poet Billy Collins. Robertson reads from his new collection, *Swithering*. 5 p.m., Rackham Amphitheater. Free. 615-3710.

★**"Introduction to Raw Foods": Whole Foods Market.** Talk by raw foods chef Paul Nison, author of *The Raw Life* and *Raw Knowledge*. 6:30-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"British": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about more than 2 dozen of the best ales of England, Scotland, and Ireland. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**"Truffle Making": Zingerman's Delicatessen.** Zingerman's chocolatier Emily "Duff" Anderson shows how to make delicious herb-infused ganache and dipped truffles to take home. Bring your own favorite herb or whole (not ground) spice to share. 7-9 p.m., Zingerman's, 422 Detroit St. \$35. Reservations required. 663-3400.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**Ann Arbor Cage Bird Club.** All invited to join club members in making Christmas ornaments from molted bird feathers (bring your own) and share stories about Amazon parrots. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★**"Lysistrata": U-M Basement Arts Theater.** April 13-15. Courtney Harge directs U-M students in Aristophanes' sex comedy about Athenian women who conspire with women throughout Greece to withhold sex from their husbands until they put a stop to the Peloponnesian War. 7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**Sarah Fox: Shaman Drum Bookshop.** This Minneapolis poet reads from her debut book, *Because Why*, a collection of introspective poems, rooted in botanical lore, exploring the movements of the mind and spirit. "Here we have strange combinations, surreal deliveries, and reliable musical syntax," says poet and novelist Fanny Howe. "In this new poetry we can begin to trace the way our thinking behaves." Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Clarinet Recital: EMU Music Department.** Kimberly Cole Luevano directs EMU music students in solo and ensemble clarinet performances. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Seussical": U-M Musical Theater Department.** April 13-16. U-M dance professor Linda Goodrich directs U-M musical theater students in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. 7:30 p.m., Power Center. Tickets \$16 & \$22 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**History Readers Group: Motte & Bailey, Book-sellers.** All invited to join a discussion of Elizabeth Eisenstein's *Printing Revolution in Early Modern Europe*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

★**Ann Arbor Ski Club.** Last chance this year to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Also, a DJ and dancing. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★**"Spain and the Las Fallas Festival": Of Global Interest.** Local adventure tour company owner Heather O'Neal gives a multimedia slide show about her recent trip to Spain. 8 p.m., 120 Eighth St. (at Washington). Free admission. 369-3107.

★**"Low-Brass Fest": EMU Music Department.** Matthew Tropman and Donald Babcock conduct their euphonium, trombone, and tuba students in a program of music for low brass instruments. 8 p.m.,

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Abdullah Chhadeh plays the qanun at the "Voices of the Levant" concert at the Michigan Theater Apr. 15.

Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Luka Bloom: The Ark. Acoustic folk-rock by this Irish singer-songwriter and guitarist whose Celtic-flavored songs are known for their introspective yet edgy romanticism. "There's an unrivaled tenderness to Luka Bloom's enchanting, earnest songwriting—his musical and lyrical delivery possesses that special charm. Deft, delicate touch on the six-string and distinguishable Irish lilt in his honeyed vocals draws you in immediately," says *Melbourne Sunday Herald* Sun writer Scott Podmore in his review of Bloom's new CD, *Innocence*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"A View from the Bridge": BlackBag Productions. April 13-16, 20-23, & 27-30. Lynch Travis directs Arthur Miller's *Everyman* tragedy. When Eddie, an illiterate longshoreman, allows his wife's immigrant cousins to move in, one of them develops an interest in Eddie's niece, and it becomes apparent that Eddie's own feelings for his niece are not avuncular. Cast: Jon Bennett, Linda Hammell, Brian Thibault, Kate Orr, Lee Stille. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$18 (seniors \$12, students \$8) in advance and at the door. 332-3848.

"A Doll's House": Performance Network Professional Season. See 1 Saturday, 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday, 8 p.m.

Dwight York: Ann Arbor Comedy Showcase. April 13-15. Ann Arbor debut of this stand-up comic, a frequent radio guest on the syndicated *Bob and Tom Show* who is known for his wacky observations and offbeat one-liners about the bizarre and darker side of life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"The Catfight": Improv Inferno. See 6 Thursday, 8 p.m.

"Charge!": The Blind Pig. All ages admitted. The local Youth Owned Records celebrates the release of its new compilation CD with performances by several featured bands. Headliner is **Jamie Register Project**, a band led by local singer-bassist Register that plays Motownesque soul music. Also, the indie pop-rock band **Mason Proper**, the folk-flavored country-pop band **Brandon Wiard & His Army**, techno-pop singer-songwriter **Dykehouse**, the ska band **Mad Hot Dancehall**, the hip-hop ensemble **The Fifth Element**, the progressive rock band **The Outfit**, and the acoustic rock trio **Light Switch Decision**. Proceeds benefit the local Neutral Zone teen center. 8:30-12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. \$10 at the door only. 996-8555.

"High Octane": Improv Inferno. See 6 Thursday, 10 p.m.

FILMS

M-Agination. "Student Shorts" (various directors, 2006). This program of short student-made films in-

cludes comedies, dramas, and a documentary about the discredited secret U-M society Michigamua. FREE. 763-1107. Michigan Theater, 7 p.m. MTF. "Why We Fight" (Eugene Jarecki, 2005). See 7 Friday. Mich., times TBA. "Ask the Dust" (Robert Towne, 2006). See 7 Friday. Mich., times TBA.

14 FRIDAY

★Tre Ore Service: St. Aidan's Episcopal Church. All invited to join or watch a one-hour reenactment of the Stations of the Cross in a walk up the Broadway hill. Noon, meet in the former Kroger and CVS parking lot at the foot of the Broadway hill. Free. 663-5503.

U-M Baseball vs. Ohio State. April 14 & 16 (single games) and April 15 (doubleheader). 6:30 p.m. (Apr. 14), 4 p.m. (Apr. 15), & 1 p.m. (Apr. 16), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

"Friday Night Live": Ann Arbor Parks Youth Outreach Program. Supervised dance party for middle (7-9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Cobblestone Farm Barn, 2781 Packard. \$3. 997-1615.

★"Reparations or Restitution: Old and New Studies in Black Political Activism": U-M Center for Afroamerican and African Studies. This keynote address by University of Pennsylvania history professor Mary Frances Berry winds up a 2-day conference on "The Future of Black Studies." 7 p.m., Rackham Amphitheater. Free. 764-5517.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Douglas Morris's *It's a Sprawl World After All: The Human Cost of Unplanned Growth—and Visions of a Better Future*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Lysistrata": U-M Basement Arts Theater. See 13 Thursday, 7 & 11 p.m.

★Good Friday Tenebrae: First Presbyterian Church. The church's Jubilate! chorus and string quartet perform Pergolesi's *Stabat Mater*. Also, Good Friday readings. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"Blood Wedding": U-M Residential College Drama Concentration. See 7 Friday, 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.

Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. Joanna Reiner calls English country dancing for experienced dancers, with music by Debbie Jackson and Earl Gaddis. Fast pace, with limited walk-throughs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 665-7704.

Creative Arts Orchestra: Kerrytown Concert House. Mark Kirschenmann conducts this U-M music-student ensemble in an eclectic mix of improvisations. Guest performer is flutist Nicole Mitchell. One fan of the group's CD *Strata* called the music "raw and truly one of a kind, showing off not only the spontaneous and adventurous spirit of all involved, but also the multiculturalism that is our world today." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Bill Kirchen: The Ark. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen, who has lived in Washington, D.C., since 1986, has been inducted into the Washington Area Music Association Hall of Fame. "[Kirchen's] no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing. Scattering scorching guitar runs in all directions, it's all immediate, in your face, and more than a little dangerous," says the *Austin American-Statesman* in its review of his new CD, *King of Dieselbilly*. Kirchen performs tonight with drummer Dave Elliott and bassist Claude Arthur. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Student String Quartets: U-M School of Music. See 13 Thursday, 8 p.m.

★"Who's Afraid of Virginia Ham?": U-M Institute for Research on Women and Gender. April 14-16. Renowned feminist performance artist Holly Hughes, currently a U-M art and theater professor, premieres her satiric performance art piece about the history of women in Ann Arbor and particularly the U-M. Hughes notes, "It's closer to the Colbert Report than the History Channel." Commissioned in celebration of IRWG's 10th anniversary. 8 p.m., U-M Duderstadt Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 764-9537.



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14 FRIDAY continued

"Seussical": U-M Musical Theater Department. See 13 Thursday. 8 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Dwight York: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★"Good Friday All Night Jesus Movie Marathon and Pajama Party": Canterbury House. All invited to lounge around and watch a stream of classic movies about Jesus that includes *Life of Brian*. Bring a sleeping bag and air mattress. Refreshments. At 6 a.m., the chaplain whips up some breakfast. 8:30 p.m.–6 a.m., Canterbury House, 721 E. Huron. Donations accepted. 665-0606.

John Butler Trio: The Blind Pig. Popular Australian posthippie jam band led by Butler, a singer-songwriter and guitarist who's been compared to Ben Harper and Dave Matthews. The band is known for its blend of lyrical intelligence and rhythmically inventive soulfulness. Opening act is Jeff Lang, a critically acclaimed but little known roots-music singer-songwriter from Melbourne, Australia, who writes dark, atmospheric songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. His repertoire also includes traditional blues, Celtic tunes, and covers by the likes of Tom Waits and Richard Thompson. 8:30 p.m.–2 a.m. (doors open at 8 p.m.). The Blind Pig, 208 S. First. Tickets \$17 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. "Tristram Shandy: A Cock and Bull Story" (Michael Winterbottom, 2005). April 14–20. Film-within-a-film about the making of a movie based on Laurence Sterne's endlessly and entertainingly digressive 18th-century novel *The Life and Opinions of Tristram Shandy*. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). April 14–27. Romantic comedy about a bereaved widower, a baker whose gloom is threatened when fate lands him in a dancing school. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

15 SATURDAY

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741-2353.

★"Because He Lives": AGLOW International. Talk by a speaker TBA. Preceded at 9:15 p.m. by a light breakfast. 9:30 a.m., Courthouse Square Apartments ballroom, 100 S. Fourth Ave. Free. 971-4545.

Easter Egg Hunt: Domino's Farms. Kids invited to scour the grounds at noon in a hunt for 20,000 toy- and candy-filled plastic Easter eggs sprinkled over 3 fields, for kids age 3 & under, ages 4–6, or ages 7–12. Also, a chance to chat with the Easter Bunny, hop on the hayride, and visit the petting farm. Proceeds benefit the Make-a-Wish Foundation. 9:30 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5 (kids 1 & under, free). 998-0182.

★"Needle Felting": Flying Sheep Yarns. Local fiber artist Sally Doucette discusses and demonstrates needle felting, a new craft that involves roughing up a hank of wool with a barbed needle, so that the fibers mesh and form a feltlike pad that can be applied. 10 a.m.–2 p.m., 1954 S. Industrial Hwy. Free. 623-1640.

Spring Sale: Michigan State African Violet Society. April 15 & 16. Show and sale of more than 500 member-grown African violets in varieties seldom seen in stores, including gesneriads, trailing plants, miniatures, and plants with single, double, and variegated blossoms in numerous colors. Club members

are on hand to offer cultivation tips. 10 a.m.–4:30 p.m. (Apr. 15) & 10 a.m.–2 p.m. (Apr. 16), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 698-3628.

Easter Egg Hunt: West Side United Methodist Church. Kids of all ages invited to search the Memorial Garden for plastic treat-filled eggs. Prizes, games, and a bunny photo op. Refreshments. 10 a.m.–noon, West Side United Methodist Church, 900 S. Seventh St. Free. 663-4164.

★Chapter of Life Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to discuss a book TBA. Light snack. 11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Healthy Mouth, Healthy Body": Whole Foods Market. Tom's of Maine rep Tara Zeigler discusses the link between dental care and stroke and heart disease. 11 a.m.–noon, Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Egg-Dyeing": White Rabbit Toys. Kids of all ages invited to stop in to dye and decorate Easter eggs. 11 a.m.–1 p.m., White Rabbit, 2611 Plymouth Rd. Free. Preregistration requested. 665-1555.

★"Bird's Nest Dinner": Busch's "Kids in the Kitchen." Kids invited to make and eat a pasta "nest" dotted with meatball "eggs." 11 a.m.–noon, Busch's, 2240 S. Main. Free. 998-2666.

★"Dance Dance and Karaoke Revolution Tournament": Ann Arbor District Library. All kids in grades 6–12 invited to compete in tournaments of Dance Dance Revolution (noon–3 p.m.), a computer-guided movement game, and karaoke (3–5 p.m.). Prizes. Refreshments. Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★U-M Men's Rugby vs. Grand Valley State. 1 p.m., Elbel Field, S. Division at Hoover. Free. 417-4534.

★Art Competition: Briarwood Mall. Kids invited to stop by to see an art demo by a Camp Fire USA representative and do their own art project to enter in a contest. 1 p.m., Briarwood center court. Free. 769-9610.

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Chamber Music Group Family Concert: U-M Residential College. Katri Ervamaa directs RC students in a family-oriented performance of Saint-Saens's *Carnival of the Animals*, with narration. 2 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647-4354.

★Trumpet Ensemble: EMU Music Department. This ensemble of EMU music students and alumni performs an eclectic program of music for trumpet ensembles. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Larch Forest Session": Ann Arbor Bonsai Society. Club member Cyril Grum shows how to prune and shape miniaturized larches. Bring your larch. 6–9:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 747-6493.

U-M Men's Lacrosse vs. Oakland. 7 p.m., Oosterbaan Field House, Hoover at S. State. \$6 (students, \$3). 764-0247.

"Chemical Traces: A Unabomber Love Story": Dreamland Theater. See 2 Sunday. 7 p.m.

★"Lysistrata": U-M Basement Arts Theater. See 13 Thursday. 7 p.m.

★"Blood Wedding": U-M Residential College Drama Concentration. See 7 Friday. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.

A. R. Rahman: EMU Convocation Center. This celebrated Indian composer, one of the biggest-selling recording artists in the world, directs *Global Rhythms*, a 150-member ensemble of singers and musicians, in performances of his songs. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$50–\$250 in advance at the EMU Convocation Center and at the door. 487-2282.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. With callers Peter Baker and Robin Warner and live music TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m., 769-4220). 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

★Lori Sims: U-M School of Music. This award-winning WMU piano professor performs works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

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dance



Nrityagram Dance Ensemble

Blending genres

World dance, ethnic dance, classical dance—such cookie-cutter categories are often thrown around without careful thought. Isn't ballet an ethnic art form? Can't much of what we call "world dance" also be considered modern dance? In the case of Nrityagram Dance Ensemble, the renowned Indian classical-contemporary dance company, the genres blend provocatively.

Based near Bangalore in an artists' commune, Nrityagram is an all-female ensemble devoted to preserving and expanding classical Indian dance forms, especially Odissi. Dancers train intensively and also study literature, mythology, Sanskrit, music, meditation, martial arts, and yoga in what sounds like creative nirvana. According to the philosophy of its visionary founder, Protima Gauri, "being a good dancer is second only to being a good human being."

On Wednesday, April 19, at the Power Center, Nrityagram presents *Sacred Space*, a full-evening production whose title refers to the glorious Hindu temples of Orissa in eastern India, where Odissi dance originated. Only in the last century have many of these temple rituals dedicated to the gods been transformed into concert dance. The proscenium stage is now the temple and the audience, along with the dancers, the devotees.

And as traditional Odissi dance weds the earthly and the divine, Nrityagram artistic director Surupa Sen merges ancient and modern choreography, mindfully, without sacrificing the spirit and integrity of the dance.

If updating the classics with outside influences sounds sacrilegious, have a look at a lively double interview in the *New York Times* last April with American modern dance guru Mark Morris (whose company opened this UMS season) and Surupa Sen, in which Morris opined, "First of all, nothing is pure or ever has been. It's like when you're a kid and you first realize that when you cross the state border there isn't a line, and it doesn't change colors like it does on the map. All languages, all cultures—it's not multiculturalism, it's culture."

Odissi dance is notable for its *tribhangi* stance, three body bends that create an S curve. Combining it with isolated torso movements and codified hand and facial expressions, the exquisite dancers of Nrityagram bring temple sculpture to life. When I saw Nrityagram in 2003, I was struck by the performers' high-relief gestures and sinuous poise as they scooted on percussive feet. They animate space to extraordinary effect. (Kids will love the one-hour family performance on April 18.) Set to live music, often commissioned by the group, the arts align in Nrityagram's exalted sanctuary: sculpture, poetry (verse is attached to every movement), and the dance.

—Stephanie Rieke

"Voices of the Levant": University Musical Society. Separate performances by Arab musicians from 3 eastern Mediterranean regions. Damascus-bred *qanun* (zither) player **Abdullah Chhadeh** and his band **Nara** perform cuts from the group's new CD *Seven Gates*, a collection of music inspired by the seven historic gates of Damascus that blends *qanun*, jazz, and Western percussion. Lebanese pianist **Rami Khalife** performs avant-garde jazz compositions and improvisations that combine classical, world, and Arabic music styles. **Trio Joubran**, a threesome of brothers from a family with a long musical tradition, has been hailed by a *Global Rhythm* critic as "the world's first oud power trio." They perform intricate traditional oud music with a fresh feel. 8 p.m., *Michigan Theater*. Tickets \$18-\$40 in advance at the *Michigan League* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bitter-sweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs hu-

mor and spiky commentary. The well-crafted material on her 2003 CD *I Was in Love with a Difficult Man* ranges from comic hilarity to poignant balladry, and her new CD, *FolkZinger*, features both originals and adventurous covers, including a torchy version of the Beatles' "All My Lovin'" and Donovan's "Happiness Runs" recorded as a round with herself. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Henry Butler: Firefly Club. Renowned New Orleans jazz and blues pianist known for his technical virtuosity and stylistic versatility. "He is the pride of New Orleans and a visionist down-home cat and a hellified piano plunker to boot," says Dr. John. "He plays the piano like Art Tatum, but when he starts singing he sounds like Paul Robeson." 8 & 10 p.m., *Firefly Club*, 207 S. Ashley. \$20 in advance and at the door. 665-9090.

"Seussical": U-M Musical Theater Department. See 13 Thursday. 8 p.m.

"Who's Afraid of Virginia Ham?": U-M Institute for Research on Women and Gender. See 14 Friday. 8 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 3 & 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Dwight York: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF. "Tristram Shandy: A Cock and Bull Story" (Michael Winterbottom, 2005). See 14 Friday. Mich., times TBA. **"Marilyn Hotchkiss's Ballroom Dancing and Charm School"** (Randall Miller, 2005). See 14 Friday. Mich., times TBA.

16 SUNDAY (Easter)

"Sharon Hollow Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride to Brooklyn or Manchester for breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (75-mile ride), 761-1147 (40-mile ride), 913-9851 (general information).

"The Proposed Affirmative Action Ban": Parents, Families, and Friends of Lesbians and Gays. Talk by a One United Michigan representative TBA. 2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 741.0659.

"Seussical": U-M Musical Theater Department. See 13 Thursday. 2 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 2 p.m.

"A Doll's House": Performance Network Professional Season See 1 Saturday. 2 & 7 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 2 p.m.

"The Buckeye Cookbook: Plucky Housewives, Pickled Mangoes, and a Million Copies": Culinary Historians. Clement docent Sue Odom discusses this 1877 cookbook. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

Euphonium and Tuba Ensemble: U-M School of Music. Quartet and large-ensemble performances by U-M giant shiny thing majors. 5 p.m., U-M Music School McIntosh Theater, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"Uncoupled": Improv Inferno. See 2 Sunday. 7 p.m.

"Blood Wedding": U-M Residential College Drama Concentration. See 7 Friday. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.

"Who's Afraid of Virginia Ham?": U-M Institute for Research on Women and Gender. See 14 Friday. 8 p.m.

"Get Up Stand Up": Improv Inferno. See 2 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 2 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. See 2 Sunday. 11 p.m.

FILMS

MTF. "Tristram Shandy: A Cock and Bull Story" (Michael Winterbottom, 2005). See 14 Friday. Mich., times TBA. **"Marilyn Hotchkiss's Ballroom Dancing and Charm School"** (Randall Miller, 2005). See 14 Friday. Mich., times TBA.

17 MONDAY

"Animal Magic": Ann Arbor District Library. Veteran professional wildlife educator Mark Rosenthal presents a program for kids in grade 3 & up that blends exotic animals, life science education, and magic. 10-11 a.m. & 11 a.m.-noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

"Mario Mix Dance Revolution Open Play": Ann Arbor District Library. All kids in grades 1-5 invited to try their skill in this computer-guided movement game. With 25 dance-friendly songs, from classic Nintendo themes to pop favorites. 10 a.m.-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Mario and More Open Play": Ann Arbor District Library. All kids in grades 6-12 invited to play Mario Kart, Super Smash Brothers, Madden Football, and other video and computer games. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Spring Break Drop-In Activities": U-M Exhibit Museum. April 17-21. A variety of family-oriented drop-in activities. Visitors can view a NASA lunar sample disk, explore the nature of light through a se-



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17 MONDAY continued

ries of self-serve demos, test small samples of Martian soil, view actual and sci-fi space ship models, and more. 1-4 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★“Good Biology and Bad Metaphors”: U-M Explore Evolution Theme Semester. Lecture by the renowned Harvard University evolutionary biology professor Richard Lewontin, a prominent critic of what he regards as the excessive claims of sociobiologists and evolutionary psychologists. Lewontin discusses his own work on April 19 (see listing). 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0478.

★Francois Roche: U-M College of Architecture & Urban Planning. Talk on a topic TBA by this architect known for such projects as a gallery with an undulating roof that doubles as a parking lot. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★“Harmonizing Hormones for Household Happiness”: Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★“Postal History of Mail to Belgium from Foreign Destinations in the 19th Century”: Ann Arbor Stamp Club. Talk by U-M neuroscience researcher emeritus Otto Sellinger. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★“The New Humbug Preserve: Plans for the Future”: Michigan Botanical Club. Talks by Grosse Ile Conservancy member Bruce Jones and U.S. Fish and Wildlife Service Refuge manager John Hartig. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

★Percussion and African Ensembles: EMU Music Department. John Dorsey directs these 2 EMU music-student ensembles. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Chamber Music Group: U-M Residential College. Katri Ervamaa directs RC students in a program of chamber music TBA. 8 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647-4354.

★University Philharmonia Orchestra: U-M School of Music. Andrew George conducts this U-M music-student ensemble in Peter Warlock's *Capitol Suite*, Arvo Part's *Pro et Contra*, Respighi's *Church Windows*, and other works. 8 p.m., Hill Auditorium. Free. 764-0594.

★Girlyman: The Ark. Highly regarded New York City acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. The group recently released its 2nd CD, *Little Star*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$15 at the door. To charge by phone, call 763-TKTS.

★Lotus: The Blind Pig. Philadelphia-based jam quintet known for its melodic, danceable blend of jazz, funk, electronica, and world music. Opening act is DJ Harry. 9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; \$15 at the door. To charge by phone, call (248) 645-6666.

FILMS

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18 TUESDAY

★Sing-Along: U-M Turner Geriatrics Center. All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. 10:30-11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★“Sacred Space”: Nrityagram Dance Ensemble (University Musical Society). April 18 (family concert) & 19 (adult performance). See review, p. 91. This acclaimed Indian dance ensemble based in a Bangalore artists commune performs Odissi, one of India's 7 classical dance styles, while resplendent in ornate traditional costume jingling with silver jewel-

ry. Originally performed in temples as a means of devotion, Odissi combines sensuous, sculptural movement with a radiant spirituality. “In addition to impressive technical expertise, they performed with a burnished grace, a selfless concentration and a depth that reflected their intensive training in dance, music, literature, language and philosophy,” says a *New York Times* critic. Today's family concert is an abridged 1-hour performance. 11 a.m., Power Center. Tickets \$16-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Giada De Laurentiis: Arborland Borders. This Food TV star signs copies of her latest cookbook, *Giada's Family Dinners*. 12:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★“Multiple Identities: Encounters with Daniel Barenboim”: Temple Beth Emeth. Screening of this documentary about the Argentinian-Israeli pianist-conductor known for his work with mixed Jewish and Arab orchestras, his collaboration with the late Palestinian-born scholar and activist Edward Said, and a controversial 2001 performance in Jerusalem of “Prelude and Liebestod” from Wagner's opera *Tristan and Isolde*. 1-3 p.m., Temple Beth Emeth, 2309 Packard. Free admission. 665-4744.

★“Making Spring Happen”: Ann Arbor District Library. All kids in grade 3 & up invited to drop in to make a craft. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

U-M Softball vs. CMU. 4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★“A Career Journey from Fashion Merchandising to Auto Parts”: American Business Women's Association Maia Chapter. Talk by ABWA district V vice president Diane Nixon. The program begins with networking and dinner. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15. Preregistration required. 429-8585.

★Ann Arbor Indoor Atlatl Contest: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., 4 Seasons Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★“Drumunity!” Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★“Academic Freedom after 9/11”: Ann Arbor District Library. Talks by University of California modern Middle East history professor Beshara Doumani, editor of *Academic Freedom after September 11*, and Columbia University Middle East and Asian languages and culture professor Joseph Masad, author of *Desiring Arabs*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Patricia Gussin: Nicola's Books. This family medicine physician, a Grand Rapids native, discusses *Shadow of Death*, her debut novel about a medical student trying to keep secret the fact that she killed a man who raped and was threatening to kill her during the 1967 Detroit riots. Also, signing. Note: Gussin also discusses her book at Barnes & Noble on April 21 (see listing). 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Ander Monson: Shaman Drum Bookshop. This Grand Valley State creative writing professor reads from *Vacationland*, his new collection of elegiac poems with an enticingly experimental edge celebrating Upper Peninsula life and culture. “Ander Monson gives us a world of promise lost: hotel pools filled with refuse, wadded ATM receipts, cracked windshields in a land of endless snow. The darker visions of our modern world are rendered with a delicately wry wit that transforms this bleak imagery into something at once magical and achingly tender,” says award-winning poet Carl Phillips. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★“Dawn Farm Education Series”: Dawn Farm. April 18 & 25. Dawn Farms detox leader Ed Conlin discusses “Toxic Relationships in and out of Addiction.” Also this month: local social worker Ronald Harrison talks about “Codependency” (April 25). Refreshments, literature. 7:30-9 p.m., St. Joseph

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Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★"Natural Landscaping": Huron Valley Sierra Club. Talk by a speaker TBA. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615-0516.

★"Best for You Foods from Around the World": American Association of University Women. Talk by Whole Foods marketing director Susan Bellinson. 7:30 p.m., Turner Senior Research Center, 2801 Plymouth Rd. \$5 (members, free). 332-0390.

★"Revisiting the Congo's Colonial Past: A Curator's View on the 'Memory of Congo' Exhibit": U-M Museum Studies Program. Talk by University of Ghent (Belgium) architecture and urban planning professor Johan Lagae. 7:30 p.m., Michigan League Hussey Room. Free. 936-6678.

★"Student Film Series": The Firefly Club. Screening of films by EMU students. 8 p.m., Firefly Club, 207 S. Ashley. Price TBA. 665-9090.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this U-M music-student ensemble in Mahler's Symphony no. 1 and Brahms's Violin Concerto, with violinist Daphne Su, a 2006 concerto competition winner. 8 p.m., Hill Auditorium. Free. 764-0594.

Bobby Streng Saxensemble: Canterbury House. Local saxophone quintet led by U-M music school grad Streng that plays an energetic fusion of classical, funk, jazz, and rock. Other members are Pat Seymour, Nick Wilczynski, Mike Hiemstra, and Dan Puccio. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 665-0606.

Melissa Ferrick: The Ark. Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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19 WEDNESDAY

★"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: *Automobile Magazine* editor-in-chief Jean Jennings, Huron River Watershed Council executive director Laura Rubin, *Ann Arbor News* Citizen of the Year Paul Cousins, Egismoz computer products retailer president Taylor Bond, and Athena Power Link cochair Tandy Napier. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"Duct Tape Frenzy": Ann Arbor District Library. All youth in grades 6-12 invited to design and make a wallet, purse, or other craft using duct tape. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Foraging for Wild Foods": Whole Foods Market. Talk by local self-taught forager Sarahjoy Crewe. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Gene, Organism, and Environment": U-M Explore Evolution Theme Semester Public Lecture Series. Lecture by Harvard University evolutionary biologist Richard Lewontin (see 17 Monday). Reception follows. 7 p.m., 1800 Chemistry, 930 North University. Free. 764-0478.

Gen Kelsang Khedrub: Crazy Wisdom Bookstore & Tea Room. April 19 & 26. Talks by this Buddhist, the resident teacher of the Vajrayana Buddhist Center in Chicago. Tonight's topic: "The Ultimate Nature of Things." Also this month: "The Five Forces: Making Meditation Powerful" (April 26). 7-9 p.m., Crazy Wisdom, 114 S. Main. \$10 suggested donation. 665-2757.

★"The Time Is Now: Flowing in Harmony with the Currents of Change." Talk by Alvaro Taxo, a traditional teacher and healer from Ecuador who was granted the highest honor of Master Iachak by the Shamanic Council of South America. While in town, Taxo also presents a 3-day workshop, April 21-23. 7-9 p.m., Friends Meeting House, 1420 Hill St. \$25 in advance and at the door. 665-0409.

★Rhys Bowen, Libby Fischer Hellmann, Sharon Fiffer: Aunt Agatha's. These 3 mystery writers are on hand to sign copies of and talk about their new books. Bowen is an Englishwoman now living in San

Francisco, and her *Oh Danny Boy*, set in New York City in the summer of 1902, is the 5th in her Agatha-winning series of historical mysteries featuring a feisty Irish immigrant making a living as a P.I. Hellmann's *A Shot to Die For* is the 4th in her series about an industrial video producer who this time dredges up an old mystery and finds a new love interest when she investigates a sniper attack she witnessed. Fiffer's *Hollywood Stuff* features an antiques picker and part-time sleuth from suburban Chicago who goes to Hollywood to work on a movie being made about her and ends up helping clear a friend accused of murder. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Blue Balliet: Arborland Borders. This Chicago novelist discusses *The Wright 3*, her new young adult novel about a trio of precocious 12-year-old sleuths. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Colson Whitehead: Shaman Drum Bookshop. This New York City novelist, author of the National Book Critics Circle Award finalist *John Henry Days*, reads from *Apex Hides the Hurt*, a wry satire of a contemporary culture in which memory and history are subsumed by the tides of marketing. The protagonist is a commercial nomenclature consultant called in to help a small midwestern town, founded by ex-slaves during Reconstruction, resolve a dispute about its name. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 5 Wednesday. Tonight: local poet Keith Taylor (see review, p. 76) reads from his new collection, *Guilty at the Rapture* (see 5 Wednesday listing). 7 p.m.

★"Des Moines Local Foods Project": Pittsfield Union Grange. Talk by Fort Meigs Memorial (Perrysburg, Ohio) site manager Rick Finch, a former Iowa resident. Preceded at 6:30 p.m. by a potluck (bring a dish to pass and serving utensil; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★"Road to Morocco: North African Birding Adventure": Washtenaw Audubon Society. Slide-illustrated talk by city ornithologist Dea Armstrong. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Cloud 9": U-M Residential College Drama Concentration. U-M drama lecturer Kate Mendeloff directs her acting students in Caryl Churchill's racy, merciless spoof of Victorian moral pretensions. Set in British Africa in 1880, the first act is a nonstop round-robin of sexual liaisons involving a British functionary, his wife (played by a man), his son (played by a woman), his daughter (played by a rag doll), an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years). It blends farce and pathos in a surprising denouement. 7:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

Kris Delmhorst: The Ark. Up-and-coming Boston-based pop-folk singer-songwriter known for her warm and inviting vocals and her complex, emotionally edgy lyrics. She accompanies herself on guitar, cello, and piano. "Kris Delmhorst's voice is just country enough for traditional country fans, pop enough for the current state of country music, folksy, poignant, and just about anything else you'd associate with a top-notch vocalist, which she absolutely is," says Carey Driscoll in her *Folk & Acoustic Music Exchange* review of Delmhorst's 2003 CD *Songs for a Hurricane*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Umbigada Dance Company: U-M Dance Department. This ensemble of U-M dance grad students presents *Sul cominciare e sul finire... I'm sorry what? (On the beginning and the ending)*, a series of 4 dances inspired by Italo Calvino's *Six Memos for the Next Millennium*. 8 p.m., (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 763-5461.

★"Sacred Space": Nrityagram Dance Ensemble (University Musical Society). See 18 Tuesday. 8 p.m.

★"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

★"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

★"Citizen Improv": Improv Inferno. See 5 Wednesday. 8 p.m.

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Zoe Speaks

Folk music gets personal

Zoe Speaks is the duo of Mitch Barrett and Carla Gover, who are married and were inspired in naming their musical partnership by their older daughter's first words. Both grew up in rural eastern Kentucky, left, and came back wanting to reconnect with the family musical lore floating around in their heads. They began touring in a van with their two daughters, whom they homeschooled (or vanskooled). If it's a good sign for a marriage that the partners come to resemble each other physically a bit, theirs should be long and happy.

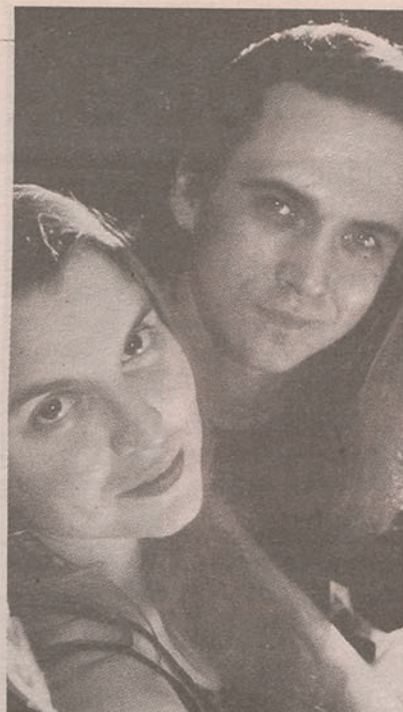
They call themselves "contemporary Appalachian singer-songwriters," but for them a singer-songwriter is not necessarily an interpreter of his or her own songs but simply a performer who places equal emphasis on the two arts. The music of Zoe Speaks draws equally from traditional material the two partners learned from their families and from modern compositions, mostly their own. They play mandolin, clawhammer banjo, and hammered dulcimer along with guitar, and their songs are interspersed with storytelling and clogging. But along with these traditional

arts come songs musically distant from the ballads and old gospel pieces they have inherited. They write folk portraits of migrants to the North, songs with rock beats, and even a terrific truck-stop waitress song, "Viola," with a calypso beat.

The mixture of new and old material is unusual enough in a time when traditional music is mostly the province of specialists, but what's really uncanny about Zoe Speaks is the way they've made traditional songs their own and woven them into a presentation that's essentially contemporary and personal. They don't imitate old-time vocal timbres; they sing in natural, conversational voices, with every word crystal clear. And their harmony singing seems to suggest some kind of close communication between two people.

Though the music they perform is quite diverse, it all comes together under the umbrella of their own experiences. Folk songs sound as though they might have been written yesterday. And when they modify one to comment on a contemporary issue ("Shady Grove" has added lyrics that recast it as the story of an interracial relationship), it seems the most natural thing in the world.

There's quite a buzz around these unassuming musicians: they've performed at the



Kennedy Center in Washington, and they recently headed to Louisiana to record with the influential roots music producer Dirk Powell. The Green Wood Coffee House is an ideally intimate venue for Zoe Speaks, much more so than the Kennedy Center. They're performing at the Green Wood on Friday, April 21.

—James M. Manheim

19 WEDNESDAY continued

FILMS

MTF. "Tristram Shandy: A Cock and Bull Story" (Michael Winterbottom, 2005). See 14 Friday. Mich., times TBA. **"Marilyn Hotchkiss's Ballroom Dancing and Charm School"** (Randall Miller, 2005). See 14 Friday. Mich., times TBA. **M-Flicks. "A Hard Day's Night"** (Richard Lester, 1964). High-spirited Beatles self-portrait. Cost & evening time TBA. 763-1107. Nat. Sci.

20 THURSDAY

★**"Share a Story":** Briarwood Mall. A PBS representative TBA reads a story. Also, coloring and a snack. 11 a.m., Briarwood Sears court. Free. 769-9610.

★**"Navajo Code Talkers":** Daughters of the American Revolution. Talk by local history buff Connie Olson. 1 p.m., Ann Arbor Women's City Club. Free. 975-1976.

★**"Chess":** Ann Arbor District Library. A chess expert TBA offers tips to kids in grades 3 & up. Bring your own chessboard and a friend or parent. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Arabic Language Reform, Language Ideology, and the Criminalization of the Sibawayhi":** U-M Center for Middle Eastern and North African Studies. Talk by University of Edinburgh (Scotland) Institute for the Advanced Study of the Arab World director Yasir Suleiman. 4 p.m., 3050 Frieze, 105 S. State. Free. 764-0350.

★**"Anime/Manga Character Cosplay Contest and Dance Dance Revolution Expo":** Ann Arbor District Library. All kids in grades 6-12 invited to dress up as their favorite anime or manga characters and compete with other so-called cosplayers before a panel of judges. Awards. Also, participants can try their skill in the computer-guided movement game Dance Dance Revolution. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★**"CAM 400: A Review of Therapies from ACAM":** Whole Foods Market. April 20 & 27. Talk by local holistic health care practitioner Malcolm Sickels. 7 p.m., 210 Little Lake Dr. (Apr. 20), suite 10 (off Parkland from Jackson between Wagner & Zeeb), and Whole Foods Cooking & Lifestyle

Classroom (Apr. 27), 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"Chasing the Demons: Acupuncture Treatment of Depression and Anxiety":** People's Food Co-op. Talk by local acupuncturist Gary Merel. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Living on Live Food Introduction":** Whole Foods Market. Raw foods chef Michael Dwyer discusses the health benefits of raw and living foods, and whips up a raw pesto pasta dish. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. \$15. Reservations requested. 975-4500.

★**"Big Top Tent Zingfeast":** Zingerman's Delicatessen. Zingerman's chef Roger Bowser hosts a seasonal family-style dinner, featuring ingredients from local producers, that showcases new cheeses from Zingerman's Creamery. 7-9 p.m., Zingerman's, 422 Detroit St. \$35. Reservations required. 663-3400.

★**"Sacred Sculpture of Asia":** U-M Museum of Art. April 20, 27, & 30. Docent-guided tours of this exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Karen Finley: Shaman Drum Bookshop.** This controversial, confrontational New York-based performance artist reads from *George and Martha*, her new novel, a hilarious satire about a secret affair between President Bush and Martha Stewart, who meet in a seedy hotel room on the night before the Republican National Convention. Signing. 7 p.m., Michigan Union Pendleton Room. Free. 662-7407.

★**Saxophone Recital:** EMU Music Department. Max Plank directs EMU music students in a variety of works for this versatile instrument. 7 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Growth for Ann Arbor: Too Much or Not Enough?":** Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with mayor John Hieftje and local growth supporters and opponents TBA. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

★**Barry Werth: U-M Ford Library.** This freelance journalist, author of the acclaimed Newton Arvin biography *The Scarlet Professor*, discusses *31 Days*, his new book about the Ford White House during the weeks after the Nixon resignation. Also, book signing. 7:30 p.m., Ford Library, 1000 Beal. Free. Reservations requested. 205-0540.

★**Spring Storytelling Festival: Nicola's Books.** April 20, 21, & 23. Stories by local tellers. Tonight: Lyn Davidge, Rob McCabe, Carol Pranschke, and Judy Schmidt tell stories for teens and adults. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Duo Borealis: Kerrytown Concert House.** The duo of soprano Mary Bonhag and double bassist Evan

Premo, both U-M music students, has a repertoire that includes everything from Premo's setting of e. e. cummings's "In Just-spring" to traditional songs and classical works. Tonight the duo celebrates the release of a new CD. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5). Reservations suggested. 769-2999.

★**Kathleen Edwards: The Ark.** Highly regarded young Canadian country-rock singer-songwriter known for her emotionally rich, vividly dramatic songs on a range of personal themes. Her latest CD, *Back to Me*, is a collection of resonantly bittersweet, often spiky songs of heartbreak and love gone wrong. Opening act is **Kate York**, a Nashville folk-rock singer-songwriter known for her angelic voice and emotionally piercing introspective ballads. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Chanticleer: University Musical Society.** Described as "an orchestra of voices," this critically and popularly acclaimed 12-member male chorus from San Francisco performs seamless a cappella renditions of everything from Renaissance madrigals and Chinese folk music to gospel, jazz, and contemporary music by the likes of Peter Schickele and Morton Gould. Tonight's program, "EarthSongs," features music celebrating the beauty of nature by Jannequin, Monteverdi, Palestrina, Saint-Saens, Hindemith, and contemporary composers Chen Yi, Sarah Hopkins, and Jackson Hill. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$30 & \$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Young Choreographers Showcase":** U-M Dance Department. An evening of original choreography in a mix of styles, by several U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5460.

★**"The Boy Friend":** Concordia University. April 20-23. Laura Bird directs Concordia students in English playwright Sandy Wilson's valentine to the Jazz Age, a 1954 spoof of 20s musical comedies that's set in a fashionable French Riviera girls' finishing school whose students are gaga for the gentlemen. The toe-tapping score includes such songs as "It's Never Too Late to Fall in Love" and "I Could Be Happy with You." 8 p.m., Concordia University Krefl Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$14 in advance and at the door. 995-7300.

★**"A Doll's House":** Performance Network Professional Season. See 1 Saturday. 8 p.m.

★**"A View from the Bridge":** BlackBag Productions. See 13 Thursday. 8 p.m.

★**"The Late Great Henry Boyle":** Purple Rose Theater Company. See 6 Thursday. 8 p.m.



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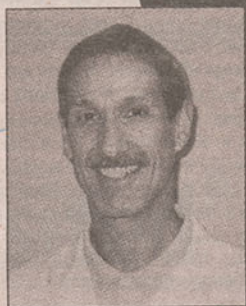
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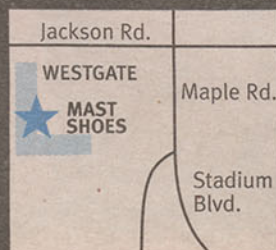
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20 THURSDAY continued

Joey Kola: Ann Arbor Comedy Showcase. April 20-22. Ann Arbor debut of this energetic veteran New York stand-up comic, a frequent cable and network TV guest known for his pungent observational humor about the vicissitudes of family life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

FILMS

MTF, "Tristram Shandy: A Cock and Bull Story" (Michael Winterbottom, 2005). See 14 Friday. Mich., times TBA. **"Marilyn Hotchkiss's Ballroom Dancing and Charm School"** (Randall Miller, 2005). See 14 Friday. Mich., times TBA. **U-M Screen Arts & Cultures, "The Big Chill"** (Lawrence Kasdan, 1983). A group of college friends who reunite at a friend's funeral spend a nostalgic weekend weighing their lives. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline. Followed by Q&A with director Kasdan, a U-M grad. FREE. 763-4087. Natural Science Auditorium. 7 p.m.

21 FRIDAY

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble, led by AASO music director and cellist Lipsky, that includes violinist Aaron Berofsky and violist Kathryn Votapek. The program includes Schubert's String Trio in B-flat, Beethoven's Trio in C Minor, and Dohnanyi's Serenade. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7. 971-0990.

***Open House for Medicinal Herb Studies: Gaia Center.** All invited to examine the Gaia Center herb farm's Herbal Pharmacy and Dispensary and the herb lab, take a short herb walk, and sample herb tea. 3-6 p.m., Gaia Center. Call for directions. Free. 769-7794.

***Charles Baxter: U-M Hopwood Awards Ceremony.** Talk on "Losers" by this nationally renowned fiction writer and poet, a former U-M English professor who returned to his native Minnesota a couple years ago to write full time. Baxter's talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. 3:30 p.m., Rackham Auditorium. Free. 615-3710.

Spaghetti Dinner: Dixboro United Methodist Church. All-you-can-eat spaghetti dinner with sides and beverages, served family style. Proceeds benefit the church. Takeout available. 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids ages 6-9, \$4; kids age 5 & younger, free). Reservations requested. 665-5632.

"Dreams by Design": Michigan Ability Partners. Buffet dinner catered by Weber's Inn. Also, live and silent auctions of a wide array of donated goods and services, with popular local auctioneer Jerry Helmer. Cash bar. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. 5:30-10 p.m., Weber's Inn, 3050 Jackson Rd. \$50 in advance and at the door. 975-6880.

***"Ice Cream for a Story": Ann Arbor District Library.** AADL youth librarians present a storytelling program for kids in grades 3 & up. 7-8 p.m., AADE multipurpose room (lower level), 353 S. Fifth Ave. at William. Free. 327-8301.

***Patricia Gussin: Barnes & Noble.** This family medicine physician, a Grand Rapids native, discusses *Shadow of Death* (see 18 Tuesday). Signing. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

***"The Long Emergency: Surviving the Converging Catastrophe of the 21st Century": Shaman Drum Bookshop.** The controversial, outspoken social and economic critic James Howard Kunstler reads from his vision of the collapse of globalization and the suburban lifestyle it supports in the post-oil future he sees just around the corner. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Spring Storytelling Festival: Nicola's Books.** See 20 Thursday. Tonight: Jeff Doyle, Ruth Kumaus, Sharon Noffsinger, and Bilha Rivlin tell stories for families with kids age 7 & older. 7:30 p.m.

***"Come to the Music": Women's Chamber Chorus.** David Perampall directs this independent 30-member local women's chorus in a varied program of music by Debussy, Copland, and Gershwin, along with settings of Lewis Carroll and the promi-

nent contemporary English poet Jenny Joseph. Also, performances by the Chamber Maids quartet and the Joyous Ringers handbell choir. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 213-3770, 663-5907.

"Dance for the Earth": Ecology Center Mary Beth Doyle Environmental Health Fund Benefit. This party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident in 2004, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by the local country-rock band **Flying Latini Brothers** (see review, p. 108) and the new local jazz swing band **Brian Delaney & the Cautiously Optimistic**. Also, acoustic country blues and swing by singer-guitarist **Dave Keeney**, who is accompanied by bassist Chuck Anderson and violinist Mary Seelhorst. An Earth Day costume contest with prizes includes a parade or 2 around the room or maybe even around the block. Refreshments, door prizes. Cash bar. 8-11 p.m., Downtown Home & Garden, 210 S. Ashley. \$25 in advance and at the door. 761-3186, ext. 110.

"A Living Water Concert": Ann Arbor Council for Traditional Music and Dance. A fusion of blues, jazz country, and folk by Ferndale band **Wandering Wheel**, spirituals and gospel tunes with tight harmonies by North Carolina-based band **Ebenezer**, old-timey music by Louisiana band **the Millers**, and original and traditional songs by local band **Katseye**. Proceeds benefit a project that provides potable water to the people of Malawi. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (members, \$9). 769-1052.

***Creative Musicianship Concert: U-M Residential College.** U-M music professor Mark Kirschenmann directs RC students in a program of original music in various genres. 8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

***Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in Copland's Symphony no. 3. Also, bass-baritone **Donald Hartmann**, an EMU music professor, joins the orchestra to perform arias by Handel and Mozart and selections from Mahler's *Des Knaben Wunderhorn*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

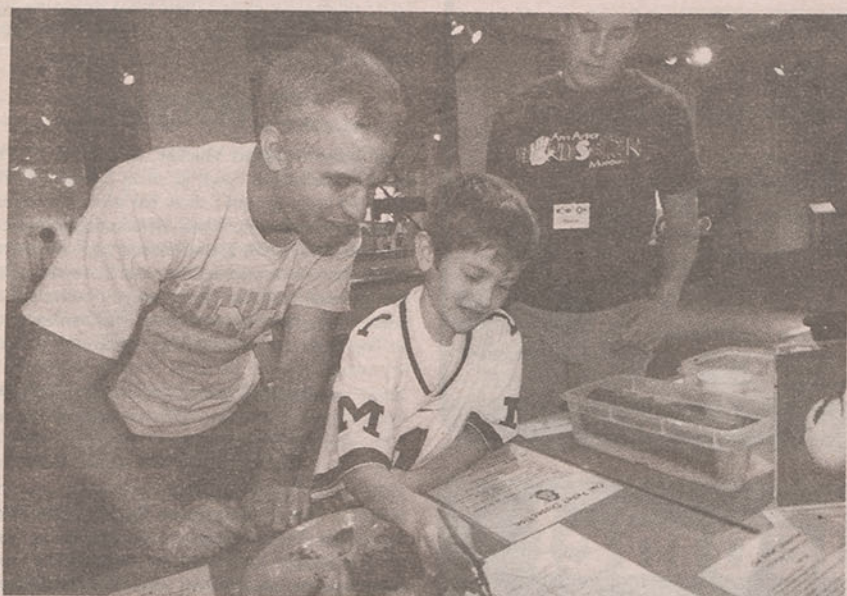
William Bolcom and Joan Morris: Kerrytown Concert House. See review, p. 83. Cabaret performance by pianist Bolcom, a Pulitzer- and Grammy-winning composer, and mezzo-soprano Morris, a local husband-and-wife duo internationally renowned for their recordings and cabaret-style performances of classics and obscure gems spanning the history of American popular song. "Bolcom and Morris may be the best thing to happen to American popular song since the invention of sheet music," noted a *Chicago Sun-Times* reviewer. Tonight's show, **"Foolish Things,"** features works by Harold Arlen, Irving Berlin, Eubie Blake, Hoagy Carmichael, Noel Coward, Vernon Duke, Sam Davis, Walter Donaldson, Johnny Mercer, Ralph Rainger, Rodgers and Hart, Kurt Weill, Bolcom and Arnold Weinstein, and others. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

Nadja Salerno-Sonnenberg and Anne-Marie McDermott: University Musical Society. The duo of violinist Salerno-Sonnenberg and pianist McDermott presents an all-Brahms program that includes sonatas 1, 2, & 3. Making her first UMS appearance in 15 years, Salerno-Sonnenberg is as one critic called her, "a master musician at the height of her powers," a musical maverick who electrifies audiences with her deep musicality and interpretive passion. McDermott has been hailed for her poetic, emotive style and "luminous, singing pianism." Preceded by a prelude dinner with a talk by UMS president Ken Fischer (6 p.m., Alumni Center, \$40, 764-8489). 8 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Zoe Speaks: Green Wood Coffee House Series (First United Methodist Church). See review, p. 95. Guitarist and dulcimer player Mitch Barrett and guitarist and banjoist Carla Gover are a husband-and-wife duo from east Kentucky whose repertoire ranges from old-time gospel to guitar-thumping originals. "Their spare arrangements and unwavering harmonies evoke Gillian Welch and David Rawlings, but their songs are more personal," says *Acoustic Guitar* magazine. The duo's latest CD, *Birds Fly South*, is a tribute to their Appalachian roots. 8 p.m., FUMC Green Wood Church, 1001 Green-Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Catie Curtis: The Ark. A highly regarded young singer-songwriter from Maine, who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style,

kids stuff



J. ADRIAN WYLLIE

Sciencepalooza Fun with gravity

Last month, when my kids and I dropped in for Sciencepalooza—the Ann Arbor Hands-On Museum's monthly smorgasbord of hands-on science activities—the first table we hit was Be a Nurse. My kids weren't interested, even with the MedFlight guy in his spectacular blue jumpsuit striking poses next to the nurses. The last time we were here, they were equally unimpressed with the chance to See Your Own Fingerprints, where two upright teenage wannabe police officers offered to dust and show them their fingerprints. My children regularly see their own fingerprints on surfaces in our home and vehicle windows, so it's not a new trick. No, instead they wanted to blow things up at the Creative Concoctions table, mixing baking powder and vinegar together. Now there's a trick that never grows old.

The day's activities are staffed by volunteers from the U-M College of Engineering honor society, and these students have a visible brilliance. They all have such delicate hands and mannerisms. At the Invent Toys table, two young students, Foo and Yau, are carefully gluing foam, rubber buttons, paper, and yarn together to things that look like characters from South Park.

A young woman helps my four-year-old turn a crank to convert his energy into electricity, illuminating various lighting equipment and a small fan. This gives me a brilliant idea of my own: hook my kids up at home to a stationary bike or huge hamster cage or something and likewise convert their kinetic energy into electricity. It's worth investigating.

Hands down, the highlight of the day is the egg drop. The purpose of this activity is to create a barrier of materials around a raw egg so that it survives being dropped off the third-floor balcony. Sammy just tapes bubble wrap around his egg, laughing because he knows it'll break. Gabriel and I create a little pouch of bubble wrap, fill it with packing peanuts, and nestle our egg in the center before taping more bubble wrap around it. An older boy, I'd say about ten, has constructed a parachute out of quart-size Ziploc baggies, straws, and twine. Another uses flat corrugated cardboard to break the fall of his padded egg.

The egg droppers crowd along the railing and take turns shouting "Look out below!" before watching their creations fall down, down, down onto a plastic drop cloth. On the lower level, a volunteer is nervously darting out to retrieve and assess the status of each now-earthbound egg. I wonder whom he angered to receive this assignment.

We drop our eggs and run down to learn their fate. A boy is telling the dancing assistant, "Sorry I used so much tape, mister," and a little blond girl with a kitty on her pink shirt, who has taped six balloons around her egg packet, laughs and squeals when she sees it survived intact.

Sammy proudly shows me his broken egg, while the attendant delicately unwraps Gabriel's egg packet, as if it's a bomb. "Not broken," he announces before skirting another shower of egg, packing material, and laughter.

Sciencepalooza—dubbed "Physicspalooza" this month—returns to the Hands-On Museum on Saturday and Sunday, April 1 & 2.

—Charmie Gholson

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*This educational activity is provided by University of Michigan Health System, Educational Services for Nursing, which is accredited as a provider of continuing nursing education by the American Nurses Credentialing Center, Commission on Accreditation.

For detailed event schedule, call 734-998-9336 or visit www.med.umich.edu/seniors

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and her musical blend of folk, blues, and pop. Her eponymous debut CD won a GLAMA Award for Album of the Year. Opening act is Chris Trapper, a Boston-based pop-rock singer-songwriter whose songs have been recorded by the likes of Great Big Sea and featured on the soundtracks of several films and TV shows. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"A Doll's House": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"The Boy Friend": Concordia University. See 20 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Joey Kola: Ann Arbor Comedy Showcase. See 22 Saturday. 8 & 10:30 p.m.

"Crazy Hat Singles Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday. Mich., times TBA. U-M Screen Arts & Cul-



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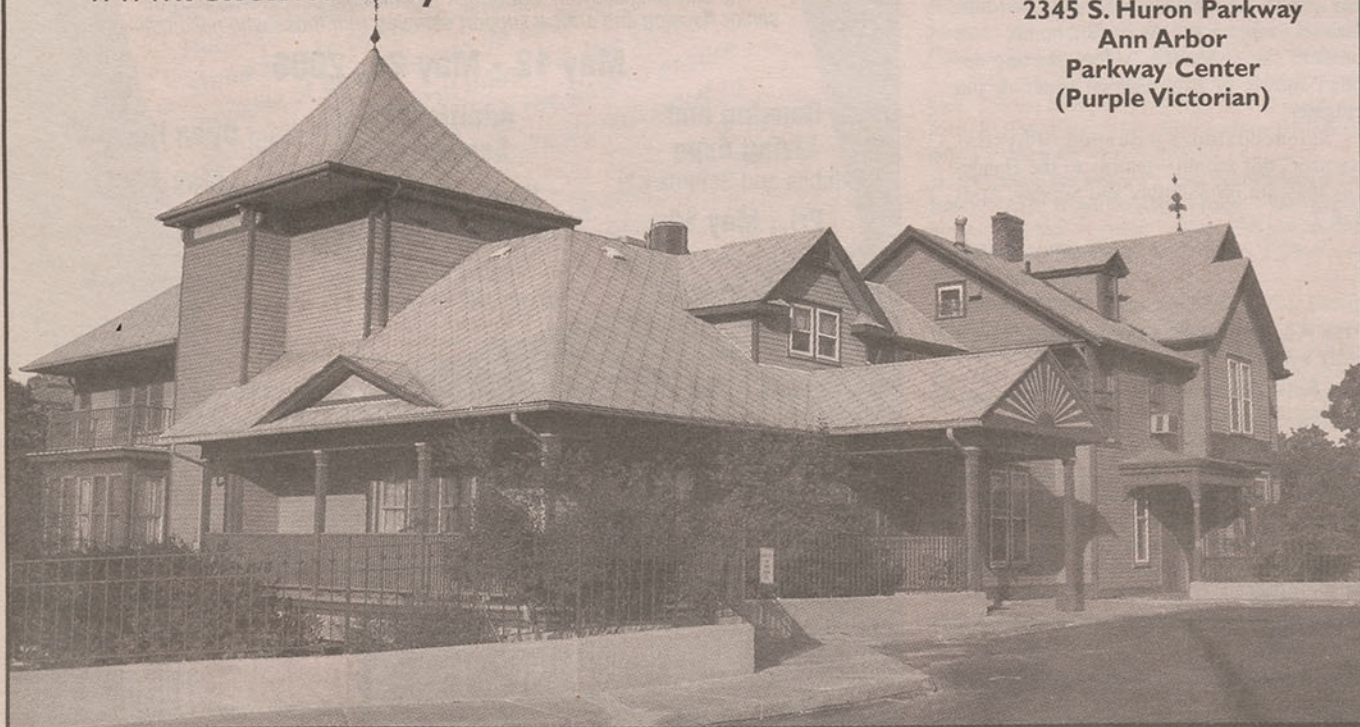
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21 FRIDAY continued

tures. "Lightworks Festival: End-of-Term Screenings." April 21 & 22. A smorgasbord of short films in various genres that are the culminating term projects for U-M film students in 300-level (April 21) and 400-level (April 22) film classes. FREE. 763-4087. Natural Science Auditorium. 7 p.m.-midnight.

22 SATURDAY

Ann Arbor Antiques Market. April 22 & 23. First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

Agility Trials: Ann Arbor Dog Training Club. April 22 & 23. Local dogs zip through a tricky obstacle course that includes tires, tunnels, a balance beam, jumps, an A-frame, and a slalom course of poles. Spectators welcome—it's tremendous fun to watch the dogs enjoying the race. Rain or shine. Food available. 8 a.m.-3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995-2801.

Restoration Work Day: U-M Matthaei Botanical Gardens. All invited to help spiff up the gardens. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. The Roundup is a popular event; some 120 people attended a recent one. Children welcome if accompanied by an adult (1 adult per child). Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meet at the NEW Center, 1100 N. Main. Free. Preregistration required by April 11. 769-5971.

Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. See 8 Saturday. Today: trips to Furstenberg Native Plant Garden to spruce it up and learn about what's in it from master gardener Aunita Erskine and to Forest Nature Area (see 1 p.m. listing below) to join county preservationists removing invasive weeds from the shore of Fleming Creek. 9 a.m.-noon, meet in the Furstenberg parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

"Work Day": Community Farm. All invited to help get the farm ready for spring planting and learn about its produce-shares program. Visitors can also visit the cows, goats, chickens, and cats, all of whom enjoy being sung to if you're in the mood. 10 a.m.-4 p.m., Community Farm, 1525 Fletcher (south off Dexter-Chelsea Rd.), Chelsea. Free. 433-0261.

"The Hopwood Awards: 75 Years of Prized Writing": Shaman Drum Bookshop. Many former Hopwood winners are on hand to sign copies of their books in celebration of the publication of this collection of poetry and prose by writers who won the U-M literary award. 10 a.m.-noon, Shaman Drum, 315 S. State. Free. 662-7407.

"Egyptian Family Day": U-M Kelsey Museum of Archaeology. Children ages 5-12 invited to learn about arts of the ancient world and make crafts related to ancient Egypt. Also, kids can view the museum galleries. Q&A with docents. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$10 (each additional child, \$7). Preregistration required. 647-4167.

"Rockin' Rocks": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh displays and discusses interesting rocks and minerals you can find around the Discovery Center and in your own backyard. 11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Earth Day Festival: Ecology Center of Ann Arbor/Ann Arbor Parks Department. This family-oriented event features alternative fuel vehicles, live animal demos, family-oriented environmental entertainment, and a chance to hike miles of nature trails and outdoor gardens. Also, at 1 p.m. a chance to view

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Leslie Science Center's recently acquired **River Raisin Raptors**, and at 2 p.m. the annual **"All Species Parade,"** a colorful costume parade in which participants represent various endangered plant or animal species. Bring your own costume or make one from materials provided by the Scrap Box. Face painting. Light concession refreshments from Pilar's Catering. All encouraged to ride their bikes to the festival. **Noon-4 p.m., U-M Matthaei Botanical gardens, 1800 N. Dixboro Rd. Free.** (Admission fee to enter the Matthaei indoor conservatory.) 998-9541.

★**"Old Boys Weekend": U-M Men's Rugby.** The current U-M college and city teams play a series of matches against U-M rugby alumni. **1 p.m., Mitchell Field, Fuller Rd. Free.** 417-4534.

★**"Workday in Forest Park": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Catherine Marquardt leads a session of pulling dame's rocket and garlic mustard from the banks of Fleming Creek. Bring gloves. **1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free.** 971-6337.

★**"Origami Day": Wizzywig Collectibles.** All invited to drop in and try the ancient Japanese art of paper-folding. **1 p.m., Wizzywig, 529 E. Liberty. Free.** 22-5166.

★**"Native American Dreamcatchers": Ann Arbor District Library.** All teens in grades 6-12 invited to make an Ojibway dreamcatcher from branches and other natural materials. **2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free.** 327-4200.

★**"Stories Beyond Words": Performance Network Children's Theater Network.** Local mime Michael Lee leads his troupe **OPUS Mime** in performances of original sketches exploring themes of self-esteem, self-awareness, and responsibility. **2 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.**

★**Ann Arbor Black-and-White Photography Co-op.** April 22 & 24. All invited to join this new group dedicated to black-and-white film photography. Today: **"Photo Safari,"** a walk through neighborhoods around Wheeler Park to look for photogenic scenes. Also this month: a group discussion of how to fund and where to locate a communal darkroom (April 24). **3:30 p.m., Wheeler Park (Apr. 22), location TBA (Apr. 24). Free.** 846-4492.

★**Annual Show: Aikido Yoshokai Association of North America.** Genyokan Dojo teacher Takashi Kushida, an internationally recognized 8th-degree black belt aikido master, is again featured in this demonstration of this Japanese martial art. Also, demonstrations by aikido practitioners, a genbu soto jutsu (sword art) demonstration, and demos by youth practitioners. **3:30-5 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill. Tickets \$10 at the door only.** 662-4686.

★**"A Spring So Green": Treetown Community Chorus.** David Perample directs this independent local mixed chorus in a varied program of Americana and Stephen Foster tunes, with a strong Scots-Irish strain. **4 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted.** 213-3770, 663-5907.

★**Sarah Dessen: Nicola's Books.** This young adult novelist reads from **Just Listen**, her story about a teen who seems to have everything until her older sister becomes anorexic. Also, signing. **7 p.m., Nicola's, Westgate Shopping Center. Free.** 662-0600.

★**Vincent York: Chelsea Center for the Arts Music Celebrations.** Jazz ensemble led by this veteran local alto saxophonist who has played with everyone from Ella Fitzgerald and Sarah Vaughan to Aretha Franklin and the Temptations. **7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$14.50 in advance and at the door.** 433-2787.

★**15th Annual Smithee Awards: The Smith-Ka-Teers.** This celebration of bad films features screenings of 5 clips of commercial feature films for each of 19 categories, including "Crummiest Ending," "Stupidest-Looking Monster," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "WHAT?!" and Worst Acting and Worst Picture. Typical films sampled include *Dracula 3000*, *Werewolves vs. Vampire Women*, *Jesse James Meets Frankenstein's Daughter*, *Octaman*, *Kung Fu Zombie*, and *Seedpeople*. Audience members vote on the "winners." "Un-healthy snacks (including drinks of colors not found in nature) will be served," notes an organizer. Mature audiences. **7-11 p.m., 1800 Chemistry, 930 North University. Free.** 975-0610.

★**"Come Out and Play": Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. **7:30 p.m., WRAP office, 325 Braun Ct. Free.** 995-9867.

★**"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance.** Glen Morningstar and Ed Vincent call contra

dances with music by Marty Somberg and friends. Wear cool, casual clothes and nonslip shoes. No partner needed. All dances taught. **8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8; students & first-timers, \$5).** 665-7704.

★**Season Finale: Ann Arbor Symphony Orchestra.** AASO music director Arie Lipsky conducts the orchestra in a concert that features former Israel Radio Orchestra principal clarinetist **Eli Eban** in performances of Debussy's *Rhapsody for Clarinet and Orchestra* and von Weber's *Clarinet Concertino*. Also, Paul Fetter's *Three Poems* by Walt Whitman and Beethoven's *Symphony no. 5*. Preceded at 7 p.m. by a talk, free to ticketholders, by Lipsky and composer Fetter. **8 p.m., Michigan Theater. Tickets \$10-\$39 in advance at the AASO office, 527 E. Liberty, suite 208. \$25 dinner-and-concert package available for those ages 21-39. Half-price rush tickets for students with ID at the door only.** 994-4801.

★**The Holmes Brothers: The Ark.** See review, p. 105. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's 2004 Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's acerbic "Man of Peace." **8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.**

★**Sweet Honey in the Rock: University Musical Society.** Founded in 1973 by Bernice Johnson Reagon (now retired), this celebrated a cappella quintet from Washington, D.C., has won a wide following for its powerful renditions of politically minded original songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to rap. It's renowned both for a sharp-minded left-wing political fervor and for its thrilling music that combines tiered harmonies, hard dissonances, urgent rhythms, and lush melodies. Appearing in colorful costumes, with a sign-language translator whose graceful movements are an integral part of the performance, these five women are as electrifying to watch as they are to hear. A favorite with local audiences. **8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.**

★**"The Late Great Henry Boyle": Purple Rose Theater Company.** See 6 Thursday, 3 & 8 p.m.

★**"A View from the Bridge": BlackBag Productions.** See 13 Thursday, 8 p.m.

★**"The Boy Friend": Concordia University.** See 20 Thursday, 8 p.m.

★**"A Doll's House": Performance Network Professional Season.** See 1 Saturday, 8 p.m.

★**"The Price of Justice": Improv Inferno.** See 1 Saturday, 8 p.m.

★**Joey Kola: Ann Arbor Comedy Showcase.** See 22 Saturday, 8 & 10:30 p.m.

★**Chicago Rhythm & Blues Kings: Firefly Club.** The Ark. Known as the Mellow Fellows when they served as the backup band to the late R&B singer Larry "Big Twist" Nolan, this Chicago ensemble plays a joyous, strutting brand of horn-fired R&B, from gritty blues to soulful ballads. **9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$12 at the door only.** 665-9090.

★**Minus the Bear: The Blind Pig.** Indie pop-rock quintet from Seattle known for its inventively syncopated rhythms, lush arrangements, ambitiously literate lyrics, and whimsical song titles. Opening acts are **Chin Up Chin Up**, a Chicago pop-rock trio, and **Russian Circles**, an indie experimental-rock instrumental trio from Chicago. **9:30 p.m.-2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666.**

★**"Damnation Game": Improv Inferno.** See 1 Saturday, 10 p.m.

★**"The X Show": Improv Inferno.** See 1 Saturday, Midnight.

FILMS

★**"Marilyn Hotchkiss's Ballroom Dancing and Charm School"** (Randall Miller, 2005). See 14 Friday, Mich., times TBA.

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EVENTS continued

23 SUNDAY

★**Potawatomi Trail Hike:** Sierra Club. All invited to join club members for a 17-mile hike along this trail that winds through lake-sprinkled glacial hills. Bring a lunch and water. 8 a.m., meet at City Hall parking lot to carpool. Free. 483-0058.

★**"Earth Day Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 34-mile rides through scenic lake areas of Livingston and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944-0730 (75-mile ride), 761-1147 (55-mile ride), 761-2885 (32-mile ride), 913-9851 (general information).

★**"The Monster Ann Arbor Record & CD Show":** Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★**Book Club:** Zion Lutheran Church. All invited to a discussion of Mark Allen Powell's spirituality guide *Loving Jesus*. 11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

★**"Getting Ready for Spring at the Farm":** Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring. Also, a flower bed with period plants around a cast-iron fountain, a team of oxen tilling the soil, and resident goats, sheep, ducks, chickens, and guinea hens. Visitors can also try out lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (families, \$5; kids, \$3; children under 3 & members, free). 994-2928.

★**"State of Gaming":** Great Lakes Renewable Energy Association. Panel discussion on recent developments in video games with AADL videogame specialist Eli Neiburger and area teen gaming experts. 1-3 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. (800) 434-9788.

★**"Family Yoga":** Sun Moon Yoga Studio. Every Sunday, April 23-May 21 except May 14. Families invited to try a session of playful, easy yoga and posture techniques. 1-2 p.m., Sun Moon Studio, 404 W. Huron. \$15 (2 family members), \$25 (3-5 family members). 929-0274.

★**"A Lighthearted Look at the History of the Genealogical Society of Washtenaw County":** Genealogical Society of Washtenaw County. Talk by club president Marcia McCrary. Followed by a talk by club member Nancy Krohn on "Research Resources of the GSWC Library." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Orchids of Brazil":** Ann Arbor Orchid Society. Talk by Miranda Orchids (Haines City, Florida) owner Francisco Miranda. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★**"Remarkable Raptors":** Waterloo Natural History Association. River Raisin Raptor Center wildlife rehabilitator Dody Wyman and Leslie Science Center staff member Francie Krawcke show a variety of live Michigan raptors and discuss their habits. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. Vehicle entry fee: \$6 daily, \$24 annual pass (\$6 for seniors 65 & over). 475-3170.

★**"Spring Has Sprung! An April Afternoon in the Woods":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine trees and flowers in bloom and listen to melodic frogs and birds. 2-4 p.m., meet at Park Lyndon South (west lot), North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own

to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★**"The Children of Ibdad: To Create Something Out of Nothing":** Ann Arbor Middle East Film Society. Screening of S. Smith Patrick's 2002 documentary about the lives of several adolescents in a Palestinian children's dance troupe from Dheisheh refugee camp in the West Bank. English & Arabic, subtitles. Followed by discussion. 2 p.m., Michigan Union 2nd floor location TBA. \$5 suggested donation. 668-1358.

★**Season Finale: Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in an all-Beethoven program that includes Symphony no. 5, the Overture to *Consecration of the House*, and Larry Singer's transcription for orchestra of the Sonata for Horn, with guest horn soloist Willard Zirk, an EMU music professor. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & older, students, and kids 12 & under, \$8; family of up to 2 adults & 2 kids under 12, \$25; WCC students with ID, free) at the door only. 487-0280.

★**"A Doll's House":** Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★**"A View from the Bridge":** BlackBag Productions. See 13 Thursday. 2 p.m.

★**"The Late Great Henry Boyle":** Purple Rose Theater Company. See 6 Thursday. 2 p.m.

★**"The Boy Friend":** Concordia University. See 20 Thursday. 2:30 p.m.

★**Herb Community Council: Gaia Center.** All invited to join a discussion about the nutritional, medicinal, ornamental, topical, and environmental use of herbs. 3-6 p.m., Gaia Center. Call for directions. Free. 769-7794.

★**Spring Storytelling Festival:** Nicola's Books. See 20 Thursday. Today: Beverly Black, Darryl Mickens, and Kathleen Wright tell stories for families with preschoolers. 3 p.m.

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by 2 ensembles of current music students, the *Symphonic Band* and the *Wind Symphony*, for a program that includes Rimsky-Korsakov's *Dance of the Tumblers*, and works by Zaninelli, Schmitt, and Sousa. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Society for Women Engineers Book Club.** All invited to join a discussion of Mary Doria Russell's *A Thread of Grace*, her acclaimed historical novel about the Italian resistance in WW II. 5 p.m., call for location. Free. 668-7652.

★**"Visioning Tibet":** U-M Center for Chinese Studies/U-M Center for South Asian Studies. Screening of Isaac Solotaroff's acclaimed 2005 documentary about a physician's quest to institute a medical program that treats cataract blindness, a story framed within Tibetan culture, Tibetan Buddhism, and the role of the Chinese government in contemporary Tibet. The Dalai Lama says the film "vividly documents a miraculous project in Tibet ... a tremendously worthwhile film." 6:30 p.m., Angell Hall auditorium C. Free. 764-5261.

★**"Uncoupled":** Improv Inferno. See 2 Sunday. 7 p.m.

★**Teada: The Ark.** Traditional Irish music by this acclaimed quintet led by fiddler Oisín MacDiarmada. The *Irish Examiner* praises its music as "sensitive and rollicking in turn, its sense of fun balanced by a sense of responsibility." With Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhran, and John Blake on guitar and flute. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Jazzbones: Kerrytown Concert House.** This local ensemble of 5 jazz trombonists and a 3-piece rhythm section performs works by Hoagy Carmichael, Cole Porter, Duke Ellington, George Gershwin, Thelonious Monk, Slide Hampton, and Horace Silver. The group also performs a lighthearted retrospective of the role of the trombone in U.S. popular music, starting with Arthur Pryor and leading up to contemporary jazz musicians. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★**Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. 8:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

★**"Get Up Stand Up":** Improv Inferno. See 2 Sunday. 8:30 p.m.

★**"The Sweet Spot with Eye Candy":** Improv Inferno. See 2 Sunday. 10 p.m.

★**"The Jim Jam":** Improv Inferno. See 2 Sunday. 11 p.m.

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KEARY CAMPBELL

The U-M Men's Glee Club Vocal perfection

My dad loved male choruses. One of my earliest memories as a small child in Cleveland is of him performing on television with his barbershop group. Years later I married into a family with serious singers on both sides. Unfortunately, my husband, Paul, and I can't sing. But our son and daughter have beautiful, trained voices, and we fell in love with choral music when Tim and Claire were in high school, singing for the legendary former Ypsilanti High School choir director Bill Boggs. Now Paul and I take advantage of our acquaintance with two former Ypsilanti High School Chamber Singers, twin brothers and members of the U-M Men's Glee Club, to procure the best possible seats in Hill Auditorium for the club's annual November and April concerts.

Last November we took our center seats close to the stage just before almost 100 scrubbed and shining tuxedoed young men filed in. As they hit the first notes of their signature opening song, "Laudes atque Carmina," all those perfectly in-tune blended male voices washed over me, raising goose bumps and bringing thoughts of my late dad. The Men's Glee Club is superb—one of the best male choruses in the world. During our Bill Boggs years, Paul and I learned a lot about what distinguishes a great choir from an average one. It must have a collective sound, never revealing in-

dividual voices (except for soloists, of course). And the lyrics must be clearly etched on top of that sound. Listening to a fine choir is like listening to a good orchestra. Just as I love the swell of the violins in a symphony, I love the surge of the bass and baritone voices filling in after the tenors.

Men's Glee Club concerts begin with classical music. The mood lightens up as the evening progresses. I relish the entire repertoire but especially look forward to spirituals, Irish music, and the wonderful Michigan songs that end every concert. The zany popular octet the Friars, who perform after intermission, are always a big hit.

Listening recently to *Echoes from the Cliffs*, a Glee Club CD recorded on a spring 2004 tour of the British Isles, I single out Victoria's sublime "O Vos Omnes," the exquisite spiritual "Sometimes I Feel like a Motherless Child," the witty "What Shall We Do with a Drunken Sailor?" and my favorite, "Danny Boy," as songs that freshened my memory of this chorus's amazing variety of repertoire and musical virtuosity.

The club has a new conductor, Paul Rardin, and in November he had his men dancing through some of the livelier numbers. I can't wait to see what Rardin has planned for the club's upcoming spring concert at Hill on Saturday, April 8. A final aside to fans of U-M football: you've never really heard "The Victors" until you've listened to the Men's Glee Club sing it in Hill Auditorium.

—Penny Schreiber

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday, Mich., times TBA.

24 MONDAY

★Collegium Musicum: EMU Music Department. Pamela Ruiter-Feenstra directs this music-student chamber choir and orchestra in "Magnificent Mozart," a celebration of Mozart's legacy that includes his *Coronation Mass* and church sonatas for organ and small chamber ensembles. 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

"MTV Campus Invasion": EMU Convocation Center. Headliner is Motion City Soundtrack, a popular Minneapolis pop-punk quintet. Opening acts are *Straylight Run*, a Long Island pop-rock quartet fronted by the brother-and-sister duo of John and Michelle Nolan, and *Hellogoodbye*, a power-pop quartet from Huntington Beach, California. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$15 in advance at

the EMU Convocation Center and at the door. 487-2282.

Ember Swift: *The Ark*. Swift is an award-winning singer-songwriter from Toronto—Joni Mitchell is one of her fans—whom one critic called a "jazz vocalist inhabiting the body of an alternative-folk singer-songwriter." Her music mixes and matches several genres from funk and punk to world music and reggae, and her songs address a wide range of political and cultural issues. She performs tonight with a trio. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday, Mich., times TBA.

25 TUESDAY

★"How to Meditate Using Chakras, Mantras, and Breath": Whole Foods Market. Talk by local holis-

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25 TUESDAY continued

tic medicine practitioner Dennis Chernin. 7-9 p.m., *Whole Foods Cooking & Lifestyles Classroom*, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Candidates Forum: Ann Arbor Area League of Women Voters.** The 3 candidates for three 4-year terms on the 7-member Ann Arbor School Board and all 5 candidates for three 4-year terms on the 7-member Ann Arbor District Library Board have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (May 2) on CTN (cable channel 19). Note: Yes, the school board elections have been moved from June to May. 7-8 p.m. (school board candidates) & 8-9 p.m. (library candidates), CTN studio, Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769-7422 (studio reservations), 997-1050 (viewer questions).

★**"Elie Wiesel: First Person Singular": Ann Arbor District Library.** Showing of this 2002 PBS documentary, narrated by William Hurt, about the life of the Holocaust survivor and Nobel Peace Prize winner. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"John James Audubon: The Making of an American": Shaman Drum Bookshop.** Pulitzer Prize-winning historian Richard Rhodes reads from his biography of the pioneering American naturalist. Signing. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

★**Myshkin's Ruby Warblers: The Ark "Take a Chance Tuesdays."** Band from Portland, Oregon, led by Myshkin, a widely heralded postpunk chanteuse who writes dark, deeply felt, poetically resonant songs set to an adventurously inventive amalgam of everything from jazz, pop, punk, and electronica to cabaret torch songs and Eastern European roots music. "Both lyrical and politically pointed, though blessedly free of rhetorical excesses, Myshkin's Ruby Warblers are all about the sound: a rich blend topped with her broad-ranging, keening voice," says the *Washington Post*. Her acclaimed new CD, *Corvidae*, is a collection of songs on war themes. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday, Mich., times TBA.

26 WEDNESDAY

Rummage Sale: St. Francis of Assisi. April 26-28. This giant sale features "tons" of shoes, clothing, books, linens, and knickknacks, toys, skis, bikes, ice skates, and other sporting equipment, housewares, and more. Friday is the hugely popular \$1-a-bag day. Donations may be dropped off on April 23, 8 a.m.-6 p.m., and Apr. 24, 9 a.m.-9 p.m. 9:30 a.m.-6 p.m. (Apr. 26 & 27) & 9:30-11:30 a.m. (Apr. 28), *St. Francis of Assisi Church gym*, 2250 E. Stadium. Free admission. 769-2550.

★**"A Taste of Green Tea": Whole Foods Market.** Tea experts TBA discuss tea's journey from plant to pot and the nutritional benefits of green tea. Also, samples of tea and baked treats. 2-3 p.m., *Whole Foods Cooking & Lifestyles Classroom*, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★**"Don't Be Fooled: What Every Michigan Voter Needs to Know about the Effort to Ban Affirmative Action": Washtenaw County Branch of the American Civil Liberties Union of Michigan.** Talks by ACLU representatives TBA. 7-9 p.m., *Michigan Union Kuenzel Room*. Free. 480-4574.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 5 Wednesday, Tonight: Hamtramck poet Vieve Francis reads from her first book, *Blue Tail Fly*, a collection of poems that give voice to "outsiders"—from soldiers and common folk to leading political figures—who play the role of the blue-

tail fly in the period of American history between the Mexican American War and the Civil War. A former Ann Arbor Poetry Slam Grand Slam winner, Francis is a dynamic performer with an astounding array of vocal cadences. 7 p.m.

★**Gov't Mule: Live Nation.** Southern boogie rock with a bluesy accent by this quartet founded by former Allman Brothers Band singer-guitarist Warren Haynes. The band has a new CD, *Deja Voodoo*. 7:30 p.m., *Michigan Theater*. Tickets \$28 in advance at the *Michigan Union Ticket Office* & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**Kiyoshi Nagata Ensemble: The Ark.** This acclaimed Toronto-based ensemble led by renowned taiko (Japanese drum) player Nagata performs a modernized variety of Japanese folk drumming that combines thunderous, primal drumbeats and subtle intricate rhythms with synchronized dance moves. Instrumentation includes assorted taiko, along with gongs, bells, wooden clappers, shakers, and bamboo flutes. "Nagata's tremendous passion and discipline constantly manifests itself in mesmerizing performances," says *Toronto Sun* reviewer Errol Nazareth. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Late Great Henry Boyle": Purple Rose Theater Company.** See 6 Thursday. 8 p.m.

★**"Full Frontal Comedy": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

★**"Citizen Improv": Improv Inferno.** See 5 Wednesday. 8 p.m.

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday, Mich., times TBA.

27 THURSDAY

★**"Arts and Crafts": International Neighbors.** Showcase of club members arts and crafts, including quilting, crochet, embroidery, sewing, watercolors, and more. Also, a chance to chat with the artists about their work. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30 a.m., *Zion Lutheran Church Piper Hall*, 1501 W. Liberty. Free. 996-2912.

★**"Hinduism and Alternative Health Practices": U-M Health System Multicultural Health Series.** Talk by local physician Leena Dev. Noon-1 p.m., *Mott Children's Hospital Auditorium*, 1505 Simpson (off E. Medical Center Dr.). Free. 936-9836.

★**"Garlic Mustard Pull": Washtenaw County Parks and Recreation Commission.** A WCPARC naturalist TBA leads a hike to weed out garlic mustard. 6-8 p.m., meet at *Park Lyndon North*, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"An Introduction to Homeopathy, Aromatherapy, and Flower Essences": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Preregistration required. 994-4589.

★**"End-of-Life Decision Making for Self and Loved Ones": Interfaith Round Table of Washtenaw County.** Talks by 4 U-M Hospital physicians from 4 different religious backgrounds, Richard Swartz, Hasan Shanawani, Susan Urba, and Michael Coffey. Followed by discussion. 7 p.m., *Beth Israel Congregation*, 2000 Washtenaw. Free. 424-1535.

★**"The Rochambeau Maps": Michigan Map Society.** Library of Congress cartographic historian Patricia Van Ee discusses these Revolutionary War-era maps. 7 p.m., *Clements Library*, 909 South University Ave. Free. 995-2426.

★**"Rethinking the Photographic Image: The Best of Photography and Film from the George Eastman House Collection": U-M Museum of Art.** April 27 & 30. Docent-guided tours of this exhibit. 7 p.m. (Apr. 27) & 2 p.m. (Apr. 30), *UMMA*, 525 S. State at South University. Free. 763-UMMA.

★**"Big Girl Knits: 25 Big, Bold Projects Shaped for Real Women with Real Curves": Nicola's Books.** Jillian Moreno discusses her book of knitting projects for women size 14 and up. Also, signing. 7 p.m., *Nicola's*, Westgate Shopping Center. Free. 662-0600.

★**"Two Little Girls": Shaman Drum Bookshop.** Ann Arborite Theresa Reid, a former American Professional Society on the Abuse of Children executive director, reads from her memoir about how she and her husband cut through thickets of bureaucracy and a collapsed social structure to adopt 2 girls from the former Soviet Union (see Inside Ann Arbor, p. 11).

Signing. 7 p.m. 662-7407.

★**11th Annual...** This popular... Clark and L... modern dan... features the... with the rep... in Ret... benefit U-M... Center. Tick... vance at th... 429-9599.

★**Urban T...** Ann Arbor... program o... of influen... Afro-Cuban... are trombon... saxophonis... and bassist... Box Theat... 995-4616.

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★**"High Oc...** 10 p.m.

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Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

11th Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the recently premiered *Love's Suite*, along with the repertory works *Too Much Nothing*, *Retribution*, *In Retrospect*, and *Family Matters*. Proceeds benefit U-M Mott Children's Hospital. 7 p.m., Power Center. Tickets \$12 (students & seniors, \$9) in advance at the *Dancer's Boutique* and at the door. 429-9599.

Urban Transport: Concordia University. This Ann Arbor/Detroit-based jazz ensemble performs a program of original compositions shaped by a variety of influences, including bebop, swing, modal jazz, Afro-Cuban, Latin, smooth jazz, and R&B. Members are trombonist and composer Vincent Chandler, alto saxophonist Dean Moore, drummer Sean Dobbins, and bassist Josef Deas. 7:30 p.m., Krefl Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-4616.

Hamell on Trial: The Ark. Hamell on Trial is New York singer-songwriter Ed Hamell, a one-man punk-folk band known for his inventively challenging songs, at once hilarious and abrasive, about sex, love, politics, near-death experiences, God, drug dealers, and lots more. His widely acclaimed latest CD, *Tough Love*, was released on Ani DiFranco's Righteous Babe label. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Odd Couple": The Huron High School Players. April 27-29 & May 4-6. Bj Wallingford directs Huron students in the original 1968 male version (April 27, 29, & May 5) and the 1986 female version (April 28 and May 4 & 6) of Neil Simon's portrait of roommates whose mismatched personalities grate on each other's nerves, though in ways that subtly strengthen unlikely friendship. 8 p.m., Huron High Meyers Auditorium, 2727 Fuller. Tickets \$7 (students & seniors, \$5; students & seniors, \$7), \$10 for both shows. 417-0598.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. April 27-30. Annie Bilton directs local actors in Poland's most beloved play, Gabriela Zapolska's 1897 satire about the social pretensions of the new bourgeois class. A binge-loving son clashes with his mother, a miserly landlady determined to maintain the family's respectability. Cast: Robert McFadyen, Maureen Biermann, Heidi Philipsen, Leta Nikulshina, Paul Bianchi, and Jeanne Ballew. Note: This production runs May 4-7 & 11-14 at the Riverside Arts Center in Ypsilanti. 8 p.m., Copeland Administration Bldg. auditorium, 7714 Ann Arbor Rd., Dexter. Tickets \$18 (students & seniors, \$15) in advance or at the door. 214-6600.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

Melvin Bender: Ann Arbor Comedy Showcase. April 27-29. Ann Arbor debut of this popular Detroit stand-up comic known for smart, straight-shooting observational humor about a multicultural society and other aspects of life in Detroit. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

FILMS

MTF. "Marilyn Hotchkiss's Ballroom Dancing and Charm School" (Randall Miller, 2005). See 14 Friday. Mich., times TBA.

28 FRIDAY

Spring Sale: First Baptist Church. April 28 & 29. Sale of donated used clothing, housewares, small appliances, books, records, linens, toys, and more. 9 a.m.-5 p.m. (Apr. 28) & 9 a.m.-1 p.m. (Apr. 29), First Baptist Church, 512 E. Huron. Free admission. 663-9376.

Parents' Night Out: Ann Arbor YMCA. Parents invited to drop off their kids ages 2-10 for dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$20 (members, \$15). Preregistration required. 661-8012.

U-M Baseball vs. MSU. April 28 & 30. Part of a 4-game weekend series that includes a doubleheader

in East Lansing on April 29. 6:30 p.m. (Apr. 28) & 1 p.m. (Apr. 30), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

U-M Softball vs. Illinois. April 28 & 29. 7 p.m. (Apr. 28) & 1 p.m. (Apr. 29), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Caller and musician TBA. No partner needed. Wear nonslip shoes. All dances taught. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863, 665-7704.

Amy Gates: St. Andrew's Episcopal Church. This New York-based concert pianist performs works by Bach, Beethoven, and Albeniz. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

Mountain Heart: The Ark. Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its 2005 CD, *The Journey*, is a collection of traditional southern gospel tunes, and the band has a brand-new CD, *Wide Open*, which blends originals with songs by well-known country and bluegrass songwriters. Opening act is the local bluegrass favorite the *RFD Boys*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Odd Couple": The Huron Players. See 27 Thursday. 8 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 27 Thursday. 8 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Melvin Bender: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Jewel Heart Buddhist Center. "The Wizard of Oz" (Victor Fleming, 1939). The classic film musical based on L. Frank Baum's beloved children's fantasy. Judy Garland. Followed by discussion. Popcorn. FREE. 994-3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "Joyeux Noel"** (Christian Carion, 2005). April 28-30. Moving portrait of the celebrated 1914 WW I Christmas Eve truce when French, German, and English soldiers put aside their missions to play soccer. French and German, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Duck Season"** (Fernando Eimbcke, 2004). April 28-30. Charming portrait of two 14-year-olds who are all set for a leisurely day of video games and pizza when a power outage forces them to interact with the girl next door and a melancholy pizza delivery man, who end up hanging out with them. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

29 SATURDAY

Rummage Sale: First Unitarian Universalist Congregation. Sporting goods, household items, clothing, furniture, collectibles, antiques, and crafts. Kids activities include Firefly the Clown (noon-2 p.m.), balloons, and a magician. Refreshments. 8 a.m.-4 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free admission. 665-6158.

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, toys, clothes, books, electronics, tools, crafts, furniture, and more. Proceeds benefit the church. No early sales. 9 a.m.-2 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free admission. 971-1417.

3rd Annual Endurance 5K Fun Run/Walk: Huron Hills Baptist Church. Run or walk a part wood-chip and part paved course looping through the park. All proceeds benefit Drew Brodie, a former Pioneer High School student who is battling an autoimmune disease. T-shirts available for purchase. 8-9 a.m. (registration), 9:30 a.m. (run), Gallup Park large pavilion (enter west of Huron Pkwy., cross the wooden bridge, and follow the road to the rear parking lot). \$20 (students, \$15; families, \$25) on race day only. 761-1846, 995-2501.

"Big Spring Book Sale": Friends of the Ann Arbor District Library. April 29-May 1. A chance to

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engage

29 SATURDAY continued

stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. April 30 & May 1 specials: fill a grocery bag with books and records for \$4. After the sale concludes on Monday, the bookshop is closed until September. 10 a.m.-4 p.m. (Apr. 29), 1-4 p.m. (Apr. 30), & 10 a.m.-8 p.m. (May 1), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 327-4211.

★**"Leonard Preserve Floodplain Hike and Garlic Mustard Pull":** Washtenaw County Parks and Recreation Commission. A WCPARC naturalist TBA leads a floodplain forest hike (10:30-noon) and a garlic mustard pull (12:30-2 p.m.). Bring gloves and a sack lunch. 10:30 a.m.-2 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

★**"The Back Driver Challenge":** The Neutral Zone/Ann Arbor Transportation Authority. Teams of teens in grades 8-12 invited to compete to complete a scavenger hunt conducted via the AATA. Prizes. 10:30 a.m.-4 p.m., Neutral Zone, 637 S. Main St. Free. Preregistration required. 214-9995.

★**"Landscaping for Wildlife":** Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh discusses things you can do to create a habitat for wildlife in your backyard. 11 a.m., Eddy Discovery Center, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★**"Spring Fling Regatta":** U-M Sailing Club. April 29 & 30. All invited to watch club members and others (entry is free) race each other in JY15 sailboats. 11 a.m.-4 p.m. (Apr. 29) & 10 a.m.-2 p.m. (Apr. 30), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★**"Spring Wildflowers":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for early wildflowers. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**"Building a Successful Marriage":** St. Francis of Assisi Catholic Church. Talk by San Antonio priest Robert Ruhnke, author of the marriage guide *For Better and Forever*. Followed by group discussion. 1-4:30 p.m., St. Francis, 2250 E. Stadium Blvd. Free. Preregistration required. 821-2122.

★**"John F. Kennedy Exhibit":** April 29 & 30. Guided tour of campaign literature, posters, banners, hats, sculptures, and photographs pertaining to JFK, from the collection of local collector Douglas Kelley (see Galleries). 1-5 p.m., 411 Fountain St. Free. 662-1731.

★**"Prom Makeup 101":** Ann Arbor District Library. Local make-up artists Suzie Gourse and Carolyn D'Ambrasio offer practical tips to teens in grades 9-12. Bring your own makeup and a small mirror. The Malletts Creek Branch also hosts a "Prom Dress Exchange" on April 30, 2-4 p.m. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.

★**Todd Crandell: Borders Express.** This writer signs copies of *Racing to Recovery: From Addict to Ironman*, his autobiographical account of how he overcame drug addiction to become a triathlete. 2-4 p.m., Borders Express, Briarwood mall. Free. 669-0785.

★**LezRead: Common Language.** All invited to discuss *Oranges Are Not the Only Fruit*, Jeanette Winterson's novel about a woman who must reconcile her love of women with her religion. 4 p.m., Common Language, 325 Braun Ct. Free. 663-0036.

★**"Celebrating Our Latin Children":** Teatro Latino. The local Alebrije Group performs, in Spanish, local playwright Mary C. Perss's play *Los Cuentos de Mary Ce*, an anthology of fairy tales that includes a historical tale set in Catemaco, a city in southeastern Mexico known as a "wizard land." This family-oriented program also features contests, games, piñatas, puppets, face painting, and more. 5 p.m., First Methodist Church, 209 Washtenaw, Ypsilanti. Donation. 330-1890, 223-2772.

★**Annual Irish Ceili:** Clonlara School. An Irish dinner of bangers, turnip pudding, and Guinness beef stew is followed by a performance of step-dancing by local youth dancers to live Irish music. Also, silent auction. Door prizes. Cash bar. 5-10 p.m., Clonlara, 1289 Jewett. Tickets \$20 (kids 14 and younger, \$10) in advance and (if available) at the door. 769-4511.

★**"(re)Action."** EMU dance grad student Adrienne Westlake performs her suite of 5 modern dances that

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The Holmes Brothers Going to town

After a surfeit of sad, pretty, reflective, brainy, wordy, sarcastic, traditional, way-out, and heartfelt folk songs, the Holmes Brothers simply took their places onstage at the Ann Arbor Folk Festival, opened their mouths, and took 3,000 folkies to town. Wendell Holmes (guitar and voice), Sherman Holmes (bass and vocals), and Willie "Popsy" Dixon (drums, percussion, and vocals) have been playing music together—music they believe in, music that reflects their faith—for almost forty years. It shows. It shows in their ineffable power, their ease and unselfconsciousness, and what appeared to be a simple, pure love of playing music for people.

Rooted in gospel, but equally at home playing country, blues, R&B, and funk, the Holmes Brothers kept their audience wondering what they'd pull out for their first song. How cool to hear them dive into Collective Soul's *Shine*. Dolly Parton did a bluegrass version of it a few years ago, and it's

just an undeniably interesting song; the Brothers made it their own.

Wendell and Sherman Holmes grew up in Virginia, singing and playing in their cousin's juke joint on Saturday nights and then in church on Sunday. In 1959, Sherman moved to New York, and Wendell followed soon after. In 1968 the brothers met Dixon, and a band was formed. They've played together ever since, all over the world.

Nobody sings like the Holmes Brothers—nobody. They layer their sound like a soul-drenched linzer torte. Wendell puts down a confident, growling lead; Sherman adds his beautiful, gut-stirring baritone; then in comes Popsy. What can you say about Popsy's falsetto? There's something so utterly perfect about a grizzled guy slamming on the drums and singing so high, so rapturously. It's delicious.

They sang "Put Your Sweet Lips a Little Closer to the Phone," a rousing version of "Amazing Grace," and maybe one more, and then their set was over, way too soon.

The Holmes Brothers light up the Ark on Saturday, April 22.

—Whit Hill

includes pieces inspired by an ancient Chinese puzzle, the seven deadly sins, and 30s comedy teams and cartoon characters. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10 in advance and at the door. 417-9878.

"Prince Darling": Dreamland Theater. April 29 & 30. Naia Venturi directs her marionette show, adapted from Andrew Lang's fairy tale about a spoiled young prince with behavioral problems. When the Good King arranges for the Fairy of Truth to befriend the young prince and help him become a better person, the prince's false friends make things difficult. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$7 (kids 12 & under, \$5). Reservations requested. 657-2337.

Pseudo Strike: The Neutral Zone. CD release party for this 7-piece Detroit band that plays infectious, hook-filled ska anthems. Opening acts are the Livonia pop-punk band Never Turn Back, the Wayne ska-punk band Kicking Jimmy, and the local punk band We Are the Union. 7 p.m., Neutral Zone, 637 S. Main St. \$5. 214-9995.

Jeff Hamilton Trio: Kerrytown Concert House. This trio led by prominent jazz drummer Hamilton performs a mix of mainstream, bop, and hard bop in a tight, swingy style. With bassist Christoph Luty, who plays with a melodic, plump sound, and pianist Tamir Hendelman, who's known for his imaginative arrangements for the group. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15, \$20, & \$30. Reservations suggested. 769-2999.

Jill Jack: The Ark. Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan

Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Odd Couple": The Huron Players. See 27 Thursday. 8 p.m.

"Mrs. Dulka's Morality": Michigan Classical Repertory Theater. See 27 Thursday. 8 p.m.

"A View from the Bridge": BlackBag Productions. See 13 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Price of Justice": Improv Inferno. See 1 Saturday. 8 p.m.

Melvin Bender: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. Preceded by instruction in tricky (7 p.m.) and easier (8 p.m.) dances. 9-11 p.m., Gretchen's House V, 2625 Traver (off Nixon). \$3-\$5 (students, \$1). 995-0011.

Johnny O'Neal Trio: The Firefly Club. Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist known for his blend of technical virtuosity and interpretive sensitivity. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and he appeared as the legendary pianist Art Tatum in the acclaimed Ray Charles biopic *Ray*. His trio includes 2 local jazz luminaries, drummer Pete Siers and bassist Paul Keller. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 at the door only. 665-9090.

"Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.



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29 SATURDAY continued

FILMS

MTF. "Joyeux Noel" (Christian Carion, 2005). See 28 Friday. Mich., times TBA. "Duck Season" (Fernando Eimbcke, 2004). See 28 Friday. Mich., times TBA.

30 SUNDAY

26th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. This annual show, swap, and sale features more than 6,000 bikes from every era, including teetery 1880s "penny-farthings," curvy WW II-era bikes, balloon-tire classics, and more. Also, bicycle parts, accessories, and memorabilia. Awards for numerous categories, including the best bike from each decade. Also, a chance to put your bike up for auction. Door prizes. Raffle. Swap spaces available for bike-related items (preregistration recommended). 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 at the door (kids 9 & under, free). (248) 642-6639.

★**"Milan Breakfast Ride":** Ann Arbor Bicycle Touring Society. Slow-paced 35-mile ride to Milan for breakfast. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-1065 (today's ride), 913-9851 (general information).

★**"Classic Bike-a-Thon Routes":** Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser moved several years ago from the second Sunday in May to the first Sunday in June, but today's AABTS ride features 3 favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-5116 (96-mile ride), 761-1147 (58-mile ride), 769-1025 (29-mile ride), 913-9851 (general information).

★**Sunday Schmooze:** Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Coffee, snack. Today's topic TBA. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**"When I Was a Puerto Rican":** Ann Arbor Unitarian Fellowship. Talk by former Glacier Hills Retirement Home program coordinator Lexiomara Harris. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**"Breakfast with Kabbalah":** Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. 10:30 a.m., Chabad House, 715 Hill. \$5 donation. 995-3276, 649-1116.

U-M Softball Doubleheader vs. Northwestern. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"The Velveteen Rabbit":** Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its musical adaptation of Margery Williams's enchanting children's classic, the story of an intimate, imaginative friendship that develops between a boy and a stuffed rabbit he receives as a Christmas gift. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★**"Hike and Garlic Pull":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Catherine Marquardt leads a hike around the park to look at recent improvements workers have made and examine spring wildflowers. Followed by a group discussion of park goals and a garlic mustard pull. 2-4 p.m., County Farm Park, Medford Rd. lot (off Manchester from Washtenaw). Free. 971-6337.

★**"Exploring LeFurge Woods":** Washtenaw County Parks and Recreation Commission/Southeast Michigan Land Conservancy. WCPARC naturalist Faye Stoner leads a hike through this peaceful lake-sprinkled prairie and woodlands to look for spring wildflowers. 2 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 971-6337.

★**"Book Arts":** Washington Street Gallery. Panel discussion by local book artists whose works are on display in the gallery (see Galleries), including Barbara Brown, Susan Campbell, John Mijatovich, Alvey Jones, Pati Scobey, and Julia Miller. 2 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761-2287.

★**"Fossils of Our Area":** Waterloo Natural History Association. Midwest Mineralogical and Lapidary Society paleontology study group chair Cecilia Duluk displays and discusses a variety of fossils that can be found locally. 2 p.m., Eddy Discovery Center low-

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New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Potential!* (April 14-May 13). Works in all media by area high school students. 994-8004.

Ann Arbor District Library, 343 South Fifth Avenue. *Ann Arbor Public Schools Annual Spring Show* (April 25-May 30). Two- and three-dimensional works in multiple media by local students. *Mosaics: Moments Captured in Glass by the Mosaic Sphere Studio* (April 16-May 31). Mosaics by studio students. 327-4510.

Clay Gallery, 110 East Liberty. *Jeri Hollister: Tile Drawings and Sculpture* (April 4-30). Horse-themed sculptures and tiles. Reception 7 Friday, 6-8 p.m. 662-7927.

Concordia University, 4090 Geddes. *Senior Art Exhibit* (April 3-25) and *Annual Student Art Exhibit* (April 25-May 3). Student art. 995-7300.

Dreamland Theater, 44 East Cross, Depot Town, Ypsilanti. *Works by Fred Thomas* (April 16-23). Xerography, collages, silk screens, drawings, and line art. 657-2337.

Eli Gallup Meeting Room (U-M Art & Design), 3000 Fuller Road. *Watercraft Design Presentation and Demonstration* (April 22). U-M student Tim Raynard demonstrates his watercrafts. (906) 440-2359.

Ford Gallery, Ford Hall, EMU. *Art Department Honors Exhibition* (April 10-21) and *Children's Institute Art Showcase* (April 24-28). Student works. 487-1268.

Gallery 55+, 2401 Plymouth Rd. *Works by Barbara Anderson and Jane French* (April 3-June 30). 998-9350.

Gallery Project, 215 South Fourth Avenue. *Minimal Maximum* (April 1-May 7). Area artists offer works with a contemporary take on minimalism. 997-7012.

Gifts of Art (U-M Hospitals). *Michigan Quilt Artists' Invitational Show; Handblown Glass Sculpture; Acrylic Bluff Paintings; Functional*

Objects; Travel Photography (April 17-June 14). Works in various media by local artists. 936-ARTS.

Haven Hall (School of Art & Design), 505 South State. *Interlace* (April 2-3). Works by U-M students Sana Khan, Betsy Tebeau, and Kat Rumon. Reception 2 Sunday, 1-5 p.m. 764-0397.

Home of Carl Rinne and Tamara Real, 411 Fountain. *John F. Kennedy* (April 28-30). Kennedy campaign literature, posters, banners, hats, sculptures, and photographs. 662-1731.

Kerrytown Concert House, 415 North Fourth Avenue. *Paintings by Nancy Wolfe* (through April 30). 769-2999.

River Gallery, 120 South Main, Chelsea. *Recent Works: Oil Paintings and Works on Paper* (April 8-May 21). Works by Mignonette Yin Cheng. 433-0826.

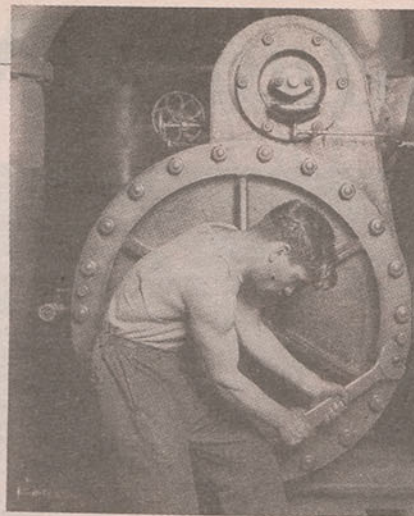
Riverside Arts Center, 76 North Huron, Ypsilanti. *Ann Arbor Art Teachers' Twenty-fifth Anniversary Art Exhibit* (April dates TBA). Works in all media. 480-2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel, North Campus. *Caf. Nebula* (April 4-14). Works by fourteen Japanese artists that examine cultural identity. Reception 4 Tuesday, 5-8 p.m. 764-0397.

U-M Institute for the Humanities, 915 East Washington (Rackham Building basement). *Opera in the Americas: The Costumes* (April 17-May 26). Costumes and renderings from the operas *Jackie O*, *Tartuffe*, and *The Silver River*. Reception 20 Thursday, 4:30-6:30 p.m. 936-1935.

U-M International Institute, 1080 South University. *Breathing Space* (April 17 & 18). Quilts by U-M art student Frances Riddle. Reception 17 Monday, 1-1:45 p.m. 763-9200.

U-M Michigan Union, 530 South State. *Love Makes a Family* (April 5-7). Photographs of gay families. Reception 4 Tuesday, 6:30-8:30 p.m. 763-4186.



The U-M Museum of Art's new photography exhibition opening Apr. 22, Rethinking the Photographic Image, features this 1920 photo by Lewis Hine, Powerhouse Mechanic Working on Steam Pump.

U-M Museum of Art, 525 South State. *Rethinking the Photographic Image: The Best of Photography and Film from the George Eastman House Collection* (April 22-June 25). Photographs by Mathew Brady, Margaret Bourke-White, Manuel Alvarez Bravo, Lewis Hine, Alfred Stieglitz, and others. 647-0524.

U-M Residential College/East Quad Art Gallery, 701 East University. *Selected Senior Works* (April 25-May 1). Works in various media by Residential College seniors. 763-0176.

Washington Street Gallery, 120 East Liberty. *Beyond Words* (April 18-May 21). Book art by local artists Barbara Brown, Susan Campbell, John Mijatovich, Alvey Jones, Pati Scobey, Julia Miller, and metal sculptures by Ann Pearlman. Reception 21 Friday, 7-9 p.m. 761-2287.

For a complete listing of local galleries, see the 2005-2006 Ann Arbor Observer City Guide or arborweb.com.

er parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. Vehicle entry fee: \$6 daily, \$24 annual pass (\$6 for seniors 65 & over). 475-3170.

"A View from the Bridge": BlackBag Productions. See 13 Thursday, 2 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 6 Thursday, 2 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 27 Thursday, 2 p.m.

Spring Concert: Ann Arbor Civic Chorus. This local chorus led by Rebecca Vlisides presents *The Poet Sings*, a set of songs with texts by Shakespeare, and *Music from Places We Call Home*. 3 p.m., Slauson Middle School, 1019 W. Washington. Donation. 994-2300, ext. 228.

"7th Annual Side-by-Side Chamber Music Recital": Ann Arbor School for the Performing Arts. SPA students perform in chamber ensembles with local professional musicians. 3 p.m., 817 Asa Gray Dr. (off Huron Pkwy.). Free; donations welcome. 995-4625.

***Spring Concert: Dexter Community Band**. Bill Gourley directs this 85-member volunteer ensemble in a varied program that includes the Polka and Fugue from Weinberger's opera *Schwanda the Bagpiper*, Knox's *American Pageant*, Paul Murtha's *Broadway Center Stage*, Hanssen's *Valdres*, and Holst's Suite no. 2 in F for Military Band. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.). Dexter. Free. 426-2734.

"Prince Darling": Dreamland Theater. See 29 Saturday, 3 p.m.

***"Mozart's Mass in C Minor": First Presbyterian Church**. Susan Boggs directs the church's chancel choir and the Ann Arbor-based Michigan Sinfonietta in this unfinished masterpiece, which contains the popular Kyrie that appears on the *Amadeus* sound

track. 4 p.m., First Presbyterian Church, 1432 Washenaw. Free; donations accepted. 662-4466.

"Musical Theater Showcase": U-M Musical Theater Department. Graduating musical theater majors preview a revue that they'll perform in front of agents and casting directors in New York. These shows usually sell out; advance purchase is recommended. 4 & 7:30 p.m., Lydia Mendelssohn Theater. Tickets \$12 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764-2538.

"The Lighter Side of the MCB": Michigan Chamber Brass. Kenneth Kroesche leads this polished 13-member local brass ensemble in a program that ranges from Renaissance music to swing by Stan Getz and Benny Golson, along with works by Peter Warlock, George Gershwin, and Dave Brubeck. Also, a guest performance by Zion Lutheran Church organist Jeannette Faber and MCB youth artists Katelyn Jahnke and Emily Martin, who perform works by Hildegard von Bingen and Giovanni Gabrieli. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. \$15 (students & seniors, \$12). 834-0405.

***"A Festival of Song": Boychoir of Ann Arbor**. Boychoir founder Tom Strode directs this local ensemble in a program of music selected to showcase different facets of the boy treble voice, including works by Purcell, Jennings, Rutter, and Willcocks, as well as folk songs, spirituals, and Broadway tunes. The 22 trebles of the Boychoir are supplemented by teen members of Cantabile, the new Boychoir ensemble of boys ages 11-18 that includes both changed and unchanged voices. Also, a performance by the touring choir of the *Cincinnati Boychoir*. The 2 choirs join forces to perform music they presented at the recent Festival of Boychoirs in Oakville, Ontario, including the "Alleluia" from Purcell's *Harmonia Sacra*, Rollo Dilworth's exuberant arrangement of the spiritual "Great Day," and Michael Braz's lilting arrangement of the Korean folk song "The Hills of Arirang." The Boychoir of Ann Arbor's Preparatory Choir for boys ages 8-11 also performs works by

Schubert, Michael Bedford, and Derek Holman, along with "Food, Glorious Food" from the musical *Oliver* and an arrangement of "Deep River." 5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663-5377.

"Uncoupled": Improv Inferno. See 2 Sunday, 7 p.m.

"Songs of Phil Ochs": The Ark. Since 1982 a group of Michigan and Ohio folk musicians have gotten together annually to perform the music of Phil Ochs, the influential 60s topical songwriter who got his start while studying journalism at Ohio State. The performers include Josh White Jr., Greg Greenway, Kim & Reggie Harris, John Flynn, David Roth, Emma's Revolution, and Maggie. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Jewish Film Festival": Jewish Community Center. April 30-May 4. A series of documentary and feature films on Jewish themes. Today: *King of the Corner*, Peter Riegert's 2004 comic drama about a sardonic loser with a cushy job drifting through middle age whose life is turned around by a chance encounter and a talk with a freelance rabbi. Peter Riegert, Isabella Rossellini, Eli Wallach, Eric Bogosian. Director Riegert has been invited to attend the screening. 8 p.m., Michigan Theater. \$9 (festival pass, \$60). 971-0990.

"Get Up Stand Up": Improv Inferno. See 2 Sunday, 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 2 Sunday, 10 p.m.

"The Jim Jam": Improv Inferno. See 2 Sunday, 11 p.m.

FILMS
Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 8 p.m. MTF. "Joyeux Noel" (Christian Carion, 2005). See 28 Friday. Mich., times TBA. "Duck Season" (Fernando Eimbcke, 2004). See 28 Friday. Mich., times TBA.

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Music at Nightspots

singer-songwriters

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings.

Banfield's

3140 Packard Rd. 971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. **Apr. 1: BJ the DJ.** An eclectic mix of dance music. **Apr. 8: The HillRays.** Popular Ypsilanti bluegrass band that also plays some of its own tunes. **Apr. 15: Larry Abramson Band.** Country-pop band. **Apr. 22: Steve Allison.** Pop singer. **Apr. 29: BJ the DJ.** See above.

Beaners

539 E. Liberty 997-0992

This campus-area coffeehouse features live music on Wed., 8-10 p.m. No cover, no dancing. **Apr. 5: Uses for Wood.** Acoustic roots-music originals with rich vocal harmonies by the local trio of singer-songwriters Colin Murphy on fiddle and mandolin, Gannon Alexander on guitar, and Lucciana Costa on Dobro. **Apr. 12: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He has released 2 CDs, including *Confetti*. **Apr. 19: David Rossiter.** Local roots-music singer-songwriter who is the front man of the alt-country band Hoodang. **Apr. 26: Gregory Stovetop.** Local postpunk pop-folk by this singer-songwriter influenced by Tom Petty and Bob Dylan.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Apr. 17); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Apr. 1: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Stash.** A Detroit pop-reggae band. **Apr. 4: Ryan Montbleau.** Talented young East Coast singer-songwriter whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a '70s Stevie Wonder, a '90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. Opening acts are **Chris Blaght** (see Crazy Wisdom) and **Lucas Paul**, a local pop-rock singer-songwriter and keyboardist. **Apr. 5: The Playback.** Lansing indie rock quartet. Opening acts are the Gand Rapids indie rock band **The Afterword**, the Irish indie rock quartet **The Dardanelles**, and the local posthard-core ambient quartet **Andreyka**. **Apr. 6: Natives of the New Dawn.** Popular Detroit heavy-rock band. Opening act TBA. **Apr. 7: Clap Hands Say Yeah.** Acclaimed young indie rock quintet from Brooklyn, New York. See Events. **Apr. 8: Tal-ly Hall.** All ages admitted. Acclaimed U-M student pop-rock quintet. Opening act is **Down the Line**. See Events. 7-10:15 p.m. **Apr. 11: South.** Veteran English pop-rock trio. Opening acts are **Something for Rockets** and **Margot & the Nuclear So and Sos**. See Events. **Apr. 12: TBA.** **Apr. 13: "Charge!"** All ages admitted. Release party for the local Youth Owned Records compilation CD. With **Jamie Register Project**, **Mason Proper**, **Brandon Wiard & His Army**, **Dykehouse**, **Mad Hot Dancehall**, **Tha Fifth Element**, **The Outfit**, and **Light Switch Decision**. See Events. 8 p.m.-12:30 a.m. **Apr. 14: John Butler Trio.** Australian jam band. Opening act is **Jeff Lang**. See Events. 8 p.m.-1:30 a.m. **Apr. 15: The Bang!** Local DJ collective that plays garage and 70s rock. **Apr. 17: Lotus.** Philadelphia jam band. See Events. **Apr. 18: "Showcase Night."** With 4 different young local bands. **Apr. 19: Johnny No-Stars.**



John Latini

Dream team

John Latini prefaces each song with a story—who he wrote it with, where they were, etc. It's the same way American Indians introduce themselves, by identifying their clan. It keeps you connected, solidifies your bonds.

I saw Latini perform about five times before I was able to write about him—I was having way too much fun. But my favorite performance, I think, was at TC's Speakeasy in Ypsilanti, where he played as part of the Embassy Hotel Records music collective. The whole night went like this: Band A played. Everyone danced, partied, laughed, and sang. As band B was introduced, people jumped

onto and off the stage, as audience member became guitarist and drummer switched to keyboards. Those folks swapped places more than square dancers.

Music success on this scale is about connectivity, community—knowing you belong. And Latini does: when he performs, the place fills quickly with friends, family, fans, and sleek, well-groomed music industry types who needle the band with cool taunts like "Too many notes!"

Latini does a mournful steel guitar, but he also plays electric and acoustic with knees bent and hips a-wagging. His music is full—symphonic, even. It moves easily from old-school street-corner doo-wop to calypso-tinged blues to sweet waltzes with rich background harmonies.

And as his buddy Eric Kelly says, Latini has the dream team lined up behind him. Brother Jim Latini handles the drums with obvious control—he's not one of those hyper drummers who hit too hard, and he manages the time stops and rhythm changes easily. And, as Eric says, Jim "sings like a bird. His harmonies make the show." Bassist John Sperendi doesn't simply create backbeat—he

also adds harmonies, carefully filling in more quiet moments. He giggles a lot too. Kurt Wolak's performance on keyboards and accordion is flawless. John says Wolak has played piano since he was about four years old, so that makes sense. He's got real intense eyes, like a hawk—strong and brooding.

Shining most brightly from the stage is Latini's love for music making, his family, and his friends. His ballad "Yesterday I Painted Your Room"—written to his daughter who's gone away to college—won him the grand prize in the 2004 Metro Detroit Songwriting contest and first place in the singer-songwriter category at the Dallas Songwriters Association contest. It is so sad.

Whenever I see or talk to John, he always demands, "How are the boys?" meaning my own children. He really wants to know. I think I'll start introducing myself as "Charmie, writer of people's stories, daughter of Carl, and mother to Peter, Sam, and Gabriel."

The Flying Latini Brothers are featured at the "Dance for Earth" benefit at Downtown Home & Garden on Friday, April 21 (see Events listing), and some of his bandmates usually join Latini for his regular Friday night gig at the Tap Room Annex.

—Charmie Gholson

See Club Above. Opening act is **Big Brother**, a Detroit rock band. **Apr. 20: Belikos.** Local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh. Opening act is **The Mac Podz**, a local soul-rock dance band. **Apr. 21: S.U.N.** Local hip-hop MC. He's backed by the local hip-hop ensemble **Gorilla Funk Mob**. Opening acts TBA. **Apr. 22: Minus the Bear.** Indie pop-rock quintet from Seattle. Opening acts are **Chin Up Chin Up** and **Russian Circles**. See Events. **Apr. 25: "Showcase Night."** See above. **Apr. 26: One Be Lo.** Local hip-hop MC. Opening acts TBA. **Apr. 27: Roadside Zoo.** Local funk-rock dance band. **Apr. 28: Hard Lessons.** Soulful, swaggering guitar-and-organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. **Apr. 29: TBA.**

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music every other Fri., 9 p.m.-midnight. No cover, no dancing. **Apr. 14 & 28: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. 913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club and Gotham City, which feature DJs with techno and house music, respectively. Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Apr. 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Apr. 7 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. **Apr. 7: Thunderfoot.** Florida-based sextet fronted by former Molly Hatchet vocalist Jimmy Farrar whose repertoire includes lots of Blackfoot and Molly Hatchet songs. The band is in town for a memorial benefit for the late drummer (and periodic Ann Arborite) Jackson Spires (see 9 Sunday Events listing). Opening act is

The Penetrators, a local blues-rock band. **Apr. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Apr. 14 (6-9 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band recently released its debut CD, *Suddenly*. **Apr. 14: Horse Cave Trio.** See Northfield Roadhouse. **Apr. 15: Hot Sauce.** Detroit dance band. **Apr. 21 (6-9 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Apr. 21: Greenstreet.** Very popular Dave Matthews-style funk-rock quartet from Troy. **Apr. 22: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 28 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Apr. 28: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Apr. 29: Killer Flamingos.** See above.

Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Apr. 1: TBA.** **Apr. 6: XO.** Local U2-style rock band. **Apr. 8: Seahorse Napkin**

Force. Local jam-rock band. Opening acts are **Median**, a local alternative-rock band, and other bands TBA. **Apr. 13: The Ashley Statfield Band.** Swinging, feel-good reggae-tinged folk-rock by this local quartet led by Statfield, a singer-guitarist who sings in a high, sweet, penetrating nasal voice. Opening act is **Theo Katzman**, a U-M music student and jazz-rock guitarist. **Apr. 15: Entropy.** Local hard-rock band formerly known as Black Box. **Apr. 20: The Violent Tradition.** Local alternative rock band. **Apr. 22: Deep Space Six.** Popular local Grateful Dead cover band. **Apr. 27: Ambertone.** Rock band from Orlando, Florida, led by singer-guitarist Greg Pontoni and guitarist Matt Dowd, both recent U-M grads. Opening act is **The Lonely West**, a local indie rock band. **Apr. 29: Johnny No-Stars.** Local psychedelic rock band.

Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 5: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Apr. 6: Bruno's Brawlers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo. **Apr. 12: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **Apr. 13: Randy Brock Group.** Detroit blues trio. **Apr. 19: Mossy Moran.** Traditional singer from Ireland. **Apr. 20: Grievous Angel.** Detroit-area country-rock band, led by local singer-guitarist David Mosher, that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Apr. 26: Lucas Paul & Mario Ghossoub.** Local duo led by pop-

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rock singer-songwriter Paul. **Apr. 27: The Lash.** Tentative. Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Apr. 1: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. **Apr. 7: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Apr. 8: The Brakemen.** Roots folk-rock by this Detroit band led by singer-songwriters Jon Milan and Rick Pinkerton. **Apr. 14: Richard Smerin.** A native of London, England, currently living in Oakland County, Smerin writes Chicago-blues based songs, accompanying himself on acoustic guitar that he plays in the "folk baroque" fingerpicking style of Bert Jansch. **Apr. 15: Black Train.** Young local roots music band. **Apr. 21: Dale Osborn.** Leo Kottke-style singer-guitarist who performs tasty covers and originals. **Apr. 22: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. **Apr. 28: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Apr. 29: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **Apr. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater

44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8-10 p.m. Cover (usually a donation), no dancing. **Apr. 6: Orpheum Bell.** Local swing-inflected country-folk sextet. **Apr. 13: Perfect Summer.** Suburban Detroit electronica-pop trio fronted by the swirling harmonies of 2 female vocalists. Opening act is **Jessika Carmichael**, an Oakland County folk-style singer-songwriter with an angelic voice that's been compared to a young Joni Mitchell's. **Apr. 20: Kelly Jean Caldwell.** Local folk-rock singer-songwriter who recently released her 2nd CD, *Banner of a Hundred Hearts*. Opening act is the **Wallace Brothers**, an Ypsilanti brother-sister singer-songwriter duo who combine literate lyrics with fetching pop melodies. **Apr. 22: The Buffali.** Indie pop-folk blending wacky vocal interplay and catchy melodies by Andrew Yonda and Clare Fehsenfeld, a popular Madison, Wisconsin, duo whose influences range from the Beatles to the Violent Femmes. "The black sheep of the folk family and a conglomerate of jazz, blues, and hip-hop, drenched with lyrical humor, [The Buffali] create their own fantastic little kingdom," says University of Wisconsin *Badger Herald* writer Christine Holm. \$5. **Apr. 27: Confusion Reactor.** Experimental psychedelic music drawing on influences ranging from Captain Beefheart to Brian Eno and Tangerine Dream by Ypsilanti guitarist and electronic musician Thomas Barton, who sometimes performs with accompanists. His performance tonight, celebrating the release of a new CD, accompanies a surreal marionette show presented by Dreamland Puppet Theater. Opening acts are **Jason Voss**, a local experimental art-rock singer-songwriter, and **Interiors**, an Ypsilanti new-wave funk band. **Apr. 28: Catch a Wave.** Indie pop and folk-style originals by the duo of local singer-songwriters Aleise Barnett and Patrick Elkins. Opening acts are **Kelly Jean Caldwell** (see above) and **Actual Birds**, local avant-noise singer-songwriter Dustin Krcatovich.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy**. **Every Wed.: Open Mike Jam.** All musicians invited. **Apr. 1: The Dunebuggy Attack Battalion.** Ypsilanti psychedelic folk-rock band. Opening acts are the San Jose hardcore band

Miscreants, the Cleveland psychedelic stoner band **The Terminal Lovers**, and the New Boston heavy rock band **Approaching Zero**. **Apr. 2: Wildcatting.** Local punk band. Opening acts are the Chicago New Wave shoegazer band **Lazer Crystal**, the Chicago punk trio **Mass Shivers**, and the indie rock band **Buffalo**. **Apr. 6: Sex Slaves.** New York City punk-rock trio. Opening act is **Short Tuesday**. **Apr. 7: Jucifer.** Pop-metal duo from Georgia fronted by a female singer that's been described as an "aggressive southern gothic version of PJ Harvey." Opening acts are **Spit for Athena**, a popular Coldwater punk trio, and **Human Wick Effect**, an Ypsilanti math-metal band. **Apr. 8: Charlemagne.** Psychedelic pop-rock band from Madison. Opening acts are the Lansing pop-rock band **The Pantones**, the Warsaw, Indiana, indie rock quintet **New Harbour**, and the indie rock band **Perfect Rival**. **Apr. 11: Pop Project.** Detroit pop-rock band that features layered vocal harmonies. Opening acts are **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, and **Col. Knowledge & the Lickety-splits**, an inventive 50s- and 60s-inspired garage band from Athens, Georgia, led by former Cornish in a Turtleneck front man (and Ypsilanti native) Tim Schreiber. Also, **The Grey Lights**, an Ypsilanti indie folk-rock quintet. **Apr. 12: Day Mars Ray.** Acoustic indie rock trio from Atlanta led by singer-songwriter David Marshall Railey. Opening acts are **Brandon Wiard**, a talented local folk-flavored country-pop singer-songwriter who recently released the CD, *Painting a Burning Building*, and **Astronautalis**, an indie country/hip hop MC from Florida whose ambition is to be "the Van Morrison of this rap shit." **Apr. 13: "Free Noise Project."** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Apr. 14: Mason Proper.** Local indie pop-rock band. Opening acts are the local rock 'n' roll band **Jealous Type**, the Ypsilanti rock band **Without Misty**, and **The Fluoride Program**, a southeast Michigan rock 'n' roll quartet whose music incorporates an array of influences from ambient electronica to Motown grooves to classic 70s psych-rock. **Apr. 15: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **The Muggs**, a Downriver band that plays straight-ahead rock 'n' roll, and the pop band **Johnny Headband**. **Apr. 20: Sudden Death.** Florida metal band. Opening acts are the Chicago progressive metal band **Yakuza**, the anarchic Dallas metal band **Losa**, and the Mount Pleasant rock band **Milligram Smile**. **Apr. 21: Diegrinder.** Detroit melodic hard-rock band. Opening acts are the Cincinnati blues-rock band **Blacklight Barbarian**, the Portland, Oregon, rock band **Dark Skies**, and **Devil to Pay**, a doomy hard-rock band from Indiana. **Apr. 22: Hope for August.** Indie emo band from Jackson. Opening acts are the Indianapolis rock bands **State** and **Pushpull** and **Aidan Adora**, a Redford alternative-rock quartet. **Apr. 28: "Metal Night."** With the metal bands **Harbinger**, **Sauron**, **Nocturnal Fear**, and **Vindicator**. **Apr. 29: Las Drogas.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. Opening acts are **The Retistics**, a Flint punk band formerly known as **South Bay Bessie**, and **Satchel Jones**, an Ypsilanti singer-songwriter.

Enzo's Sports Bar

3965 S. State 665-1600

This southside sports bar features DJs on Wed., 6-10 p.m., and live music on Thurs., 9 p.m.-midnight, and Fri. & Sat., 9 p.m.-1 a.m. No cover, no dancing. **Every Wed.: Blues Jam Session.** All musicians invited. **Every Thurs.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **Apr. 7: The Bluescasters.** Local blues band. **Apr. 8: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist Keith. **Apr. 14: Mojo Phoenix Blues Band.** Lansing blues quartet led by vocalist Cindy Hayden, who also plays harmonica. **Apr. 15: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Apr. 21: The Blues Rollers.** Local blues band. **Apr. 22: The Witch Doctors.** See Northfield Roadhouse. **Apr. 28: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet. **Apr. 29: Topper Most.** Local blues-rock quartet.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. No cover, no dancing. **Apr. 1: Linda M.** Highly regarded young

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GUEST GUIDE

2006-2008

Published by the Ann Arbor Observer

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Music at Nightspots continued

country-tinged pop-rock singer-songwriter from Toronto who's being compared to Shania Twain. **Apr. 8: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. **Apr. 15: Richard Smerin.** See Crazy Wisdom. **Apr. 22: Just Jill.** Local acoustic folk-rock band fronted by 2 female vocalists. **Apr. 29: Sari Brown.** See Crazy Wisdom.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Tues., & Thurs., 8 p.m.-midnight; Wed., 7-10 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (5-8 p.m.): Jazz ensemble TBA.** **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons (\$5 includes cover for the band). **Apr. 1: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **Apr. 4: Jazz Jam Session.** All musicians invited. **Apr. 6: Bottomed Out.** Avant-jazz ensemble. Opening act is the **Goran Ivanovic Group.** See Events. **Apr. 7: Charlie Gabriel Quartet.** Jazz ensemble led by the renowned saxophonist-clarinetist Gabriel, a New Orleans native who now lives in Detroit and is known for a wonderful, wide-ranging grasp of jazz idioms. **Apr. 8: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Apr. 11 & 14: Steve Richko Trio.** Jazz ensemble led by dynamic young Detroit pianist Richko. On April 14 he is joined by vocalist (and Firefly owner) Susan Chastain. **Apr. 21: Buddy Budson Sextet.** Spry, swinging mainstream jazz ensemble led by veteran Detroit pianist Budson. **Apr. 22: Chicago Rhythm & Blues Kings.** See Events. **Apr. 28: Organissimo.** Lansing jazz trio led by B-3 organist Jim Alfredson. **Apr. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Apr. 29: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis.

Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 1: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Apr. 7: Kris**

Kurzawa Quartet. See Northfield Roadhouse. **Apr. 8: Lucas Paul & Mario Ghossoub.** See Conor O'Neill's. **Apr. 14: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Apr. 15: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Apr. 21: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Apr. 22: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **Apr. 28: Justin Walter.** Jazz ensemble led by this trumpeter. **Apr. 29: Surry Scheerer.** Local jazz quartet led by Blue Tango vocalist Scheerer.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: "Salsa Night."** High-energy Latin dance music with DJ Ronnie and DJ Sabor.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. & Fri. & Sat. 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.-midnight. **Apr. 7 & 8: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Apr. 11-13: Al Hill & the Love Butlers.** See Live at PJ's. **Apr. 14 & 15: Nite Flight.** Local reggae and calypso band. **Apr. 18-20: Herbie Russ.** Solo saxophonist. **Apr. 21 & 22: Jerry Ross Band.** 7-piece show band. **Apr. 25-27: Barbara Love Trio.** Pop dance trio led by Love, a vocalist with a sultry style in the manner of Lena Horne. **Apr. 28 & 29: Hot Sauce.** See Cavern Club.

The Halfass

Church St. entrance to East Quad 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9:30 p.m.-1:30 a.m. Cover, dancing. **Apr. 1: Half-Handed Cloud.** Experimental pop band from Berkeley, California. Opening acts are **Liz Jones**, a postpunk blues-country singer-songwriter from the Pacific Northwest, and **Actual Birds & the High Spirits**, a local psychedelic-folk band led by avant-noise singer-songwriter Dustin Krcatovich. **Apr. 15: Nomo.** Local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Opening acts are **The Casonatts**, an electronic pop-noise band, and **Charlie Slick**, a local electro-pop singer-songwriter whose show includes wild dance moves, strobe lights, and a bubble machine.

Live at PJ's

102 S. First St. 623-1443

This brand-new jazz lounge features live music Wed.-Sat., 9 p.m.-2 a.m. No cover, dancing. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **Apr. 1: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Apr. 7: Hot Sauce.** See Cavern Club. **Apr. 8: "Progressive Dance."** With DJ Scotty Styles. **Apr. 14: Good Gravy.** R&B band from Bloomfield Hills. **Apr. 15: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Apr. 21: Rear View Mirror.** 70s dance music cover band. **Apr. 22: Malik Alston & Painted Pictures.** Detroit jazz-funk dance band. **Apr. 28: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Apr. 29: Jamie Register Project.** See above.

MJ's Wooden Nickel

901 W. Huron River Dr., Ypsilanti 544-4644

This EMU campus-area bar and restaurant features live music Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Apr. 4: "Hash Bash Party."** Headliner is 45

Cents, a local hardcore band. Opening acts are the local rock bands **Flat Broke**, **Smashed Bandits**, **The Idiots**, **Kaya Tribe**, and **Disparity Clause**. **Apr. 7 & 8: TBA.** **Apr. 14: Sad Situation.** Local punk band. Opening act is **Fast Approaching Zero**, also a local punk band. **Apr. 15: Johnny No-Stars.** See Club Above. Opening acts are **Median** (see Club Above) and **Big Brother**, a local rock band.

The Necto

516 E. Liberty 994-5436

This popular local dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327-3693

This tavern features a DJ Thurs., 8 p.m.-midnight, & live music Wed., 8-11 p.m.; Fri. & Sat., 8:30 p.m.-12:30 a.m.; & Sun., 6:30-10:30 p.m. Dancing, cover Thurs.-Sat. only. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** All blues musicians invited. Hosted by Nairobi Trio bassist Bill Lewis. **Apr. 1: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Apr. 7: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. **Apr. 8: Kris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Apr. 11: "Cabaret Show."** Popular standards and pop favorites by an ensemble led by Lori Lentini-Wilbur. 8-10:30 p.m. **Apr. 13: Twistin' Tarantulas.** Very popular Detroit rockabilly band. **Apr. 14: Wixom Slim & the Wyze Gyze.** Ann Arbor-area band that plays a variety of swing and jump blues styles. **Apr. 15: Chris Canas & the Blues Revolution.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist. **Apr. 18: "Cabaret Show."** See above. **Apr. 21: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B. B. King to Bobby Blue Bland. **Apr. 22: The Millionaires.** Detroit-based jump blues and swing band whose tasty repertoire includes favorites by the likes of T-Bone Walker, Louis Jordan, Big Joe Turner, Lionel Hampton, and Louis Prima. **Apr. 27: Reverend Raven & the Chain Smokin' Altar Boys.** Raw, passionate Chicago blues by this acclaimed band from Milwaukee led by singer-guitarist Raven. **Apr. 28: R.J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler. **Apr. 29: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 2: Michael Waite.** Singer-songwriter from Marquette. **Apr. 9: Joe Summers Gypsy Jazz Trio.** See Crazy Wisdom. **Apr. 16: No music.** **Apr. 23: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. **Apr. 30: Mountain Top Trio.** Detroit acoustic string trio that plays bluegrass, jazz, and original tunes.

Oz

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and

hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Apr. 4: No music.** **Apr. 11: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 18: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Apr. 25: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs play dance music TBA.** **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Fri. & Sat., 9-11 p.m. Karaoke on Thurs., 9:30 p.m.-1:30 a.m. No dancing, no cover. **Every Fri.: John Latini & Friends.** See review, p. 108. Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by several of his musician friends. **Every Sat.: Acoustic Open Stage.** All acoustic musicians invited. Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands on Thurs.-Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Apr. 1: "Hash Bash After Party."** With John Sinclair, an Ann Arbor counterculture legend, currently living in New Orleans, who makes a rare local appearance to perform his blues- and jazz-steeped poetry. Also **Spun**, a Detroit funk-rock jam band, and **Glowb**, a neopsychodelic funk-rock jam band from Flint. **Apr. 7: Brad's Dead Fish.** Local hard-rock band. **Apr. 8: South Normal.** Popular Chelsea quartet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Whitey Morgan & the Waycross, Georgia, Farm Boys**, a Detroit retro outlaw honky-tonk band. **Apr. 14: City Goat.** Local pop-folk jam band. Opening acts are **In the Middle**, a local pop-rock band, and **Spencer Michaud**, a local singer-songwriter and acoustic guitarist. **Apr. 15: Jesse Passage.** Acoustic rock singer-songwriter from Dearborn. **Apr. 21: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Tonight the band celebrates the release of its new CD, *Grass Root Ghetto*. Opening acts are **Ultraviolet Hippopotamus**, a progressive-funk jam band from Big Rapids, and **Anthony Gentile**, a local singer-songwriter. **Apr. 22: Is You Is.** Detroit band that plays funk, R&B, and rock. Opening act is **Funkilinium**, a Detroit R&B sextet whose music blends funk, soul, hip-hop, and rock flavors. **Apr. 28: Big Slik.** EMU student alternative-rock band. **Apr. 29: TBA.**

Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club on Tues., 10 p.m.-2 a.m., with live hip-hop bands. Cover, dancing. April schedule TBA.

Per

A=Asian

B=Black

C=Christian

D=Divorced

F=Female

G=Gay

H=Hispanic

H/WP=Height & Weight

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Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Nice 58-year-old woman seeking nice man for conversation and company to movies, restaurants, bookstores, theater, concerts. #5581

Life lover, SWF, slim, 5'7". Into yoga, music, singing, nature, my dog, laughing, and dancing. No children. Looking for SM, 45-66, with like interests. #5571

Simple, modest, honest, easygoing, 39, SWF, looking for a nice guy to spend some time with and have fun. #5574

If you are a good conversationalist (age 48-60) and like to dine out, this educated, NS, positive, nostalgic SWF, 5'10", would like to hear from you. #5149

Men Seeking Women

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents, ISO fit, positive SWPF to share happy, healthy relationship. #5585

Friends I have plenty of. It's love that's left me wanting. This tall, secure, eye-catching 50-ish bachelor seeks a lovable, slender, blonde lady to share a nice fit. #5584

SWM, 45, seeks sneak-food-into-theater buddy, and/or a gem eager to love and be loved, not afraid of fun arguing, loves animals, and truly ready! #5583

SWPM, 5'11", 49, thoughtful and romantic. Lover of the arts. Enjoys working out, movies, reading, and most of the cultural activities Ann Arbor offers. #5510

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. #2918

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

Women Seeking Women

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Mimosa-sipping SF seeks other to squeeze the oranges. No seeds, please. Just jewels of pith. #5582

Men Seeking Men

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Friendships

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

FOODIE?

group info at www.aafoodies.iwarp.com

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.**

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Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

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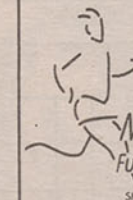
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Oasis on Lake Wallaby. Winding drive leads to this grand-scale timber frame, three-story home. Gorgeous stone exterior, antique chestnut floors, 624-sq. ft. great room with 24-foot ceilings and French doors to stone terrace. Commercial-designed kitchen, master suite with sauna and fieldstone fireplace. 500 feet of lake frontage. 10,325 sq. ft.; 5 bedrooms, 6 full and 2 half baths. \$2,995,000 • ML#2602229 • David Mueller 734.677.6699



Perfect family home in Burns Park. Hardwood floors, living room fireplace and formal dining room. Luxurious master suite, fully finished basement and landscaped, child-friendly yard and deck. Recent addition includes sunny in-law suite with handicapped-accessible bath, full kitchen and laundry. Three-car attached garage. 3,312 sq. ft.; 5 bedrooms, 5 full baths, 1 half bath. \$799,000 • ML#2602129 • Carolyn Lepard 734.663.9202



Classic Gem in Ann Arbor Hills. This totally renovated home is a showplace. Four living levels with top-of-the-line finishes, including hardwood floors, solid wood doors, period-style hardware, intricate crown molding. Gracious formal living room with carved fireplace, gourmet kitchen, nanny suite. 5,500 sq. ft.; 4 bedrooms; 5 full baths, 1 half bath. \$995,000 • ML#2602521 • Nancy Bishop 734.761.3040



Dream Home in Walnut Ridge, Scio Twp., with upgrades galore, including generous use of marble, tile, hardwood, custom millwork. Luxurious master bath with 2-sided fireplace, French doors to private patio. Gourmet kitchen, 12-ft. ceilings in family room, screened porch, brick patio, deck. 3,767 sq. ft.; 4 bedrooms; 3 full baths, 1 half bath. \$889,000 • ML#2507241 • Bill Flood 734.646.7333



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Geddes Arboretum Ranch, tastefully renovated, with vaulted ceilings, 3 fireplaces, open floor plan with gourmet kitchen, and first-floor study with original walnut paneling. Gracious open stairway to day-lit lower level with full kitchen, home theater and wall of windows. 4,600 sq. ft.; 4 bedrooms, 4 full baths, 1 half bath. \$1,050,000 • ML#2602519 • Nancy Bishop 734.761.3040



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Real Estate

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Residential and Commercial Properties
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On the Cover: Wonderful 5-bedroom, 3½-bath brick home in the desirable Burns Park/Ives Woods area. Its many amenities include spacious rooms with hardwood floors throughout. The house also has excellent mechanicals and a terrific screened porch.

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Featured Property: Terrific 3 bedroom, 2 bath Westside home at \$289,000. Marketed by Mary Ellen Wood.

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Ann Arbor 505 E. Huron #404. The best downtown living in Sloan Plaza! 2 bedrooms, 1.5 baths, open living space, gorgeous views from terrace. Parking and door man. \$385,000. #2602112



Ann Arbor 535 Glenmore Stone and cedar shake details, custom 3,300 sq. ft. home in Polo Fields. 5 bedrooms include guest suite, 4 tile baths, cherry and granite throughout. View-out, rec room. \$539,000. #2602996



Ann Arbor 7 Westbury. Stunning and totally updated Northbury end unit condo. 2 bedroom, study, walkout, maple cabinets, Berber. Feels like a treehouse, mature trees. View! \$389,900. #2600854



Ann Arbor 827 Asa Gray #460. Gorgeous, premium end unit on top floor, backs to woods. 3 bedrooms, 2 studies, sunroom, cherry and mahogany cabinets and bookshelves. 2 parking spots. \$545,000. #2507633



Dexter Fox Ridge, Dexter. 5 specs available or custom build. Only 17, 1+ acre wooded sites left! Low \$400,000's. Model hours, open 12-5pm every day except Thursday. Model 734-426-2638.



Ann Arbor 1568 Fall Creek Lane. Terrific value and home. New kitchen with Corian counters, 3 bedroom, 2 1/2 baths, rec room, large deck. Updated and immaculate. Sprinkler system. \$274,900. #2603249



Ann Arbor 26990 Laurentide Dr. Terrific classic colonial with open sunroom added on back. Wonderful floor plan loaded with updates. Cherry kitchen, 4 bedrooms, study. On private lush lot. \$535,000. #2602388



Ypsilanti 6180 First St. Stunning 4,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.5 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. \$998,000. #2600950

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Ann Arbor Great home, great value! Handsome, brick 2-story backs to 6th fairway of Polo Fields Golf Course. Great room and cherry kitchen, southern exposure, 4 bedrooms, 3.5 baths, 3-car garage. \$545,000. Ann Marie Kotre 734-665-0300, eves 734-761-4084. #2509625



Ann Arbor 4464 Lake Forest Dr. W. First floor master, 2.5 baths, 20 ft. ceilings in living room, center island kitchen, 3 bedrooms upstairs, 2-tiered deck, 3-car garage, view-out lower level. \$549,900. Lisa Stelter 734-665-0300, eves 734-645-7909. #2600597



Saline 8866 Sydney. Impeccable, all brick home with 4 bedrooms plus study, 4 baths. European flair, maple cabinets and floors, granite counters, marble foyer, 6-plus car garage. \$575,000. Deborah Engelbert 734-475-9600, eves 734-368-3683. #2603423



Ann Arbor 3.98 acres surround this 4 bedroom, 3.5 bath home. Tiled sunroom off huge custom kitchen. Deck. Daylight basement ready for finishes. Adjacent to Polo Fields. \$579,900. Sherry Grammatico 734-971-6070, eves 734-604-0367. #2603103



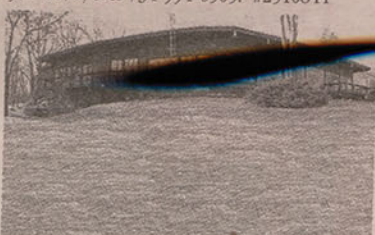
Chelsea Perfect summer place on Cavanaugh Lake. Sandy beach, gorgeous sunsets, professionally landscaped with lighting to the ultimate! Cedar decking. New dock and lift. \$587,000. Jan Cooper 734-475-9600, eves 734-395-2744. #2510211



Dexter 7235 Ridge Line Circle. Stunning 4 bedroom, 3.5 bath home with study, cherry cabinets and floors. 3,320 sq. ft. plus walkout. Arts and crafts touches. Brick paver walk/patio. Incredible! \$589,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2602203



Chelsea On North Lake in Chelsea with million dollar views! Fabulous year-round 3 bedroom, 2.5 bath home. Glassed-in porch and family room, living room fireplace. 2.5-car garage. Fenced. \$625,000. Fran Jones 734-971-6070, eves 734-994-6505. #2510844



Gregory Secluded, quiet and wooded. Stunning contemporary with 48 ft. of glass to view this incredible setting. 3 bedrooms, 3 baths, home theater, 7-car garage, and more! \$649,900. Jon Niedermeier 734-747-7777, eves 734-669-5829. #2602655



Ann Arbor Burns Park/Ives Woods area. Brick 5 bedroom, 3.5 bath home with spacious rooms, great screened/windowed porch, hardwood floors throughout. Mechanicals excellent. \$650,000. Jeannette Middleton 734-747-7777, eves 734-663-4723. #2602396



Ann Arbor 837 Asa Gray. Sophisticated living in an active adult community. Elegant villa surrounded by mature woods. Stunning finishes, cherry floors, built-ins. Style! \$675,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2600921



Ann Arbor Walk to downtown from this Old West Side home. 2,750 sq. ft., hardwood floors, 2 fireplaces, 3 bedrooms, study, 2 family rooms, finished lower level. Don't miss this gem. \$689,900. Jackie Wright 734-747-7777, eves 734-645-4331. #2601922



Ann Arbor 4548 Boxwood Ct. Fabulous Travis Pointe retreat on private cul-de-sac with 1st floor master suite. Cherry kitchen, Corian, maple floors, finished lower level and 3-car garage. \$769,900. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2602145



Ann Arbor Ann Arbor Hills. Completely updated 4 bedroom, 4 bath home sits on a hill with .68 acre lot. 3,460 sq. ft., all remodeled, custom kitchen, finished lower level. \$799,000. Colleen Hood 734-971-6070, eves 734-913-6999. #2602330



Ann Arbor Elegance and style! Brazilian cherry, granite, spiral staircase, balcony, sumptuous 1st floor suite. Spacious 4 bedrooms, bonus room plus mother-in-law suite. \$879,000. Chris O'Neill 734-971-6070, eves 734-358-5459. #2515699



Ann Arbor Gracious amenities. Maple and granite kitchen, opulent master bath and bedroom includes covered 2nd story porch. 5 bedroom, 5.5 bath, 3-car garage, waterfall and pond. \$950,000. Nancy L. Bahr 734-665-0300, eves 734-645-2598. #2601604



Ann Arbor Casual elegance describes this nearly new country retreat. 1st floor master suite, 3 bedrooms upstairs plus 2 bedrooms in walkout lower level. Beautiful finishes throughout. \$1,950,000. Nicki Noel 734-747-7777, eves 734-544-5919. #2600283

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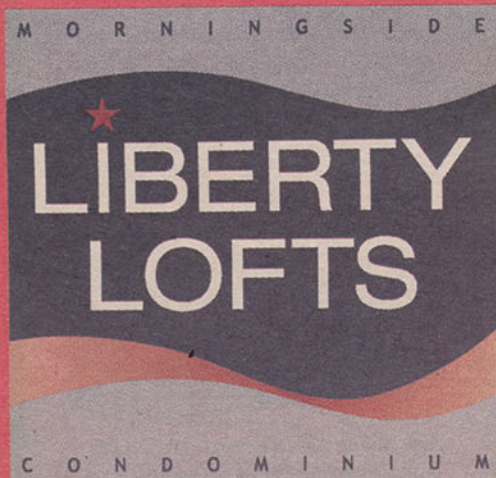
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Delightful Two Story! 2 bedrooms. Lovely park-like setting. 900sf. Partially fenced patio. Garage. Walk to neighborhood park & shops. **\$135,500**

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New Price!

Stunning Two Story Loft Condo! 2 BR plus den. Stylish light-filled end unit w/granite counters, SS appliances & cherry hardwood floors. 2 story ceilings. **\$407,900**

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Stylish Affordable 2nd Floor Ranch! Vaulted ceilings. Open floor plan. 2 bedrooms 2 baths. Sunny south facing with views of grassy commons. Quick commute to St. Joe Hospital & EMU. **\$129,900**

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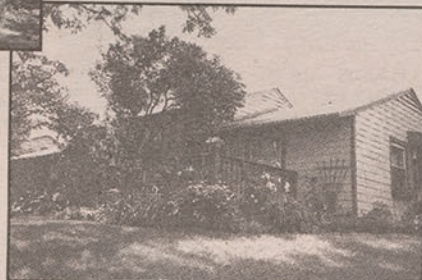
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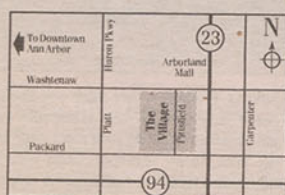
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STONEBRIDGE – This is one of the finest homes you will find. Incredible custom-built home on a premier wooded setting backing to a gorgeous stream. Luxurious appointments throughout including two-story family room with wall of glass, gourmet kitchen, dream master suite, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. \$899,900. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK – Spectacular new home by Harris in Ann Arbor's premier custom home community. This 4-bedroom, 3½-bath, two-story has a long list of quality features and amenities including cherry kitchen, granite counters, two-story family room, walkout basement, custom trim. Luxurious throughout. \$879,900 Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. \$599,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – New-construction. Stunning arts and crafts 4-bedroom, 2½-bath, two-story with spring occupancy (Eberwhite Elementary). Custom features throughout including maple kitchen with granite counters, ample hardwood floors, luxury master suite, and more. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – NE ANN ARBOR – Custom-built three-year-old 4-bedroom, 3-bath, ranch located between AA and Plymouth. This custom-designed home features a large kitchen with cherry cabinets and granite counters, great room with 10-ft. ceilings, luxury master suite, and wonderful lower level rec space. \$499,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and 11-ft. ceilings, luxury master suite, 3-car garage, and walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3½-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view-out windows. \$460,000. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$459,900. Call Matt Dejanovich, 476-7100.



THE UPLANDS – Absolutely perfect 4-bedroom, 2½-bath home in a quiet, interior location in one of Ann Arbor's most desired subs. Wonderful features throughout including 2-story foyer, 9-ft. ceilings, spacious kitchen, luxury master suite, and finished basement with large rec room. You will love it. \$458,900. Call Matt Dejanovich, 476-7100.



SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11-ft. ceilings, and unique walk-up master suite. \$454,900. Call Matt Dejanovich, 476-7100.



SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. \$409,900. Call Matt Dejanovich, 476-7100.



TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floor, oversized moldings, family room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BRIDGEFIELD ESTATES – Custom-built home on a quiet cul-de-sac backing to trees. Interior is upgraded in everyway including gourmet kitchen with maple cabinets, granite counters, and stainless steel professional grade appliances, two-story great room, and luxury master suite with sitting room. \$394,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. \$379,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premier locations in town. Old world craftsmanship at its finest with extensive woodwork, mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. \$1,299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Stunning 2003 Showcase of Homes entry. Arts and Crafts inspired home features incredible grounds with large paver patio, pond, and waterfall. Interior is special including gourmet kitchen with Viking appliances, dream master suite, and lower level entertainment center with theater, bar, gaming, and more!! \$1,095,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with sub zero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$949,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. \$699,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Arts and crafts inspired new construction by Eberwhite Elementary. Incredible 4-bedroom, 2-bath home by Strickland displays the finest in design, craftsmanship, and materials. Custom kitchen with high-end appliances and granite, study with built-ins, luxury master suite, and more. \$689,900. Call Matt Dejanovich, 476-7100.



SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$619,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Incredible detached condo backing to a peaceful stream. Nothing normal in this unit. The entire interior was finished by one of the area's most respected custom home builders. Features include custom cherry kitchen, granite counters, high-end materials throughout, screened porch, and finished lower level. Wow! \$539,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Quality 4-bedroom, 4-bath, backing to trees in one of the area's most desired subs. Perfect condition. Great room with vaulted ceiling, large kitchen with granite counter tops, luxury first-floor master bedroom, and finished lower level with great rec room, extensive landscaping. \$519,900. Call Matt Dejanovich, 476-7100.



THE ARBORETUM – Former builder's model fully loaded. Stunning 4-bedroom, 2½-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BROOKVIEW HIGHLANDS – Striking 4-bedroom, 2½-bath custom contemporary on one acre cul-de-sac lot. Gorgeous formal living room with vaulted ceiling, updated kitchen with marble backsplash, private master suite with adjacent study loft, finished walkout basement. \$519,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA – Spacious 4-bedroom, 3½-bath cape cod on 2½ gorgeous acres just north of downtown Chelsea. There is room for everyone in this outstanding home. Features include large formal and informal spaces, first-floor master suite, second-floor loft, and finished walkout basement. 30' x 40' pole barn adds even more potential. Great for home business. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BRIARHILL – Wonderful 5-bedroom, 3½-bath colonial on peaceful, private lot in one of Ann Arbor's most desired subs. This home features large open kitchen with hardwood floors, family room with vaulted ceiling, study, luxury master suite, and professionally finished lower level with large rec room, bedroom, and bath. \$479,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stunning detached condo at Highpoint in Stonebridge. Like new, custom features and amenities. Interior is gorgeous, cherry kitchen with professional grade appliances, great room with vaulted ceiling, den with built-ins, screened porch, and luxury master suite with dream bath. \$474,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinets and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – POLO FIELDS – Perfect golf course frontage 4-bedroom, 2½-bath colonial loaded with desirable features inside and out. Enjoy the views from the oversized brick paver patio. Interior is crisp with two-story foyer, maple kitchen with granite island, family room with fireplace, and luxurious master suite includes dressing area. \$429,900. Call Matt Dejanovich, 476-7100.



SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite countertops, walkout basement, and 3-car garage. \$429,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – Striking custom-built home on one of the finest lots in Hometown Village. Enjoy incredible views of trees and nature from the two-tiered deck of this spectacular home. Interior is perfect, featuring 10-ft. ceilings, dramatic family room, oversized kitchen, and luxury master bedroom suite with sitting room. You will love it! \$374,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living room with vaulted ceiling, family room with fireplace, master loft, and some wonderful flex-use space. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – TORWOOD – Top quality 4-bedroom, 2½-bath home in one of Saline's most desired subs. Wonderful features inside and out including extensive landscaping, large private deck, cherry kitchen, great room with fireplace, luxury first-floor master suite, and oversized bedrooms. You will love it! \$324,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – WILDWOOD – Superior 4-bedroom, 2½-bath colonial backing to protected woods in one of Saline's most desired subs. Impressive upgrades including ample hardwood floor and granite kitchen counter tops. Oversized family room with vaulted ceiling, large deck, and spacious master suite with attached bath and walk-in closet. \$314,900. Call Matt Dejanovich, 476-7100.



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ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – GRASS LAKE – This 4-bedroom, 3-bath model home by Harris Homes is now available. Gorgeous interior décor highlight this very livable home. Great location just one mile off I-94. Features include oversized great room, kitchen with hardwood floor, and large first-floor master suite with sitting area and deluxe bath. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Rare opportunity! Four-unit income property in the heart of downtown Saline. Very well maintained historic home fully leased with positive cash flow. Three one-bedroom units and an efficiency. This is a perfect place to get started owning rental property. \$329,900. Call Matt Dejanovich, 476-7100.



MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$329,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. \$319,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – NE ANN ARBOR – Very nice 2-bedroom, 2 1/2-bath Providence unit at Barclay Park. This unit is super sharp featuring custom paint, gorgeous upgrades including hardwood floor, maple cabinets, whirlpool tub, and a gorgeous view of natural area. You will be impressed. \$259,900. Call Matt Dejanovich, 476-7100.



NORTHFIELD TOWNSHIP – This 3-bedroom, 2-bath tri-level on a private acre lot is just 10 minutes from downtown Ann Arbor. Opportunity to enjoy a peaceful country setting so close to town. Home is completely updated and features a 3-tier deck, small pole barn, bright open spaces, and great flex-use space. \$239,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Super sharp 3-bedroom, 1 1/2-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.

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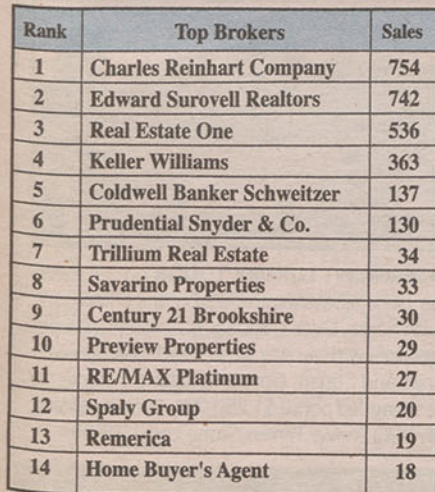
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PRICED \$80,000 LESS than the cost of improvements. Truly timeless home on 10 acres with 2 ponds. 2,850 sq. ft., 4 bedrooms, 2 baths. Gourmet kitchen, library plus den, formal dining room. Newer barn. Must see this home! \$419,000. **Deb Chapel, 320-6663 / 662-8600.** (MI2505449)



NEW PRICE! UPGRADE AND POSITIVELY PRISTINE 4-bedroom in Stonebridge. Fantastic master suite, maple kitchen, glistening hardwoods, finished basement. Absolutely ready to move in. \$649,900. **Mary Robertson, 302-8828.** www.MaryRobertson.com. (ST2601811)



OPPORTUNITY KNOCKS! A chance to own an Oak Meadows condo in perfect condition, fabulous finished walkout, garage, fireplace, master with spa tub, deck and patio, study. Terrific location. \$227,500. **Gail Sinelli, 320-0828 / 662-8600.** (BR2515334)



STRIKING CENTENNIAL FARMS HOME - Over 2,800 sq. ft. Two-story foyer, 4 bedrooms, 3.5 baths, study, hardwood floors, finished basement with bath, extensive landscaping, new paint overlooking common area. Saline schools, AA address. \$435,000. **Gail Sinelli, 320-0828 / 662-8600.** (WI2512642)



OLD WESTSIDE bungalow with loads of character and charm! Three bedrooms, 1,211 sq. ft. Classic craftsmanship with coved ceilings, refinished hardwood floors on first floor. Partially finished basement, enclosed fenced yard. \$244,900. **Michael Mazur, 678-5020 / 662-8600.** (BR2602988)



LAKEFRONT LIVING at its best! Two-bedroom, 2-bath ranch unit with 8'x18' deck on all-sports Ford Lake. Updated oak kitchen, oak dining room floor, master with attached full bath and generous closets. \$134,900. **Michael Mazur, 678-5020 / 662-8600.** (CL2515045)



REDISCOVER "THE VILLAGE"! One-bedroom co-op with updates galore! New appliances, fresh paint, hardwood floors and lovely gardens. \$65,000. **Michael Mazur, 678-5020 / 662-8600.** (ED2603032)



NOW AVAILABLE! Downtown luxury condo - Sloan Plaza. Stunning ultra contemporary with open floorplan. Living room, formal dining room, and dream kitchen! Master suite with incredible walk-in closet space. Exercise room and study. \$509,900. **Tammy Stone, 649-4443** www.TammyStone.com. (HU0000000)



1885 STATELY QUEEN ANNE NEAR DEPOT TOWN! 313 E. Cross. Three-bedroom, 2-bath home with many, many updates. 313 E. Cross. Grand foyer. Two-story horse/carriage barn. For map, features, room by room photos, and dimensions, go to www.GregJohnsonRealEstate.com. \$240,000. **Greg Johnson, 646-5957 / 662-8600.** (CR2602627)



AFFORDABLE WESTSIDE BRICK RANCH! 1731 Sanford. Features include: new windows, 4-season sunroom, 2 fireplaces, formal dining room. 1,458 sq. ft. For a map, features, room by room photos, and sizes, go to www.GregJohnsonRealEstate.com. \$219,000. **Greg Johnson, 646-5957 / 662-8600.** (SA2506911)



LANDSDOWNE SUB 2282 DELAWARE. Three-bedroom, 2-bath home backs to Lawton School. Recent updates and gorgeous landscaping. For map, features, room by room photos, and dimensions, go to www.GregJohnsonRealEstate.com. \$295,000. **Greg Johnson, 646-5957 / 662-8600.** (DE2513305)



ANN ARBOR HILLS - Beautiful brick Tudor on tree-lined avenue in Ann Arbor Hills. Just under 3,000 sq. ft. Four bedrooms, 2.5 baths, newer addition with huge family room, and gorgeous master suite. Four-season heated sun porch, finished basement. \$649,900. **Tammy Stone, 649-4443.** www.TammyStone.com. (VI2600768)



ROSEWIND SUB - Immaculate 3-bedroom, 2.5-bath ranch. Fantastic eat-in kitchen with upgraded cabinets and hardwood floors. Vaulted great room with stone fireplace. Finished lower level. Immediate occupancy! \$213,500. **Barry Kenyon, 635-2000 / 662-8600.** (PO2601502)



SIMPLY THE BEST - Stonebridge Golf Community. 3,800 sq. ft. of quality. All brick two-story. Brazilian cherry floors. Cherry cabinets and granite throughout. Beautiful master suite and bath. \$729,900. **John Romagnoli, 368-0300 / 662-8600.** (ST2509885)



NEW AND STUNNING - Built in a premier Ann Arbor neighborhood in a prime residential location. Stunning formal entrance, upper level loft, and gourmet kitchen. Full brick, walkout off lower level and quiet cul-de-sac site heads the list of features. \$789,900. **Jeff Stabnau, 662-8600.** (CA2600990)



WATERFRONT LUXURY TUDOR on 2.6 lovely acres. Huge renovation throughout this 6-bedroom, 4-bath home. Over 7,000 sq. ft. Finished walkout lower level with au pair suite. Chef's kitchen with granite and Corian. Gorgeous setting includes 10 acre spring-fed pond! \$1,250,000. **Tammy Stone, 649-4443.** www.TammyStone.com. (26-BR)

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i spy

by Sally Bjork

Royalty united—no division between king and queen.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"I love this word!" exclaimed Kathleen "not-a-luthier" Peterson of Ann Arbor. Peterson traced the March I Spy clue ("Where luthier and vegetarian meet") to "the corner of Liberty and Fifth—the guitar studio and the vegetarian restaurants." Ann Arborite Lori Kumler correctly ID'd the photo as "one of the Earthen Jar's lovely stained-glass windows."

Located in the house at 311 South Fifth



Avenue since 1997, the Earthen Jar is one of two vegetarian restaurants—Seva is the other—flanking Herb David Guitar Studio. "It cost me lunch for my wife and myself at Seva," wrote Tom Jameson of Ann Arbor, "but we scoped out March's I Spy as the Earthen Jar—that was after I figured out what a 'luthier' was." Not long ago, there were actually two instrument makers, too—Harvey Pillersdorf of Ann Arbor identified the location as the "entrance of Earthen Jar and Cremona Violin Shop." A sign for the violin shop recently hung with Earthen Jar's awning, but that luthier has since moved.

Seven of twelve entries in March correctly identified the stained-glass window. Other near guesses included Seva and the neighboring Christian Science Reading Room.

Ann Arborite Liz Rother won our random drawing. She'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

fake ad

by Jay Forstner

There used to be postcards.

We received 185 entries correctly identifying last month's Fake Ad for the Macrowave food-cooling device (p. 90), but not one of them was printed on a postcard. Back in the early days of our little contest, we received dozens of postcards, culled from recent vacations and offering us glimpses of our readers' travels. One of our favorite entrants had a cache of vintage postcards from the 1950s, crinkle cut at the edges and featuring idyllic photos from America's sparkling new interstate highways. Now, nearly all the entries are sent to us by e-mail. Say what you will about electronic communication, its speed, its ease of use, its elimination of the need for a stamp. It's all well and good. But we miss the jackalope.

The winner of our drawing is Sasha Womble; we can't help thinking that her name makes her sound a bit like an Australian pudding. "That was so much fun



trying to find it," she wrote. "It was a nice end to a

very long day. I love the paper. Keep up the good work." She's taking her gift certificate to Grizzly Peak Brewing Company.

Several entrants wrote about the usefulness of a device for cooling foods and drinks quickly. Ann Arbor's Kathleen Peterson suggested taking it a step farther: "I wonder if [the makers of the Macrowave] would consider making a life-size one that humans could put themselves in to cool off," she wrote. "Kind of like a reverse sauna." Hmmm...

To enter, identify the April Fake Ad by name and page number, and let us know at the address below. In March you could find the magic word *arborweb*, the name of the Observer's website—which always hides somewhere in the Fake Ad—in the phone number of the supplier, 726-7932, or RBO-RWEB. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, April 10, will be eligible for the April drawings.

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Events at a Glance

A capsule guide to selected major events in April. See p. 61 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 61.

Pop, Rock, Blues, & Jazz

- Galactic (jazz-funk), Apr. 1
- Don White (singer-songwriter), Apr. 1
- Patty Griffin (singer-songwriter), Apr. 5
- Bill Holman & the U-M Jazz Ensemble, Apr. 6
- Bottomed Out (avant-jazz), Apr. 6
- Caroline Herring (singer-songwriter), Apr. 7
- Dana Cooper (singer-songwriter), Apr. 7
- DIVA (jazz), Apr. 7
- Clap Your Hands Say Yeah (indie rock), Apr. 7
- The Friars (a cappella), Apr. 7
- Adrienne Young & Little Sadie (roots-pop), Apr. 8
- B.J. Thomas (country-pop), Apr. 8
- Tally Hall (pop-rock), Apr. 8
- Thunderfoot (southern rock), Apr. 9
- Steve Gillette & Cindy Mangsen (country-folk), Apr. 9
- Michelle Malone, Anne McCue, and Garrison Starr (roots-rock singer-songwriters), Apr. 10
- The Subdudes (roots-rock), Apr. 11
- South (pop-rock), Apr. 11
- Richard Shindell (singer-songwriter), Apr. 12
- Luka Bloom (folk-rock singer-songwriter), Apr. 13
- Youth Owned Records showcase with the Jamie Register Project, Mason Proper, & more, Apr. 13
- Bill Kirchen (dieselbilly), Apr. 14
- John Butler Trio (jam band), Apr. 14
- Christine Lavin (singer-songwriter), Apr. 15
- Henry Butler (jazz), Apr. 15
- Girlyman (singer-songwriters), Apr. 17
- Lotus (jam band), Apr. 17
- Melissa Ferrick (singer-songwriter), Apr. 18
- Kris Delmhorst (pop-folk singer-songwriter), Apr. 19
- Kathleen Edwards (country-rock singer-songwriter), Apr. 20
- Catie Curtis (singer-songwriter), Apr. 21
- Zoe Speaks (Appalachian), Apr. 21
- Vincent York (jazz), Apr. 22
- The Holmes Brothers (gospel-blues), Apr. 22
- Sweet Honey in the Rock (a cappella quintet), Apr. 22
- Chicago Rhythm & Blues Kings (R&B), Apr. 22
- Minus the Bear (pop-rock), Apr. 22
- Jazzbones (jazz), Apr. 23
- "MTV Campus Invasion" with Motion City Soundtrack & others, Apr. 24
- Ember Swift (singer-songwriter), Apr. 24
- Myshkin's Ruby Warblers (postpunk chanteuse), Apr. 25
- Gov't Mule (southern boogie rock), Apr. 26
- Urban Transport (jazz), Apr. 27
- Hamell on Trial (punk-folk), Apr. 27
- Mountain Heart (bluegrass), Apr. 28
- Jeff Hamilton Trio (jazz), Apr. 29
- Jill Jack (folk-rock), Apr. 29
- Johnny O'Neal Trio (jazz), Apr. 29
- "Songs of Phil Ochs" with various singers, Apr. 30

Ain't Misbehavin'



Classical & Religious Music

- Arianna String Quartet, Apr. 2
- Ann Arbor Cantata Singers, Apr. 2
- Los Angeles Guitar Quartet, Apr. 2
- Vox Early Music Ensemble, Apr. 2
- Freda Herseth, Apr. 5
- Bijou Chamber Ensemble, Apr. 7
- Classical guitarist Marcos Diaz, Apr. 7
- U-M Women's Glee Club, Apr. 8
- U-M Men's Glee Club, Apr. 8
- Pianists William Bolcom & Estela Olevsky, Apr. 8
- Creative Arts Orchestra, Apr. 14
- Duo Borealis, Apr. 20
- Chanticleer male chorus, Apr. 20
- Bolcom & Morris cabaret duo, Apr. 21
- Violinist Nadja Salerno-Sonnenberg & pianist Anne-Marie McDermott, Apr. 21
- Ann Arbor Symphony Orchestra, Apr. 22
- Ypsilanti Symphony Orchestra, Apr. 23
- Michigan Chamber Brass, Apr. 30
- Boychoir of Ann Arbor and the Cincinnati Boychoir, Apr. 30

Ethnic & Traditional Music

- Dor L'Dor (klezmer), Apr. 2
- Beausoleil (Cajun), Apr. 3
- April Verch (fiddler), Apr. 4
- A. R. Rahman (Indian), Apr. 15
- Abdullah Chhadeh & Nara, Rami Khalife, and Trio Joubran (Arabic), Apr. 15
- Teada (Irish), Apr. 23
- Kiyoshi Nagata Ensemble (Japanese), Apr. 26

Festivals, Fairs, & Shows

- Michigan Flintknappers Knap-In, Apr. 2
- Dimensions in Light metaphysical fair, Apr. 8
- Earth Day Festival, Apr. 22
- Classic Bicycle Swap Meet, Apr. 30

Comedy & Performance Art

- Comic Orny Adams, Apr. 1
- Performance artist Alina Troyano, Apr. 4-6
- Ann Arbor Poetry Slam, Apr. 4
- Comic Tig, Apr. 6-8
- Comic Dwight York, Apr. 13-15
- Performance artist Holly Hughes, Apr. 14-16
- Comic Joey Kola, Apr. 20-22
- Comic Melvin Bender, Apr. 27-29

Lectures & Readings

- Food activist Frances Moore Lappe, Apr. 4
- Poet Keith Taylor, Apr. 5 & 19
- Poet Carla Harryman, Apr. 6
- Novelists Elwood Reid and Porter Shreve, Apr. 6
- Great Lakes environmentalist Lee Botts, Apr. 9
- Poet Mark Yakich, Apr. 10
- Poet Robin Robertson, Apr. 13
- Poet Sarah Fox, Apr. 13
- Evolutionary biologist Richard Lewontin, Apr. 17 & 19
- Poet Ander Monson, Apr. 18
- Novelist Colson Whitehead, Apr. 19
- Satirist Karen Finley, Apr. 20
- Social critic James Howard Kunstler, Apr. 21

Family & Kids' Stuff

- Charlie and the Great Glass Elevator (Young Actors Guild), Apr. 6-8
- Politically Correct Bedtime Theater (Ypsilanti Youth Theater), Apr. 6-9
- Two of a Kind family concerts, Apr. 8 & 11
- U-M Residential College chamber music family concert, Apr. 15
- Nrityagram Dance Ensemble family concert, Apr. 18
- Opus Mime children's concert, Apr. 22
- The Velveteen Rabbit (Theaterworks USA), Apr. 30

EMU drama students perform Murray Horwitz and Richard Maltby Jr.'s Tony-winning musical revue of songs by Fats Waller, *Ain't Misbehavin'*, at Quirk Theater March 31 and April 1, 2, & 6-8.

Films

- Smithee Awards bad film festival, Apr. 22
- Jewish Film Festival, Apr. 30

Theater, Opera, & Dance

- Equus (U-M Basement Arts), Apr. 1
- The Apple Tree (Bethlehem United Church of Christ Youth Players), Apr. 1 & 2
- The Maltese Heron (Thurston Community Players), Apr. 1
- Along Those Lines (U-M Dance Department), Apr. 1
- The Idiots Karamazov (U-M Rude Mechanicals), Apr. 1 & 2
- Ain't Misbehavin' (EMU Theater Department), Apr. 1, 2, & 6-8
- Burial at Thebes (U-M Theater Department), Apr. 1, 2, & 6-9
- A Doll's House (Performance Network), Apr. 1, 2, 6-9, 13-16, & 20-23
- 5 O'Clock Shadow (U-M Dance Department), Apr. 6-8
- The Importance of Being Earnest (Community High School Theater Ensemble), Apr. 6-8
- The Glory of Arts (U-M Basement Arts), Apr. 6-8
- Bye, Bye, Birdie (Father Gabriel Richard High School), Apr. 6-9
- The Mikado (U-M Gilbert & Sullivan Society), Apr. 6-9
- Extremities (Personae Ensemble), Apr. 6-8
- The Late Great Henry Boyle (Purple Rose Theater Company), Apr. 6-9, 12-16, 19-23, & 26-30
- The Nerd (Ann Arbor Civic Theater), Apr. 6-9
- Museum (Pioneer High School Theater Guild), Apr. 7-9
- The Wizard of Oz (Saline Area Players), Apr. 7-9
- Blood Wedding (U-M Residential College), Apr. 7-9 & 14-16
- Lysistrata (U-M Basement Arts), Apr. 13-15
- Seussical (U-M Musical Theater), Apr. 13-16
- A View from the Bridge (BlackBag Productions), Apr. 13-16, 20-23, & 27-30
- Sacred Space (Nrityagram Dance Ensemble), Apr. 18 & 19
- Cloud 9 (U-M Residential College), Apr. 19
- Umbigada Dance Company (U-M Dance Department), Apr. 19
- The Boy Friend (Concordia University), Apr. 20-23
- Jazz Dance Theater, Apr. 27
- The Odd Couple (Huron High School), Apr. 27-29
- Mrs. Dulska's Morality (Michigan Classical Repertory Theater), Apr. 27-30
- Los Cuentos de Mary Ce (Teatro Latino), Apr. 29

"Only in Ann Arbor" Event of the Month

- Buhr Park Wet Meadow Burn, Apr. 6



04.01 – 04.31

EXHIBITIONS:
**SCHOOL OF ART & DESIGN SENIOR UNDERGRADUATE
INTEGRATIVE PROJECTS**

The capstone project of the A&D undergraduate experience, students will be exhibiting on various dates throughout the month and at various locations in Ann Arbor and beyond. For more information and a listing of installation locations and dates contact katewest@umich.edu.

04.04 – 04.14
EXHIBITION:
CAF. NEBULA

Curated by A&D professor Al Hinton, this exhibition includes 14 Japanese artists examining cultural identity and self representation. The artists will be present at the opening reception.

RECEPTION:
TUESDAY, 04.04, 5:00 – 8:00PM

Duderstadt Center Gallery
2281 Bonisteel Boulevard, Ann Arbor



04.06

PENNY W. STAMPS DISTINGUISHED VISITORS PRESENTATION:
YES MEN

Practicing what they call "identity correction," the Yes Men masquerade as powerful people and organizations to expose what they think those groups really believe. Co-sponsored by the Department of Theater and Drama.



PRESENTATION: 5:00PM

Michigan Theater
603 East Liberty Street, Ann Arbor



04.10
VIDEO SCREENING:
LISTEN, LOOK, LISTEN

Video works by students from A&D and the School of Music.

SCREENING: 8:00PM

Duderstadt Center Video Studio
2281 Bonisteel Boulevard, Ann Arbor



04.11
VIDEO SCREENING:
WONDERFUL MEMORY

A collaborative video project with students of A&D Assistant Professor Satoru Takahashi and the Turner Senior Resource Center, students worked with people in the initial stages of Alzheimers disease to develop memory aids to assist them in recalling life stories.

SCREENING: TUESDAY, 04.11, 5:00 – 6:30PM
RECEPTION FOLLOWING SCREENING

Michigan Theater
603 East Liberty Street, Ann Arbor

04.17 – 04.18
EXHIBITION:
BREATHING SPACES

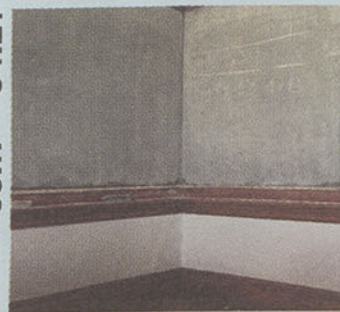
An exhibit of studio and community projects, representing the thesis work of MFA candidate, Francie Riddle.

GALLERY TALK:
MONDAY, 04.17, 1:00PM

II (International Institute) Gallery
University of Michigan International Institute
1080 South University Avenue, Suite 2660, Ann Arbor



03.17 – 04.21



EXHIBITION:
**SCHOOL PICTURES AND OTHER
STORIES: PHOTOGRAPHS BY
SA SCHLOFF**

Examining how architecture that emphasized form and regularity and seemed to resist any human feeling can now invoke a sense of nostalgia and even loss. Supported, in part, by the School of Art & Design Roman J. Witt Visitors Fund.

Residential College Art Gallery
701 East University Avenue, Ann Arbor



04.29
COMMENCEMENT

Graduation ceremonies for School of Art & Design BFA and MFA graduates with NPR commentator, Andrei Codrescu, as commencement speaker.



03.31 – 04.30

EXHIBITION:
4TH ANNUAL A&D ALL STUDENT EXHIBITION

Encompassing all three of the School's exhibition venues, this is the most comprehensive A&D student exhibition of the year with work by both undergraduate and graduate students.

Jean Paul Slusser Gallery, 2000 Bonisteel Boulevard, Ann Arbor
Warren Robbins Gallery, 2000 Bonisteel Boulevard, Ann Arbor
Work, 306 South State Street, Ann Arbor



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